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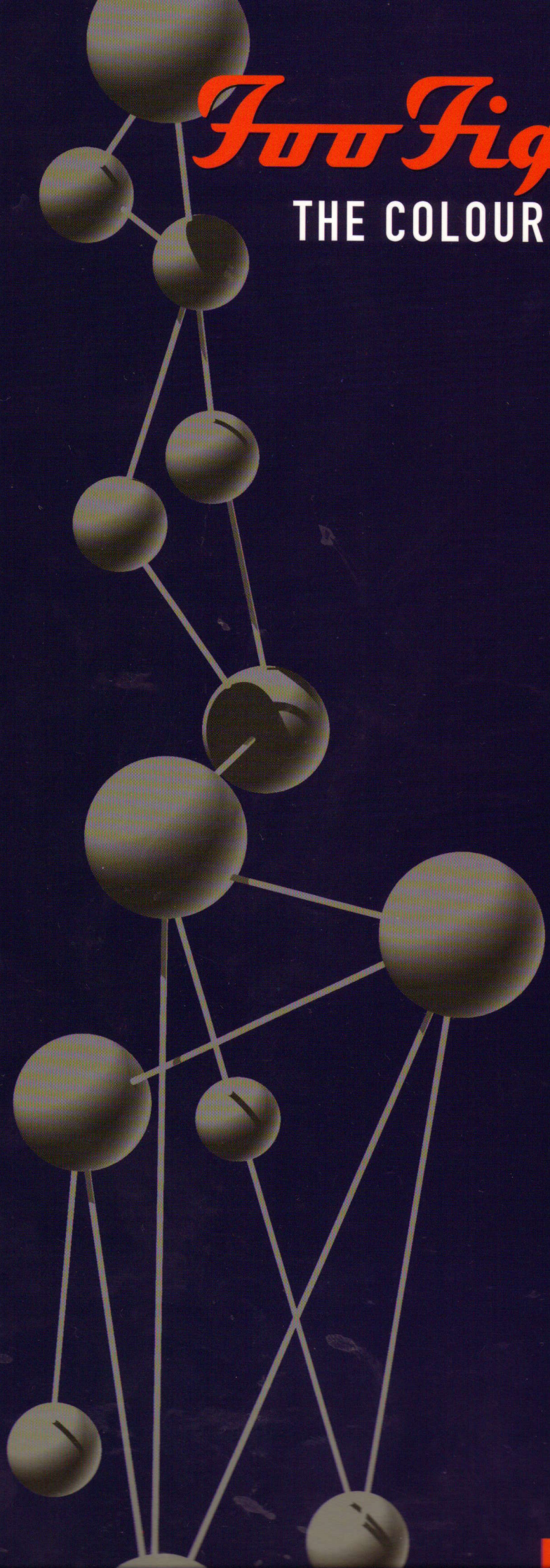
AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

Foo Fighters

THE COLOUR AND THE SHAPE



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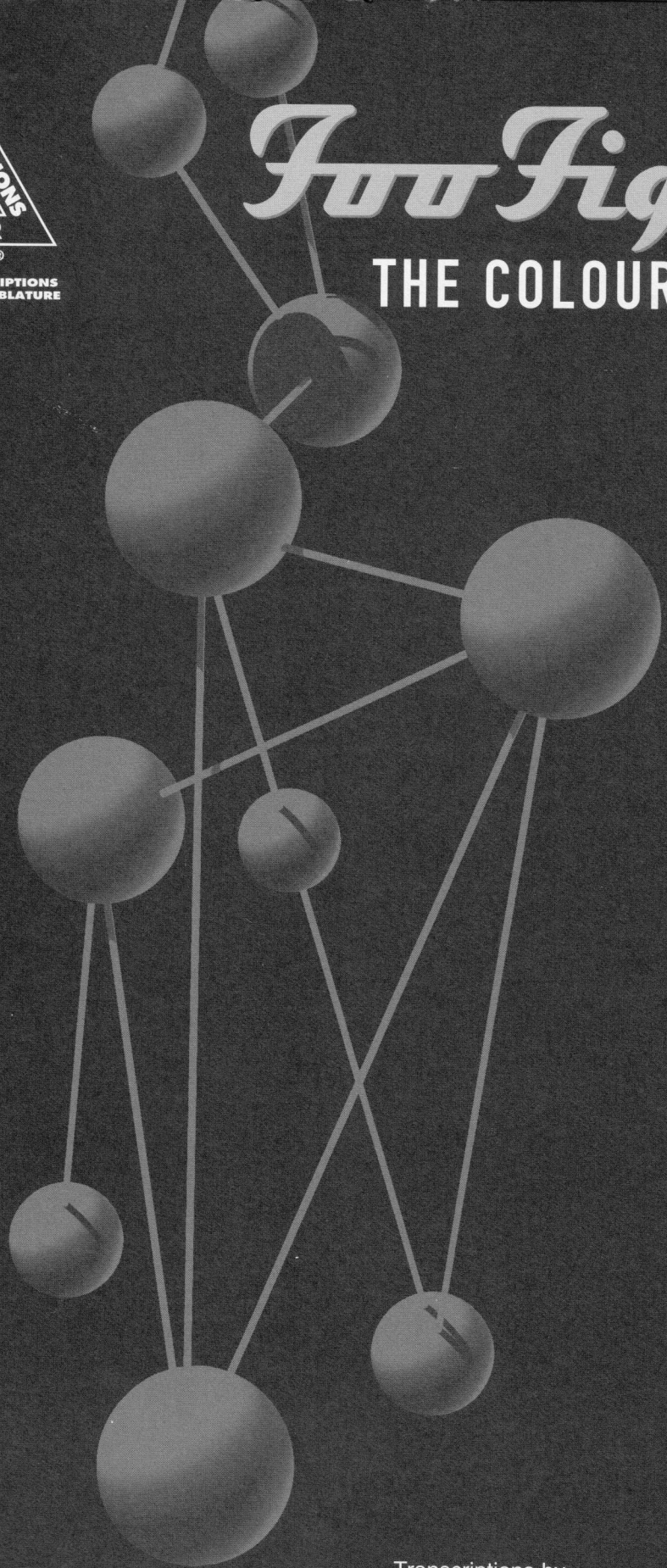

Transcriptions by
Pete Billman, Steve Gorenberg, and Jeff Jacobson

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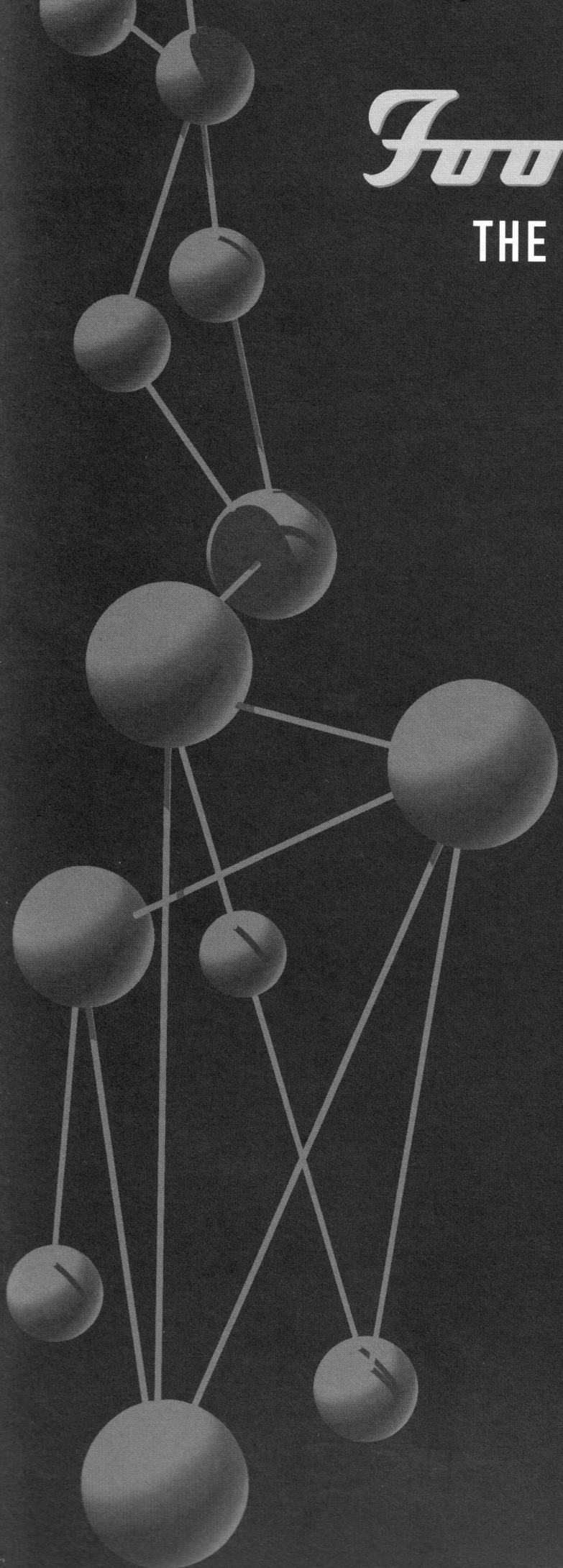


Foo Fighters

THE COLOUR AND THE SHAPE

4 DOLL

6 MONKEY WRENCH

12 HEY, JOHNNY PARK!

20 MY POOR BRAIN

25 WIND UP

31 UP IN ARMS

35 MY HERO

40 SEE YOU

44 ENOUGH SPACE

49 FEBRUARY STAR

55 EVERLONG

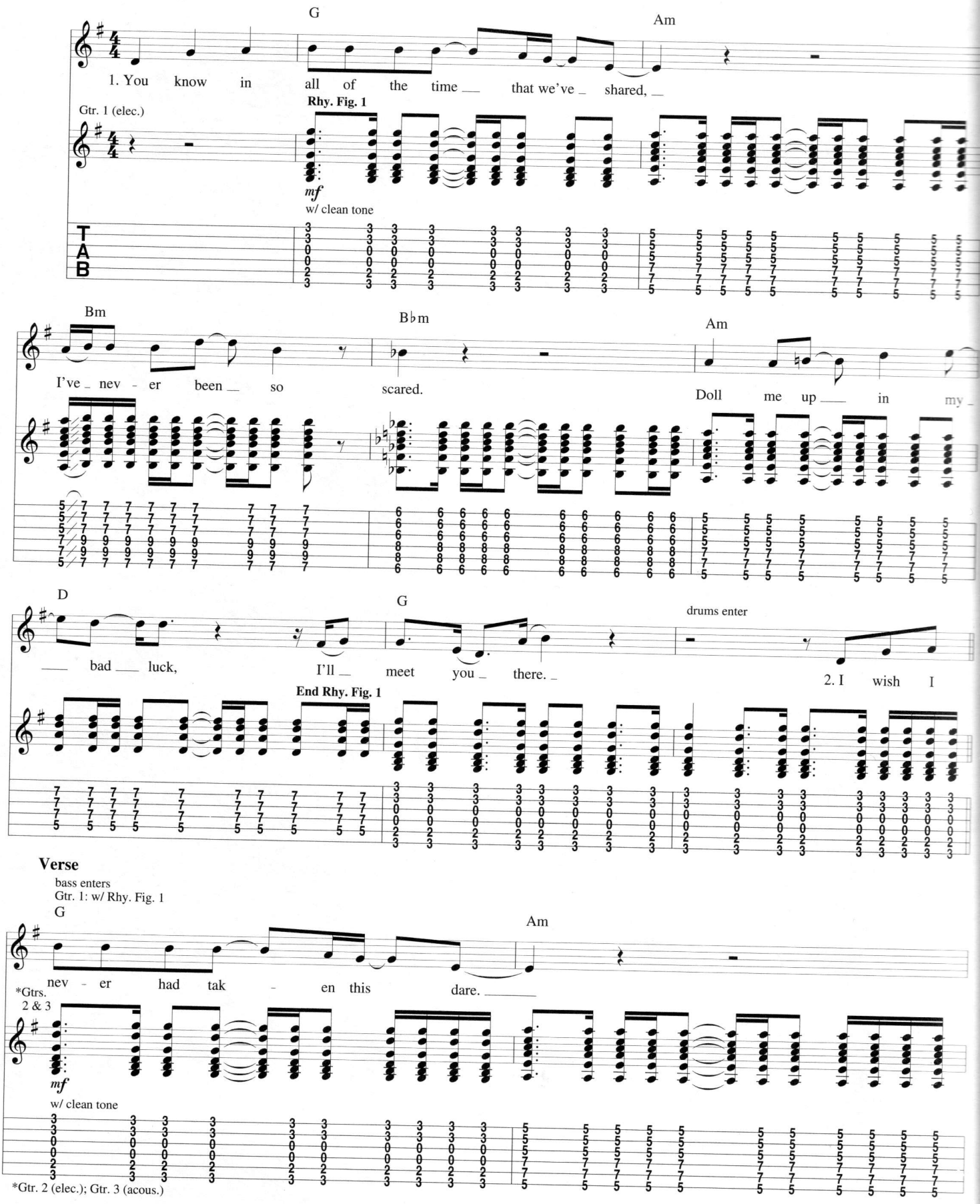
60 WALKING AFTER YOU

65 NEW WAY HOME

74 Guitar Notation Legend

Doll

Words and Music by David Grohl, Nate Mendel and Pat Smear



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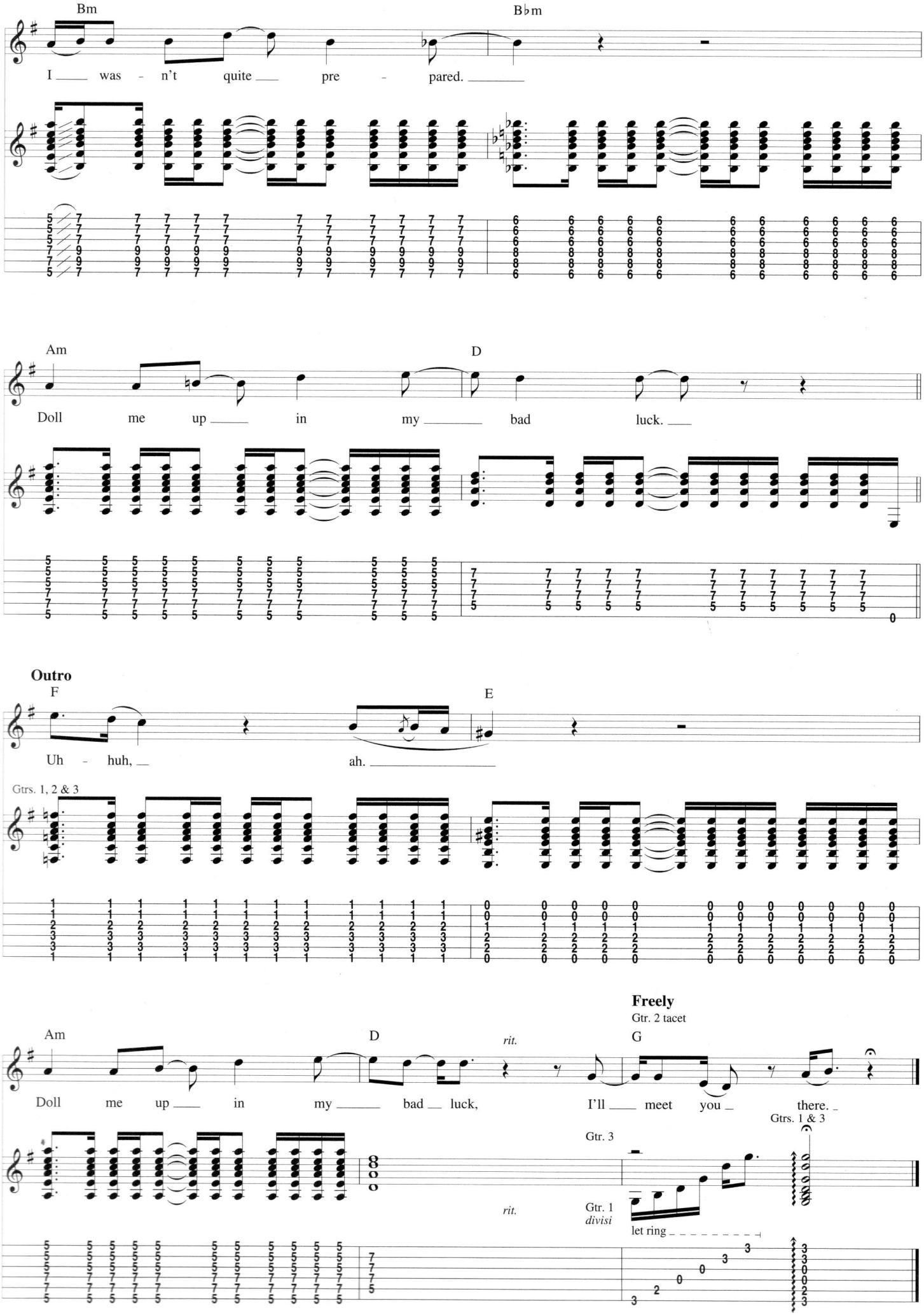
Bm
B♭m
I was - n't quite pre - pared.
Am
D
Doll me up in my bad luck.
Outro
F
E
Uh - huh, ah.
Gtrs. 1, 2 & 3
Am
D
rit.
G
Freely
Gtr. 2 tacet
Doll me up in my bad luck, I'll meet you there.
Gtrs. 1 & 3
Gtr. 3
rit.
Gtr. 1
divisi
let ring

Monkey Wrench

Words and Music by David Grohl, Nate Mendel and Pat Smear

Drop D Tuning:
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Intro

Fast Rock ♩ = 174

Gtr. 3 (dist.) — **Riff A** — B5 — F♯5 — E5 — D5 — E5 — D5 E5 D5 — **End Riff A**

f

Gtrs. 1 & 2 (dist.) — **Rhy. Fig. 1** — **End Rhy. Fig. 1**

f

Verse

Gtr. 3 tacet

N.C. — B5 — F♯5 — E5 — D5 E5 D5 E5 D5

1. What have we done with in - no - cence?
2. All this time to make a - mends.

Gtrs. 1 & 2 — **Rhy. Fig. 2** — **End Rhy. Fig. 2**

P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times

B5 — F♯5 — E5 — D5 E5 D5 E5 D5

It dis - ap - peared with time, it nev - er made much sense.
What do you do when all your en - e - mies are friends?

B5 — F♯5 — E5 — D5 E5 D5 E5 D5

Ad - o - les - cent res - i - dent.
Now and then I'll try to bend.

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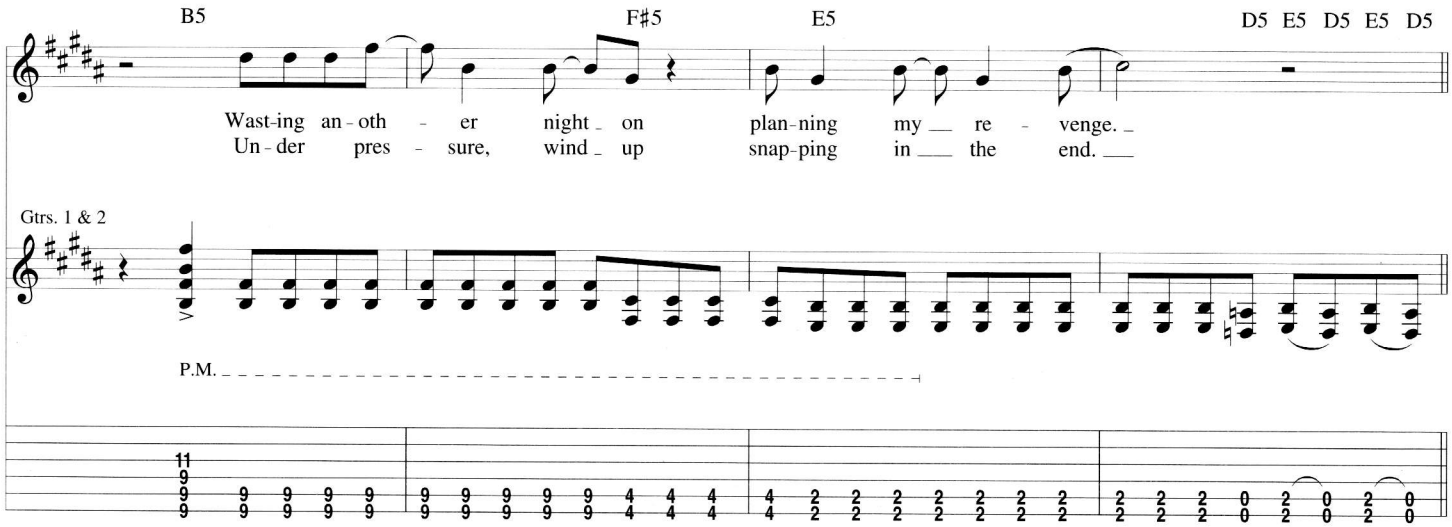
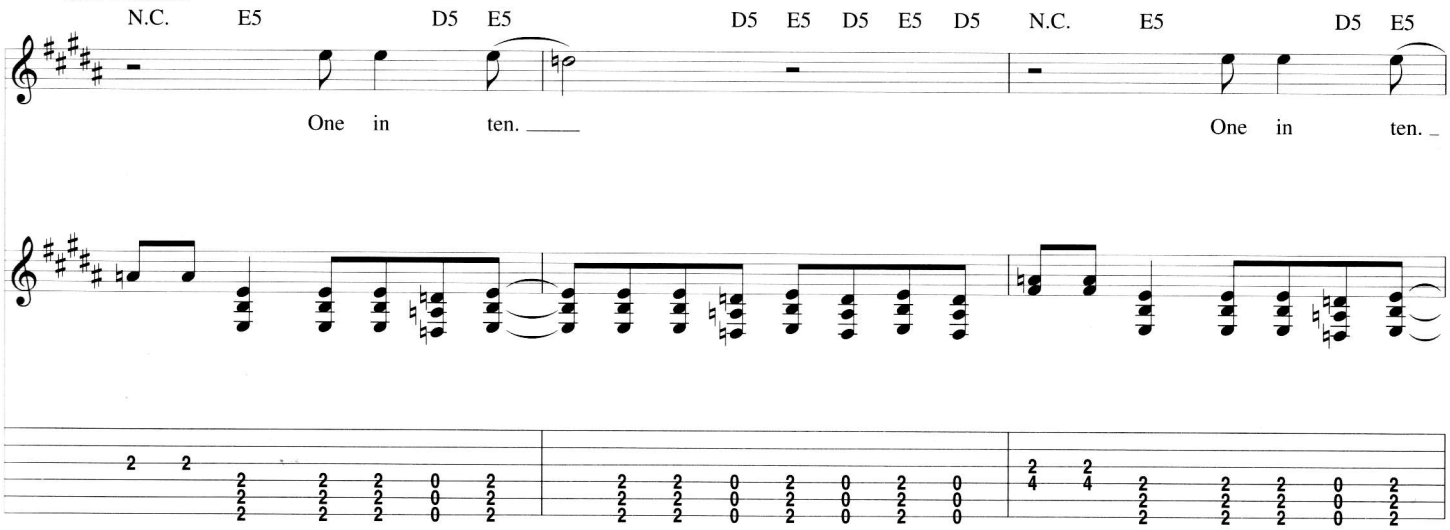
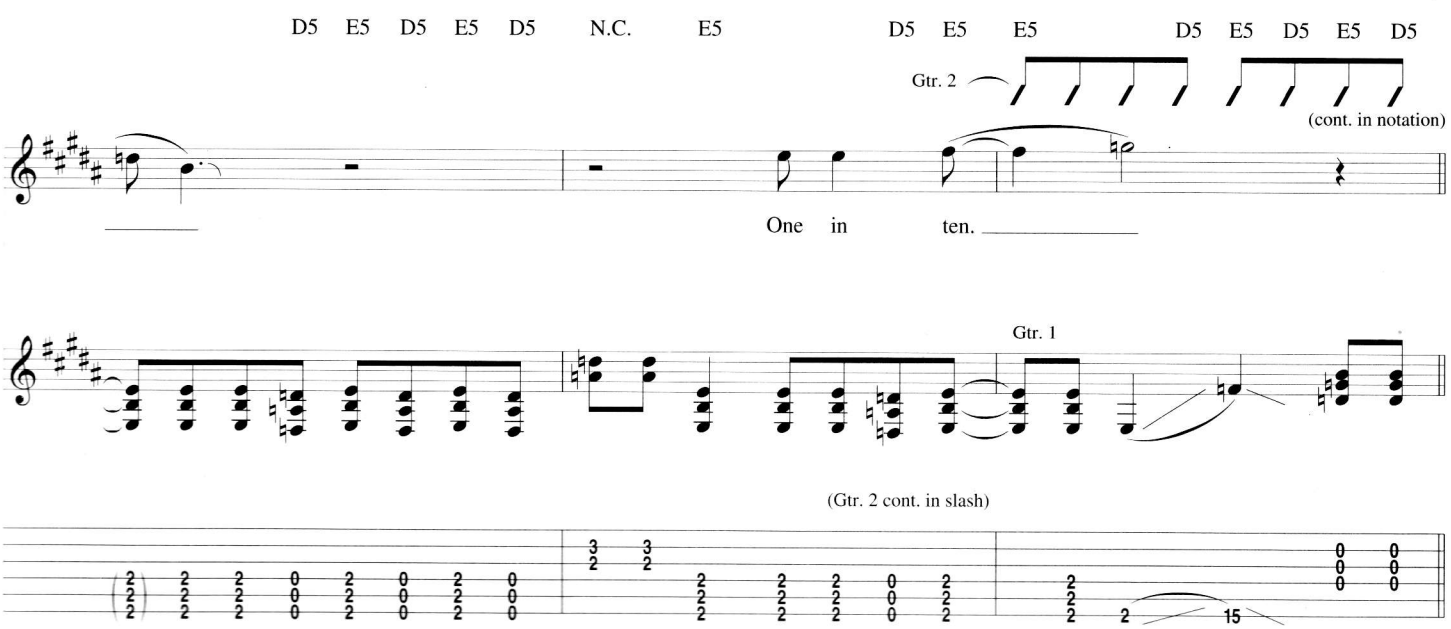
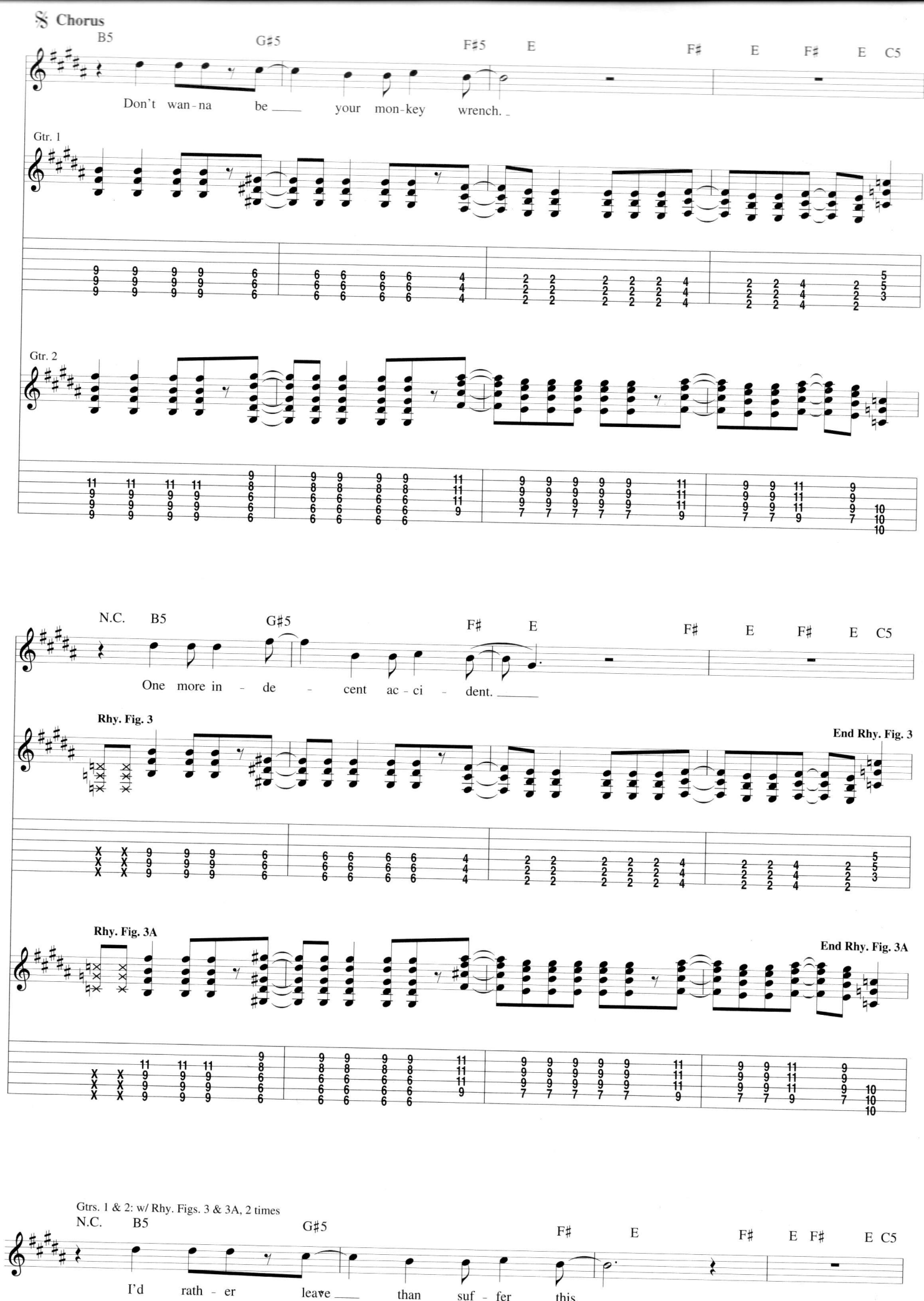

B5
F♯5
E5
D5 E5 D5 E5 D5
Wast-ing an-oth - er night on plan-ning my re - venge.
Un-der pres - sure, wind up snap-ping in the end.
Gtrs. 1 & 2
P.M.

Pre-Chorus


N.C. E5 D5 E5 D5 E5 D5 E5 D5 N.C. E5 D5 E5
One in ten.
One in ten.


D5 E5 D5 E5 D5 N.C. E5 D5 E5 E5 D5 E5 D5 E5 D5
Gtr. 2
(cont. in notation)
One in ten.
Gtr. 1
(Gtr. 2 cont. in slash)


Chorus
B5
G♯5
F♯5
E
F♯
E
F♯
E
C5
Don't wan-na be ___ your mon-key wrench. _
Gtr. 1
Gtr. 2
N.C.
B5
G♯5
F♯
E
F♯
E
F♯
E
C5
One more in - de - cent ac - ci - dent. ___
Rhy. Fig. 3
End Rhy. Fig. 3
Rhy. Fig. 3A
End Rhy. Fig. 3A
Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A, 2 times
N.C.
B5
G♯5
F♯
E
F♯
E
F♯
E
C5
I'd rath - er leave ___ than suf - fer this

1.

To Coda **Interlude**

Gtr. 3: w/ Fill 1, 1st time
Gtr. 3: w/ Fill 2, 2nd time
Gtr. 3: w/ Fill 4, 3rd time

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times
Gtr. 3: w/ Riff A, 2 times

N.C. B5 G♯5 F♯ E F♯ E F♯ E C5

8

I'll nev - er be you mon-key wrench.

2.

Bridge

G♯5 E5 B5 G5 F♯5 E5 F♯5 E5 D5

play 3 times

Tem per.

Gtr. 3

simile on repeats

let ring

Gtrs. 1 & 2

simile on repeats

G♯5 E5 B5 G5 F♯5 F♯5 E5 F♯5

Gtrs. 2 & 3

Gtrs. 1, 2 & 3

Gtr. 1

(Gtrs. 2 & 3 cont. in slash)

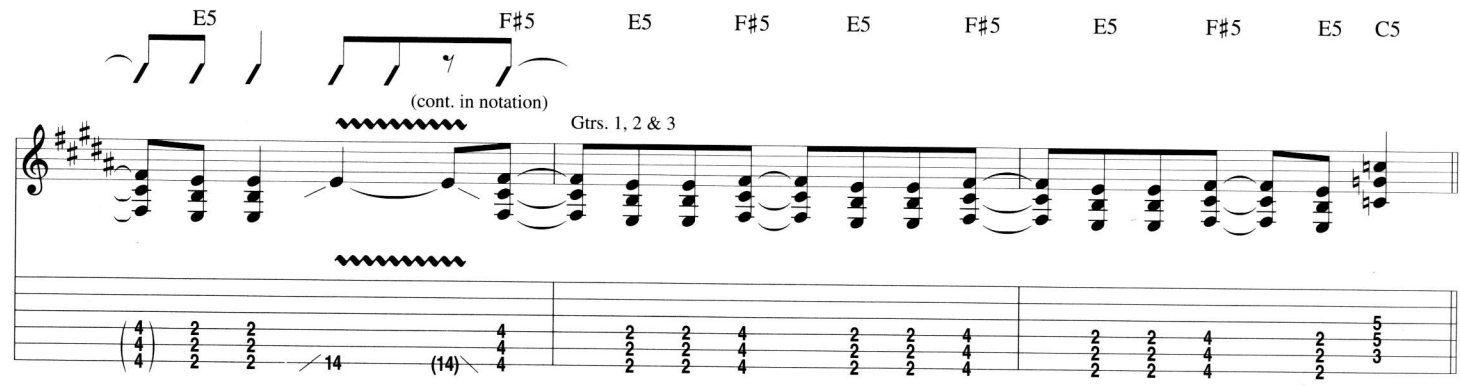
Fill 1
Gtr. 3

Fill 2
Gtr. 3

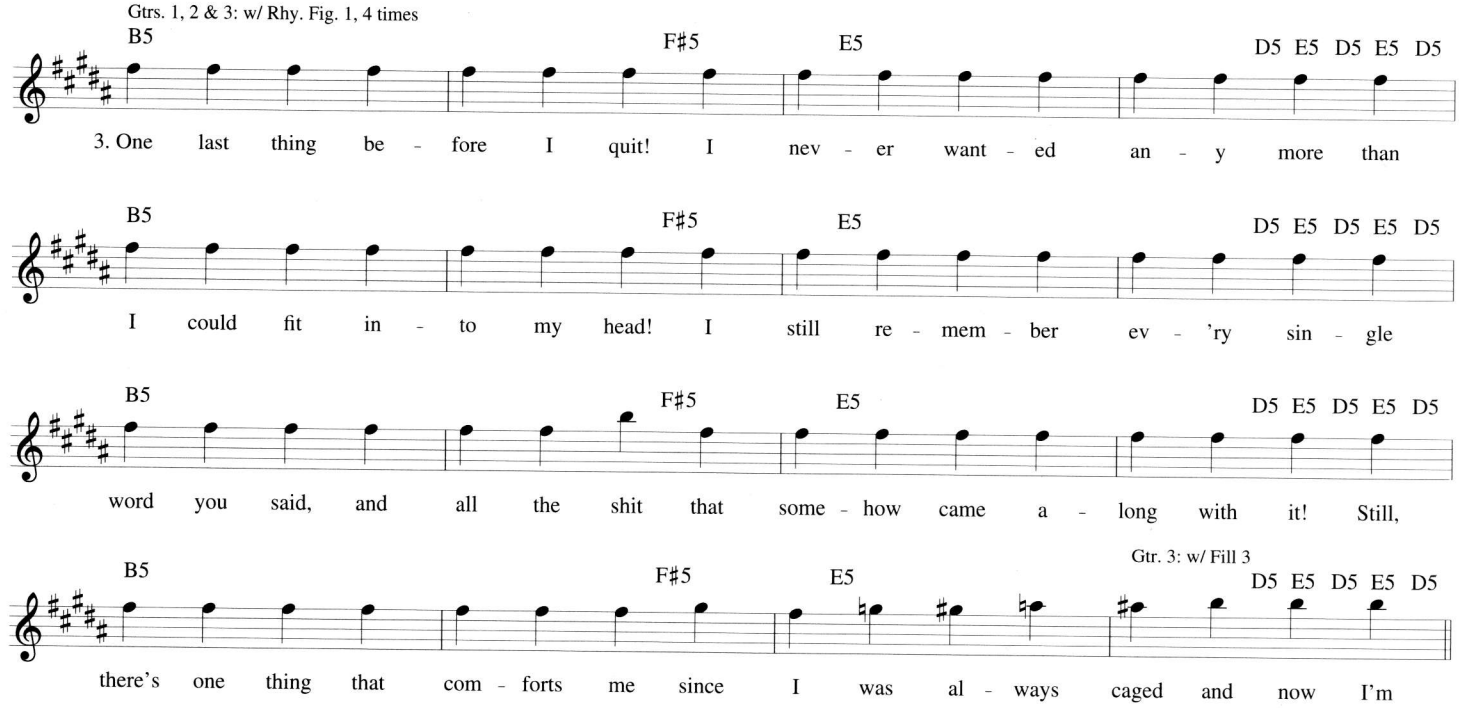
8va *loco*

Harm.

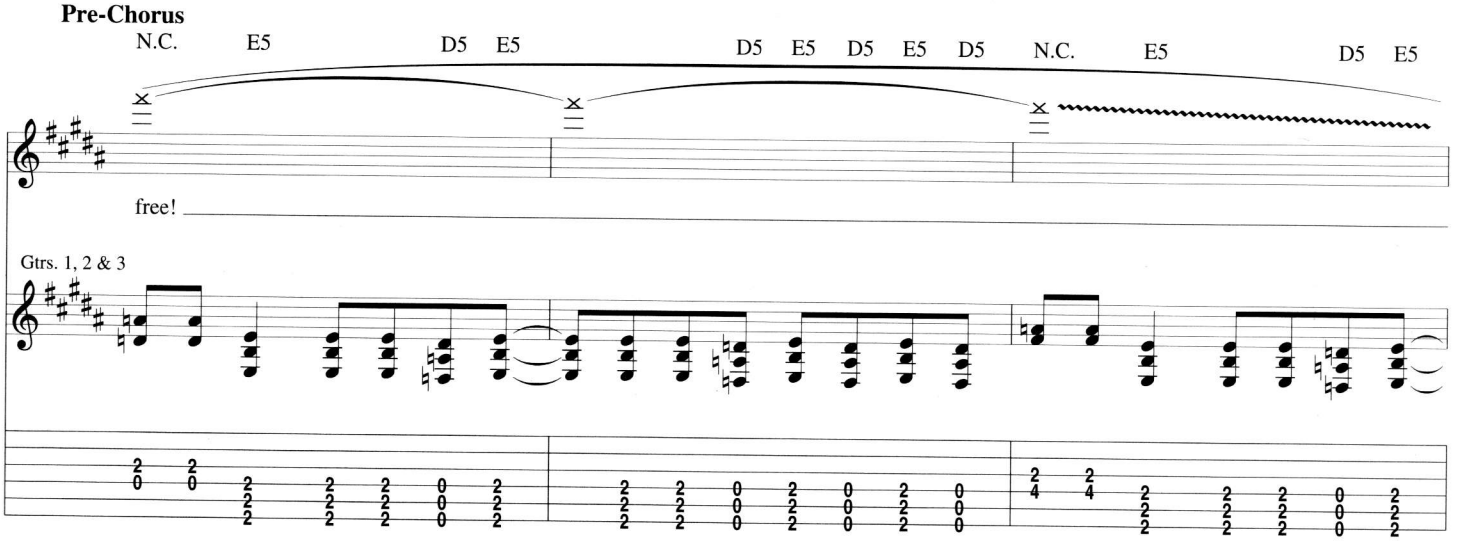
Fill 4
Gtr. 3

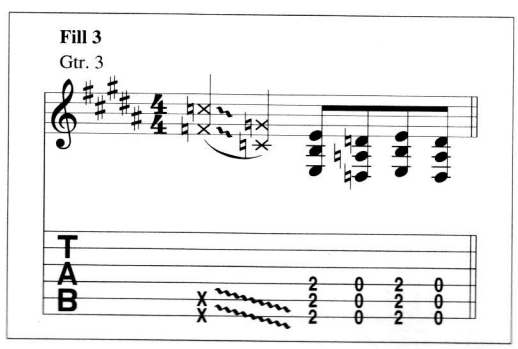


Verse

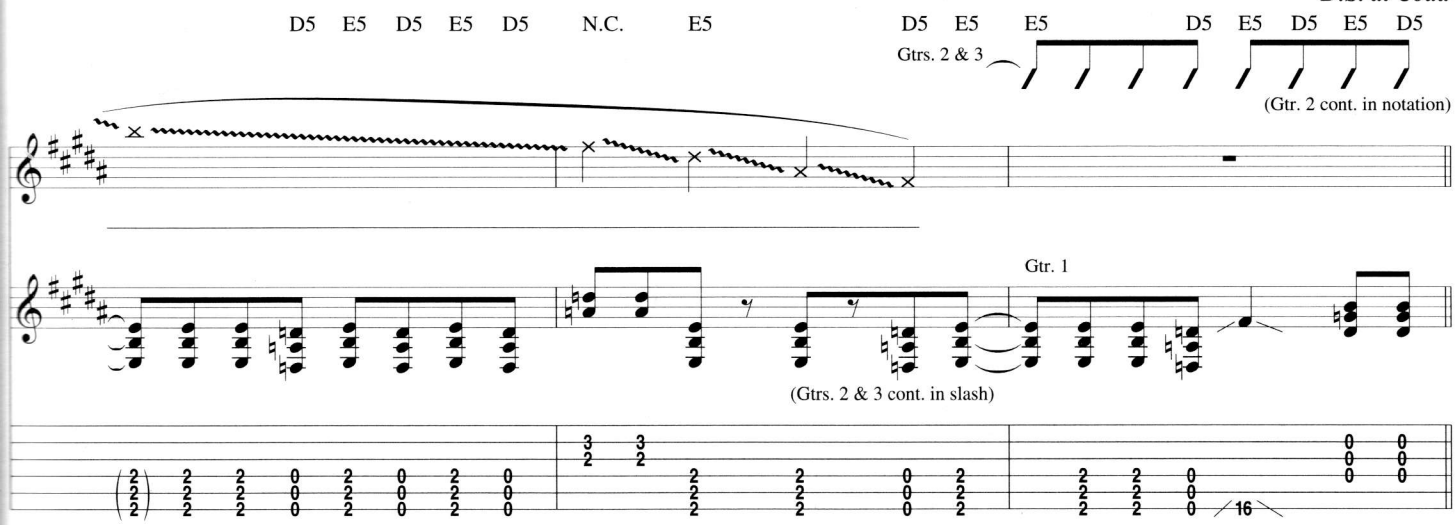


Pre-Chorus





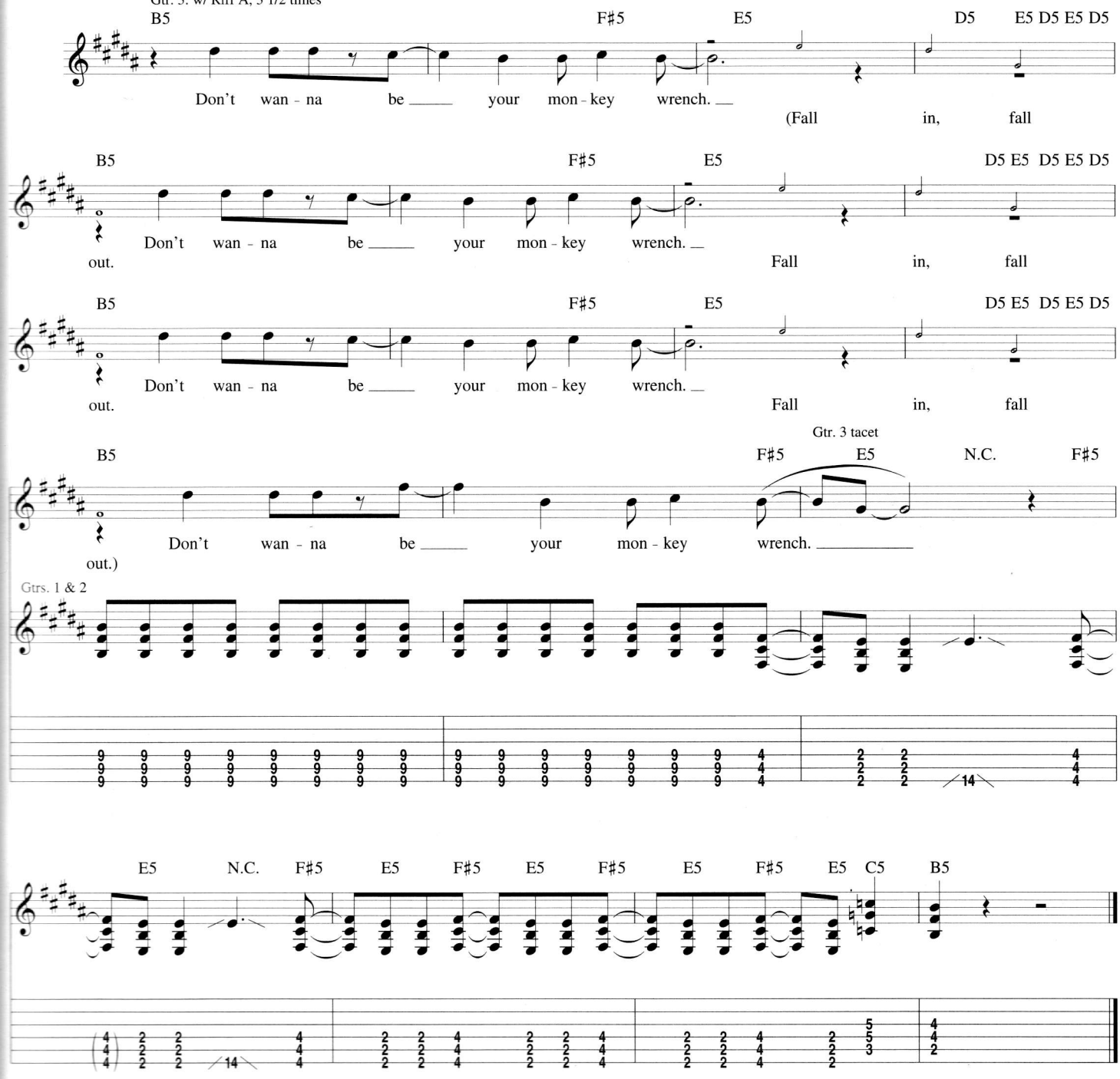
D.S. al Coda



Coda

Outro

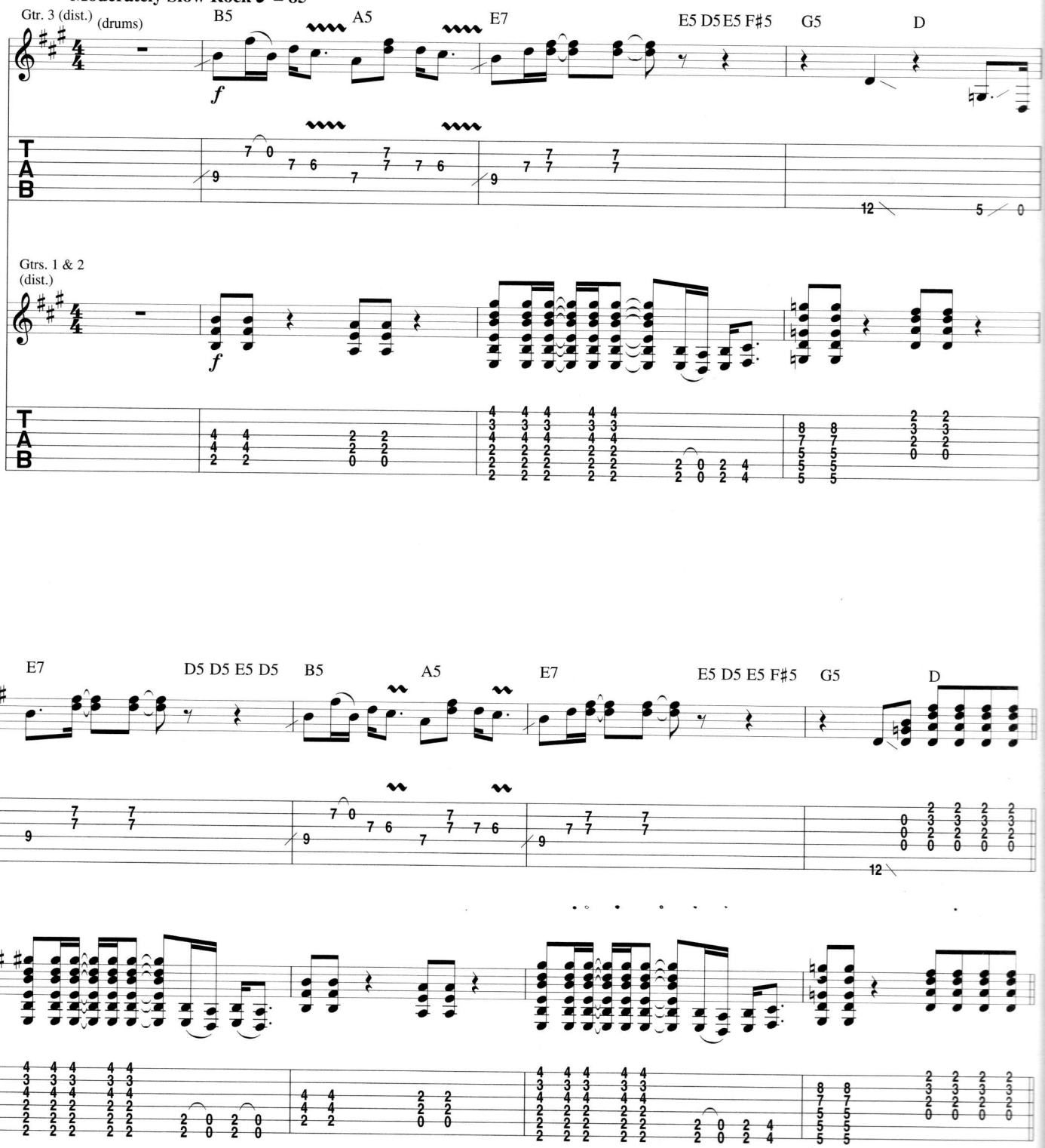
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 3 times
Gtr. 3: w/ Riff A, 3 1/2 times



Hey, Johnny Park!

Words and Music by David Grohl, Nate Mendel and Pat Smear

Drop D Tuning:
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D



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Verse

Gtr. 3 tacet

Bm D Bm

1. Come, and I'll take you un - der this beau - ti - ful bruise -

Gtr. 4 (clean)

mp

P.M. let ring P.M.

Gtrs. 1 & 2

mp *mp* *mp*

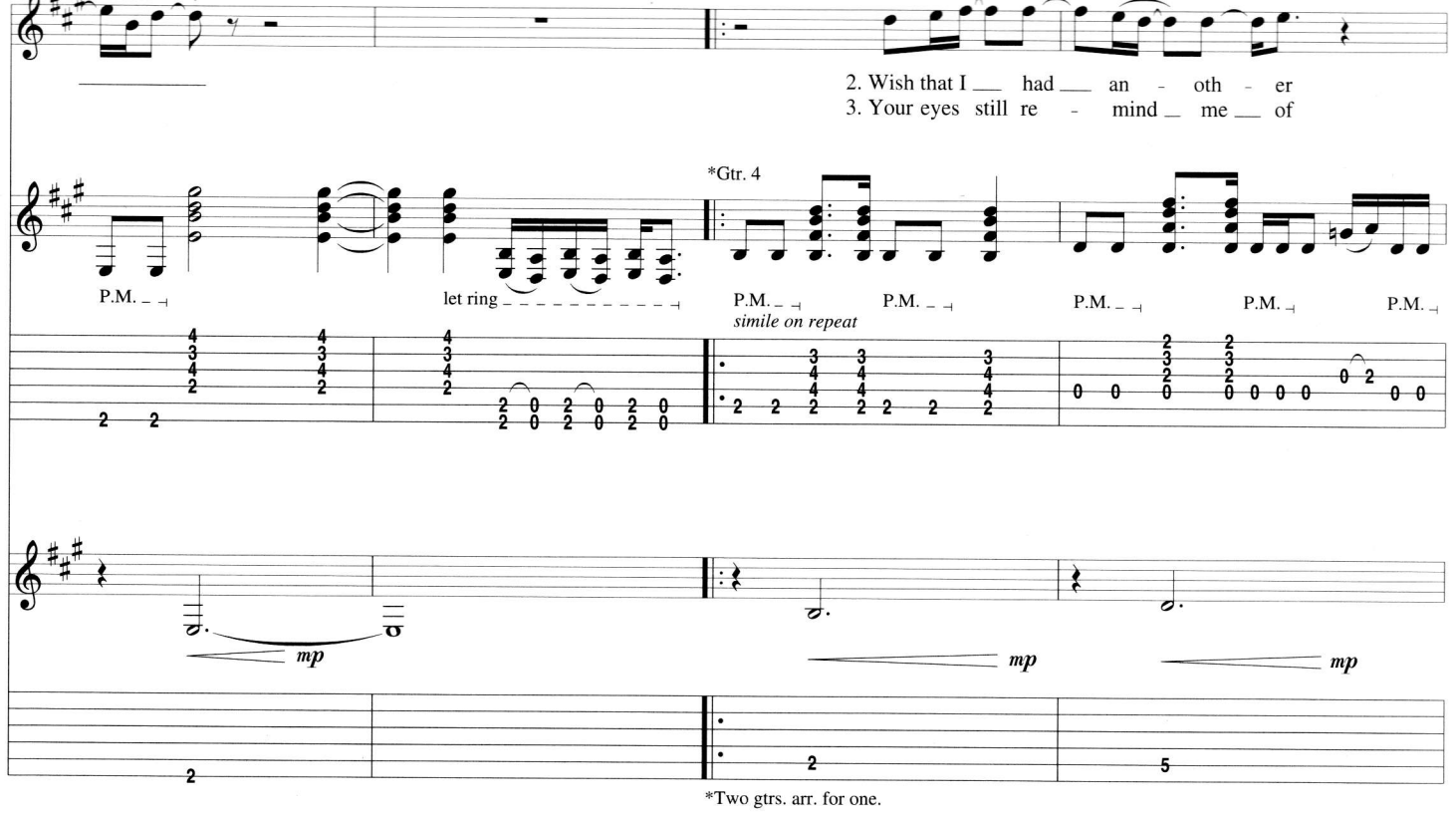
*vol. swells throughout

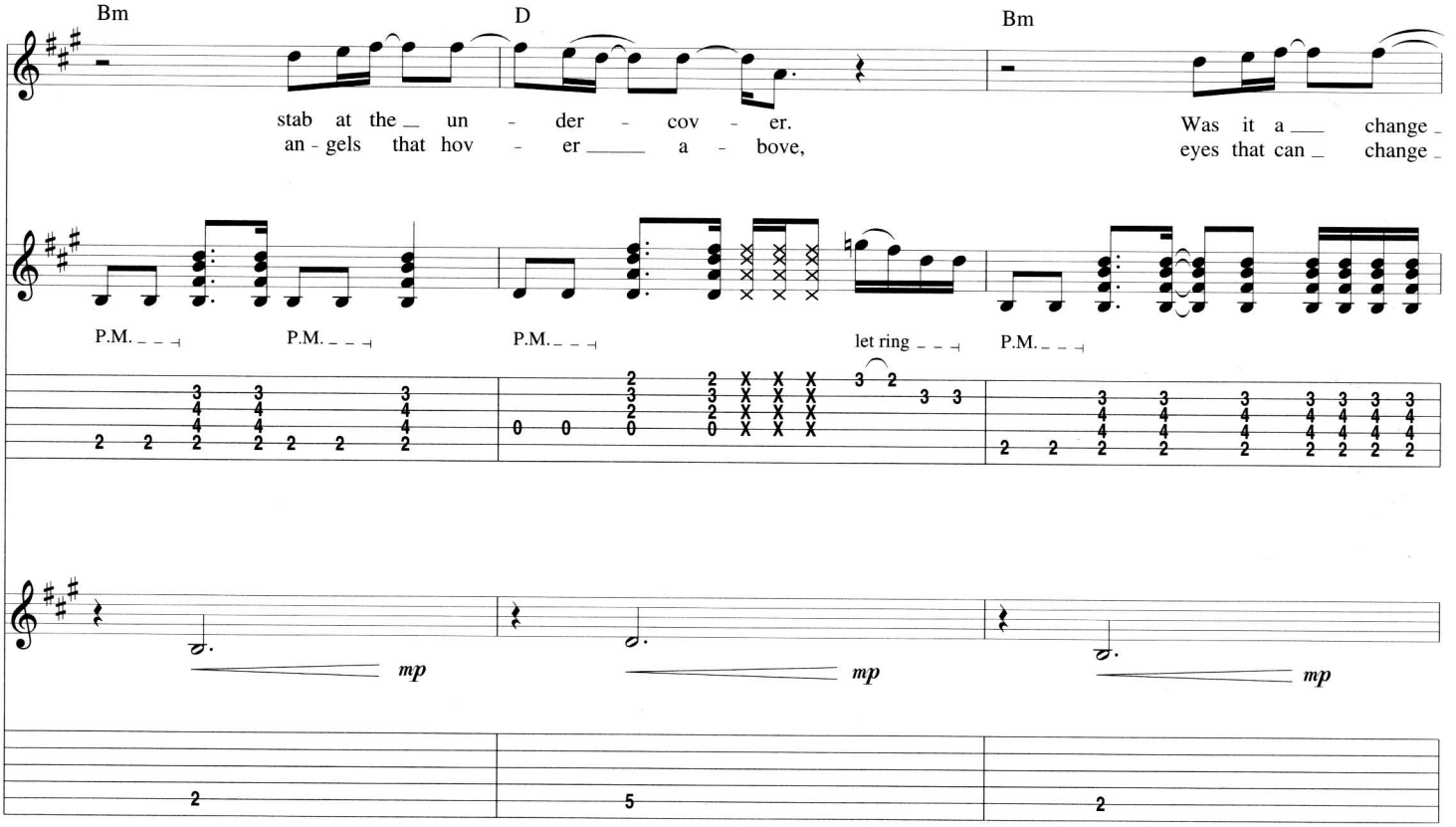
D Bm A Asus4 A

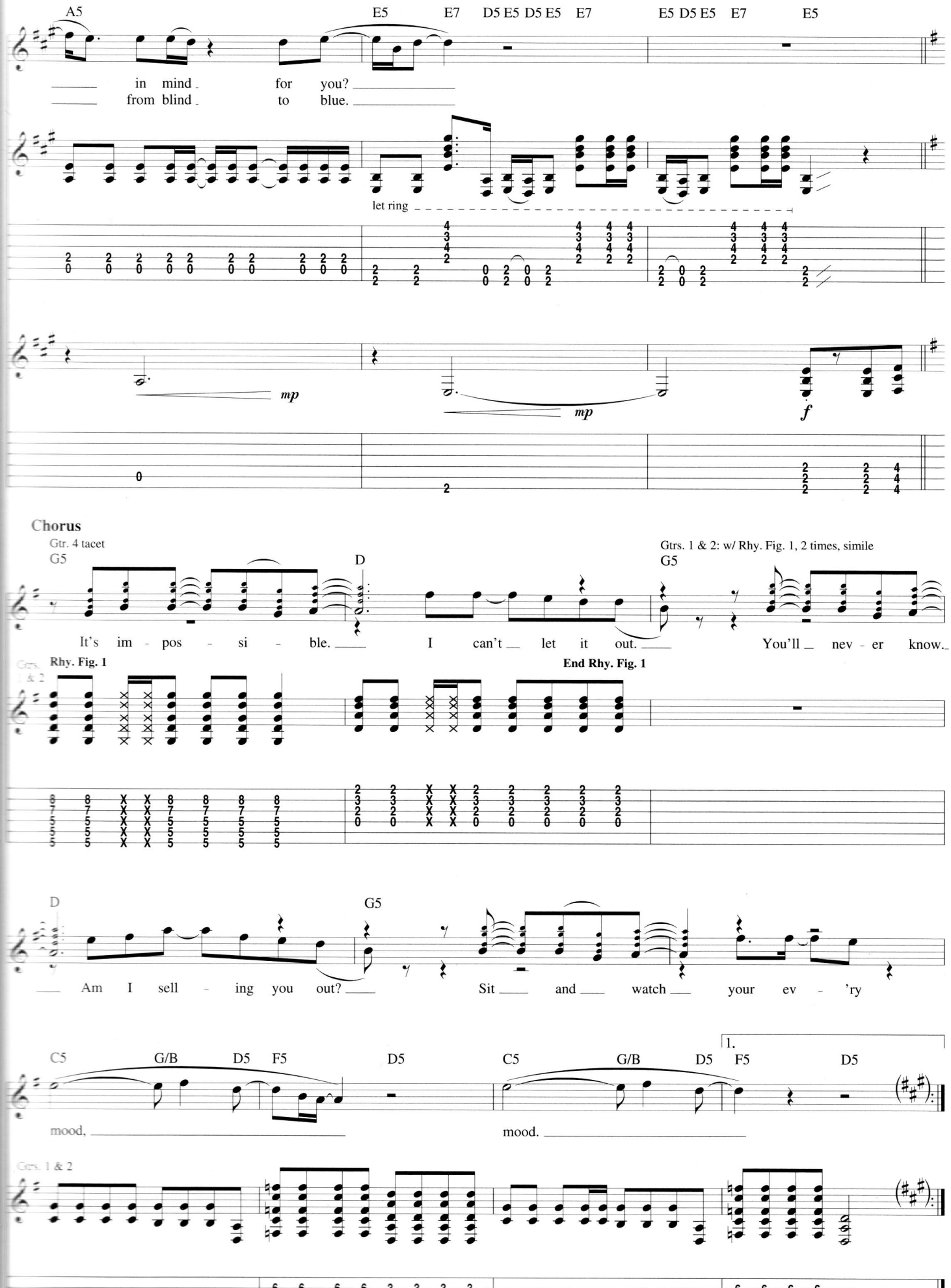
- 's col - ors. Ev - 'ry - thing fades in time; it's true.

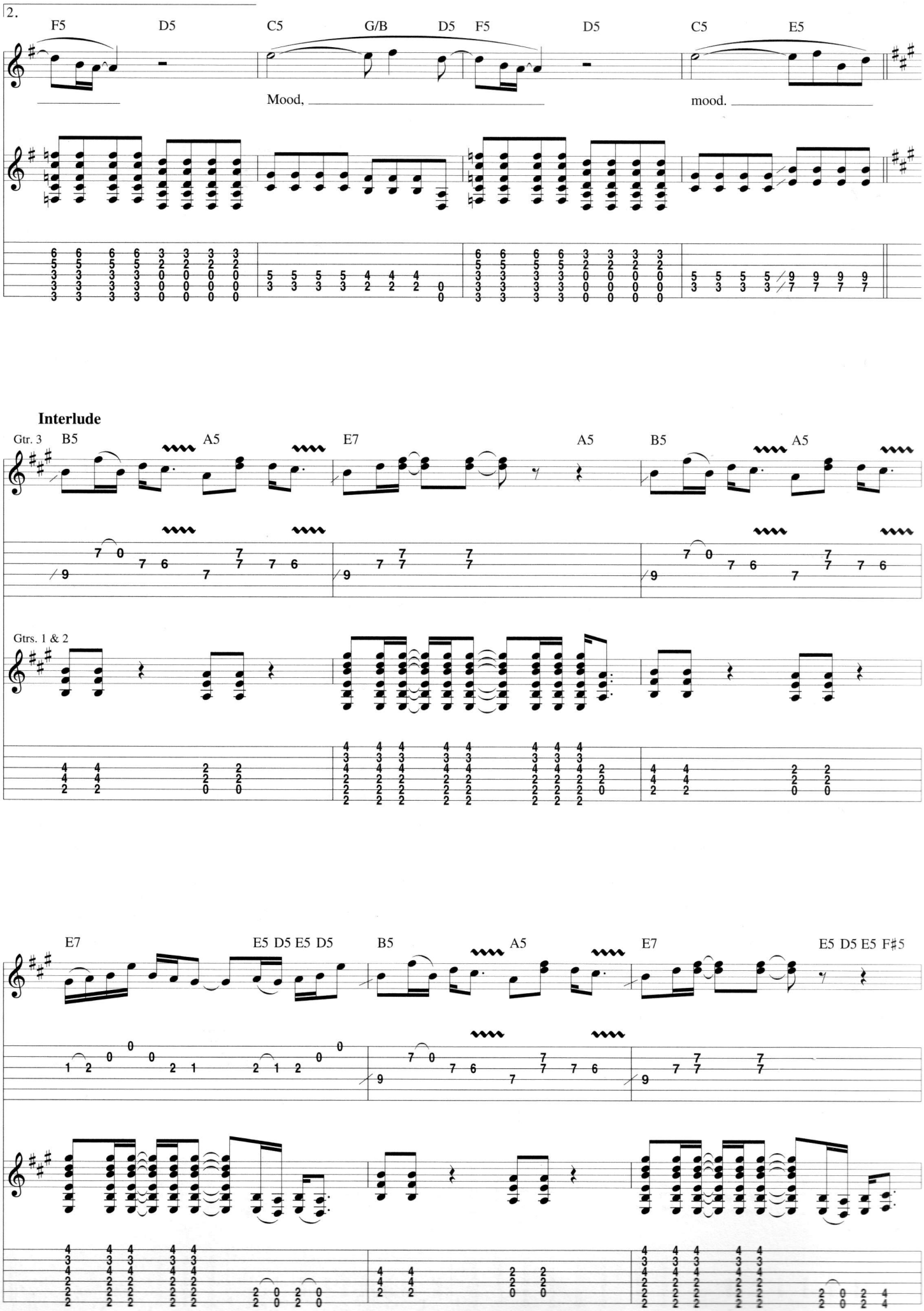
P.M. let ring P.M. let ring

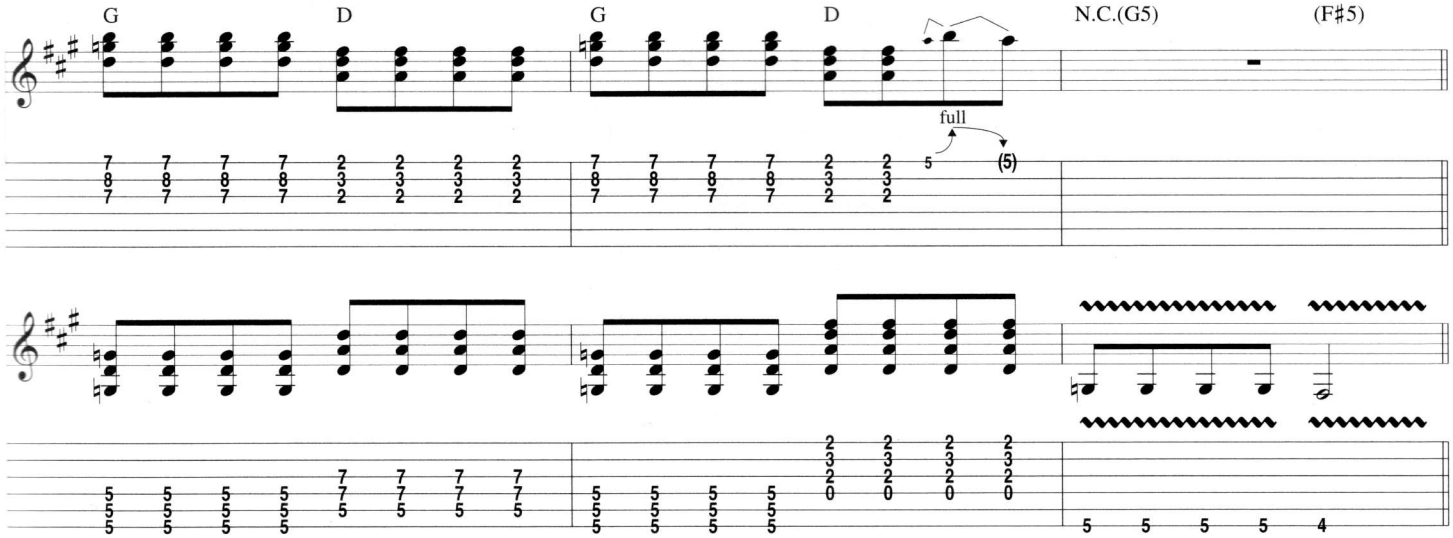
mp *mp* *mp*


2. Wish that I had an - oth - er
3. Your eyes still re - mind me of
*Gtr. 4
P.M.
let ring
P.M.
P.M.
P.M.
P.M.
P.M.
simile on repeat
mp
mp
mp
2
2
5
*Two gtrs. arr. for one.

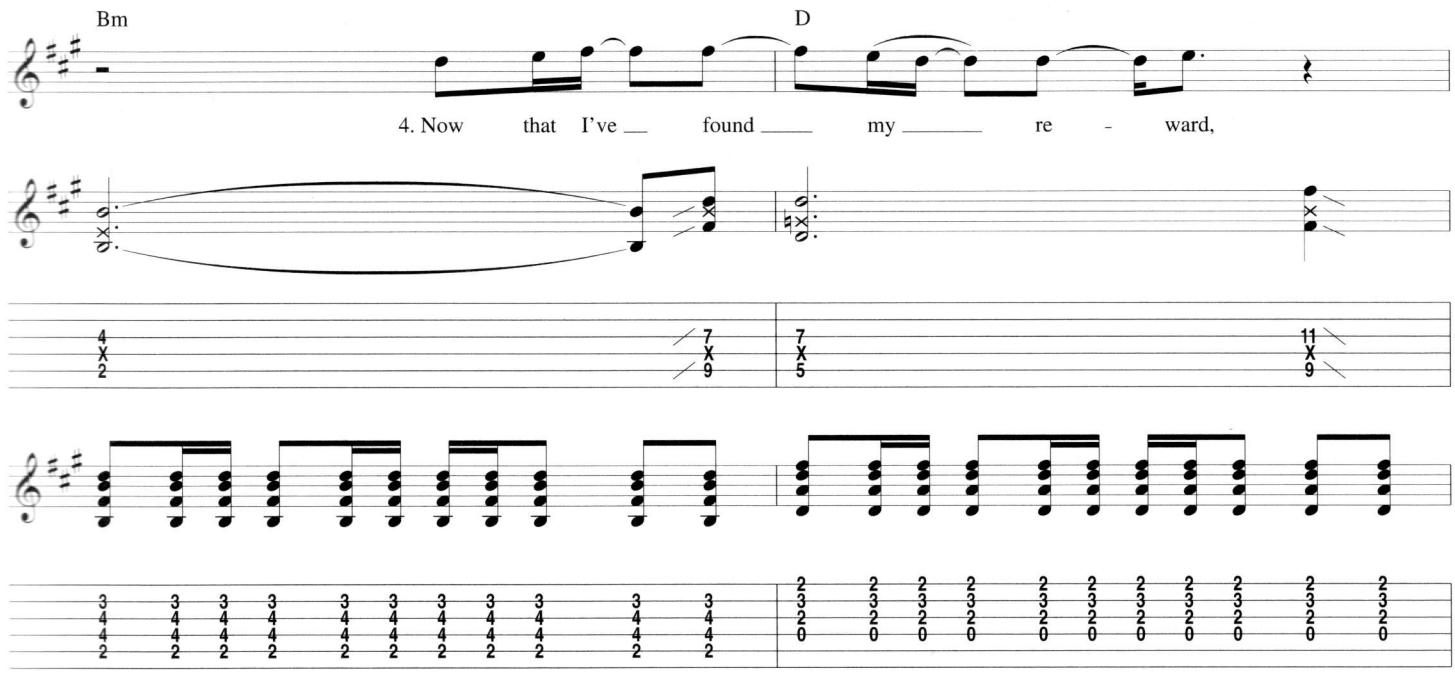

Bm
D
Bm
stab at the un - der - cov - er.
an - gels that hov - er a - bove,
Was it a change
eyes that can change
P.M.
P.M.
P.M.
let ring
P.M.
mp
mp
mp
2
5
2

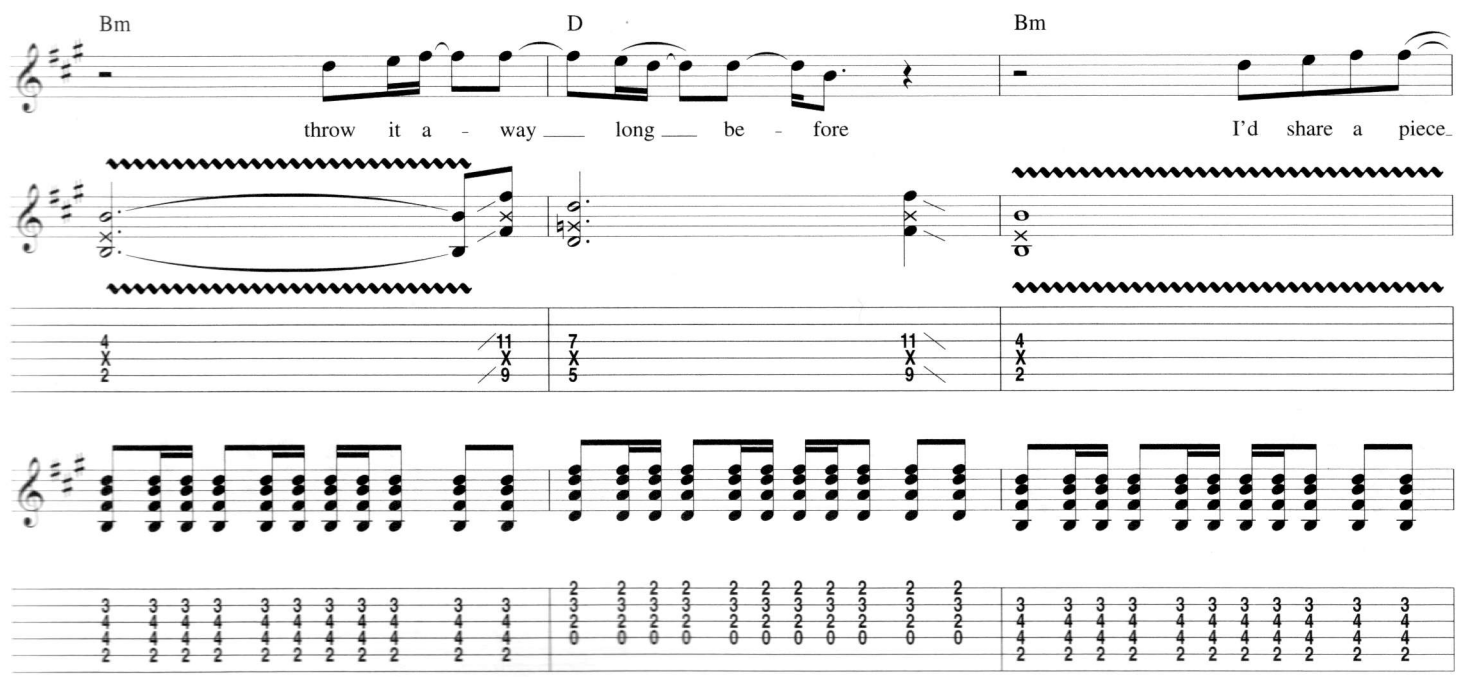

A5
E5
E7
D5 E5 D5 E5 E7
E5 D5 E5 E7
E5
in mind for you?
from blind to blue.
let ring
mp
mp
f
Chorus
Gtr. 4 tacet
G5
D
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times, simile
G5
It's im - pos - si - ble. I can't let it out. You'll nev - er know.
Gtrs. 1 & 2
Rhy. Fig. 1
End Rhy. Fig. 1
D
G5
Am I sell - ing you out? Sit and watch your ev - 'ry
C5
G/B
D5
F5
D5
C5
G/B
D5
1.
F5
D5
mood,
mood.
Gtrs. 1 & 2

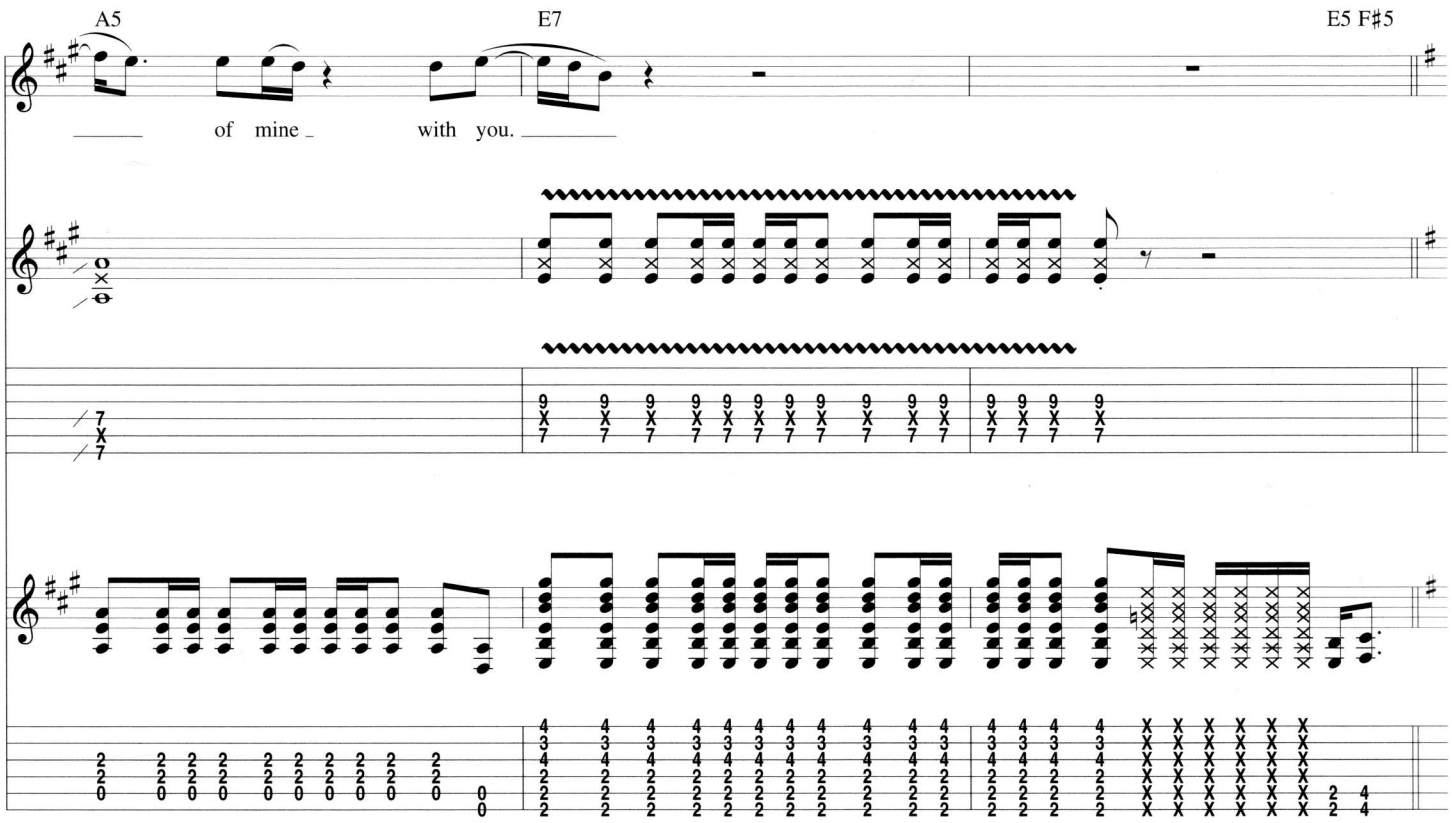

2.
F5
D5
C5
G/B
D5
F5
D5
C5
E5
Mood,
mood.
Interlude
Gtr. 3
B5
A5
E7
A5
B5
A5
Gtrs. 1 & 2
E7
E5 D5 E5 D5
B5
A5
E7
E5 D5 E5 F♯5

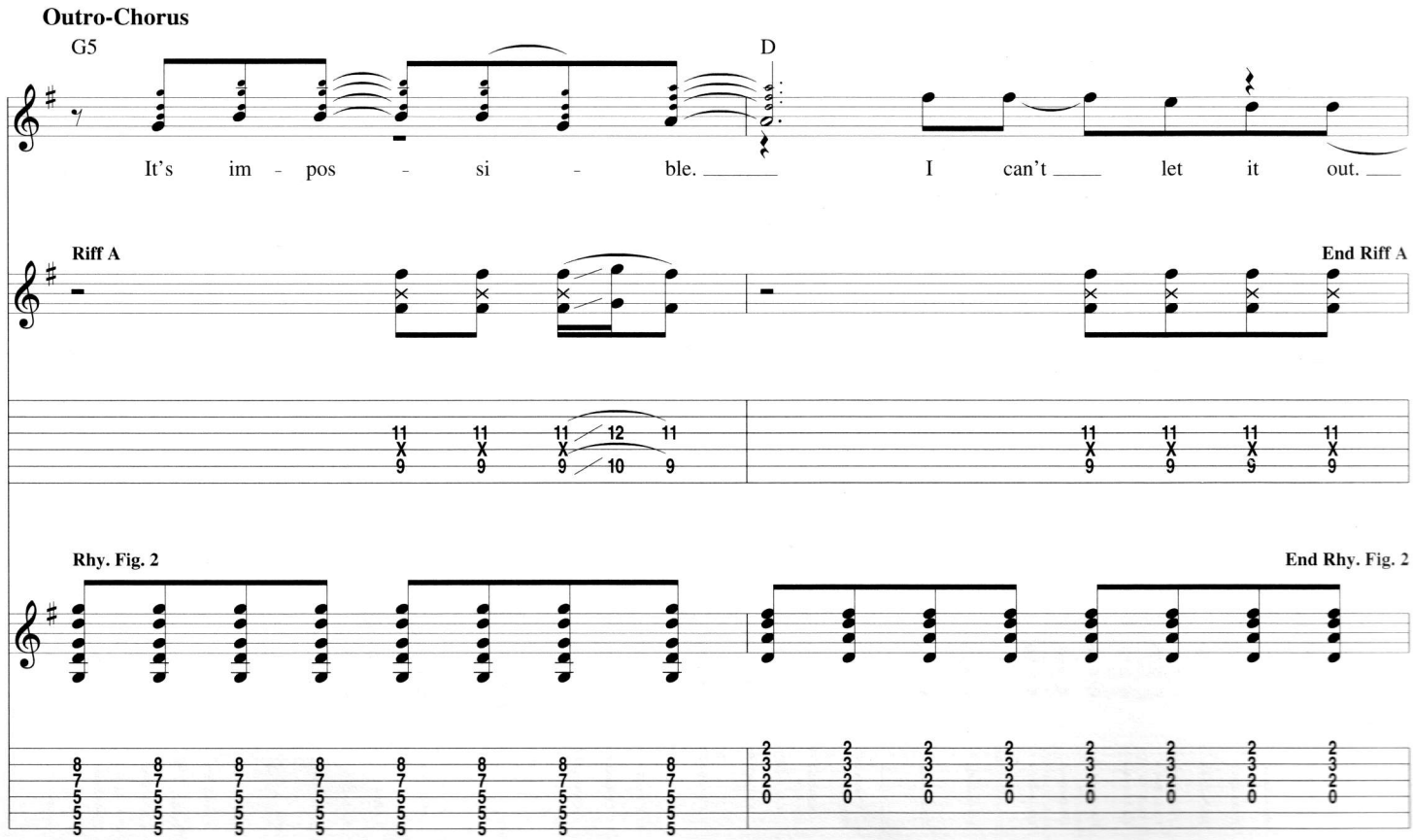

G
D
G
D
N.C.(G5)
(F♯5)
full

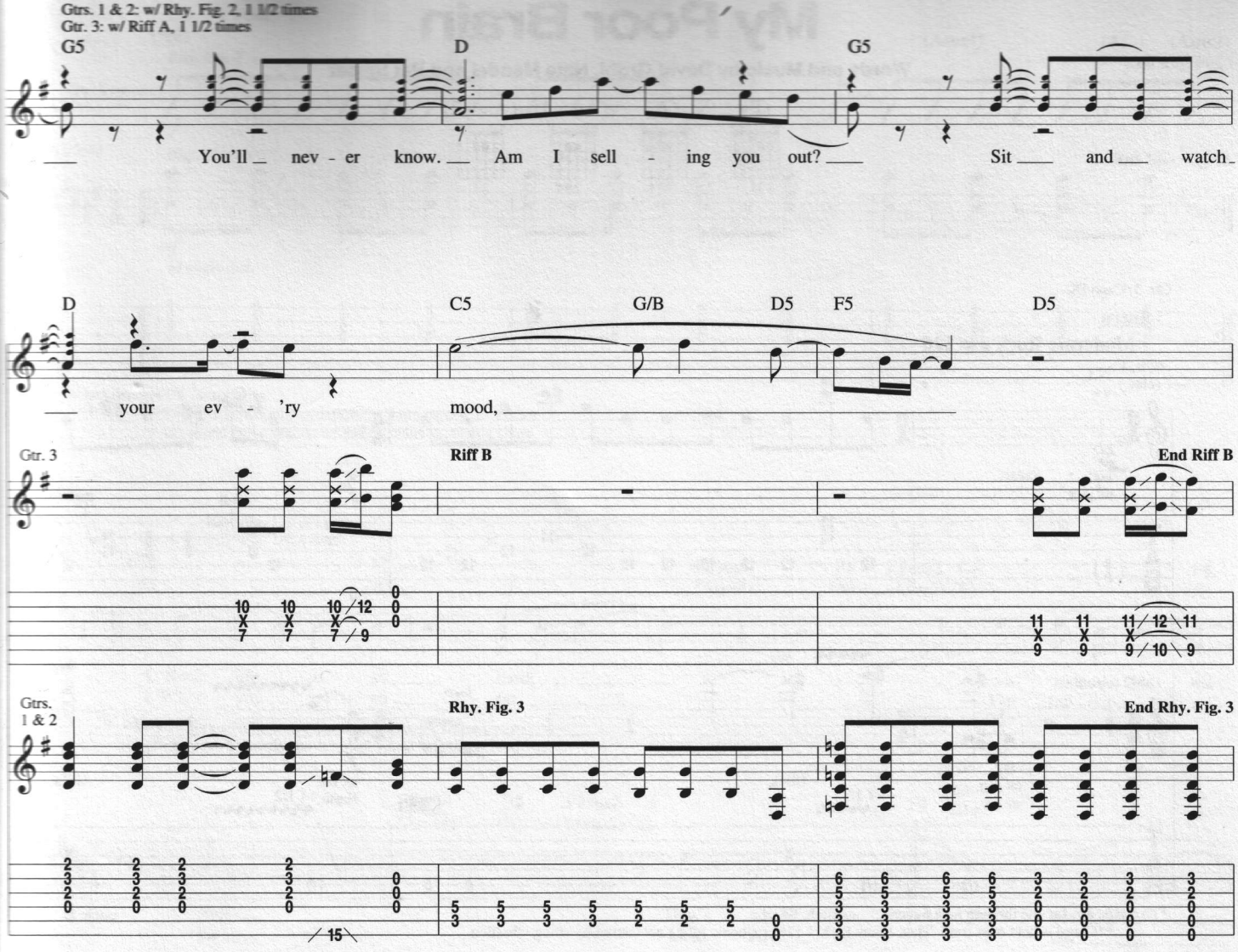
Verse

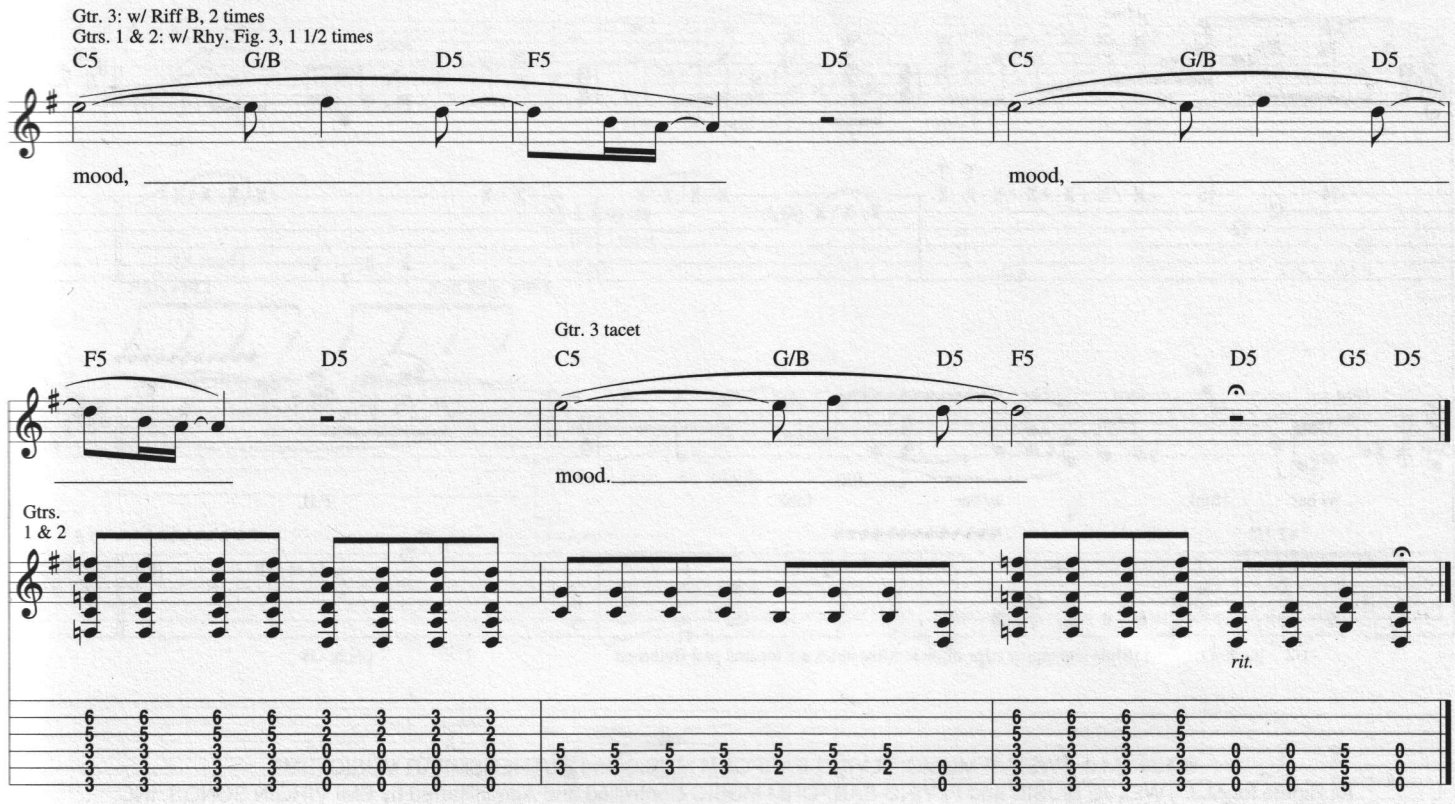

Bm
D
4. Now that I've found my re - ward,


Bm
D
Bm
throw it a - way long be - fore
I'd share a piece


A5
E7
E5 F♯5
of mine
with you.

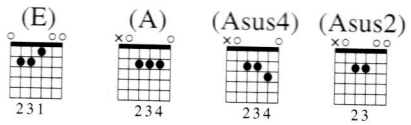

Outro-Chorus
G5
D
It's im - pos - si - ble.
I can't let it out.
Riff A
End Riff A
Rhy. Fig. 2
End Rhy. Fig. 2


Gtrs. 1 & 2: w/ Rhy. Fig. 2, 1 1/2 times
Gtr. 3: w/ Riff A, 1 1/2 times
G5
D
G5
You'll nev - er know. Am I sell - ing you out? Sit and watch
D
C5
G/B
D5
F5
D5
your ev - 'ry
mood,
Gtr. 3
Riff B
End Riff B
Gtrs. 1 & 2
Rhy. Fig. 3
End Rhy. Fig. 3


Gtr. 3: w/ Riff B, 2 times
Gtrs. 1 & 2: w/ Rhy. Fig. 3, 1 1/2 times
C5
G/B
D5
F5
D5
C5
G/B
D5
mood,
mood,
Gtr. 3 tacet
F5
D5
C5
G/B
D5
F5
D5
G5
D5
mood.
Gtrs. 1 & 2
rit.

My Poor Brain

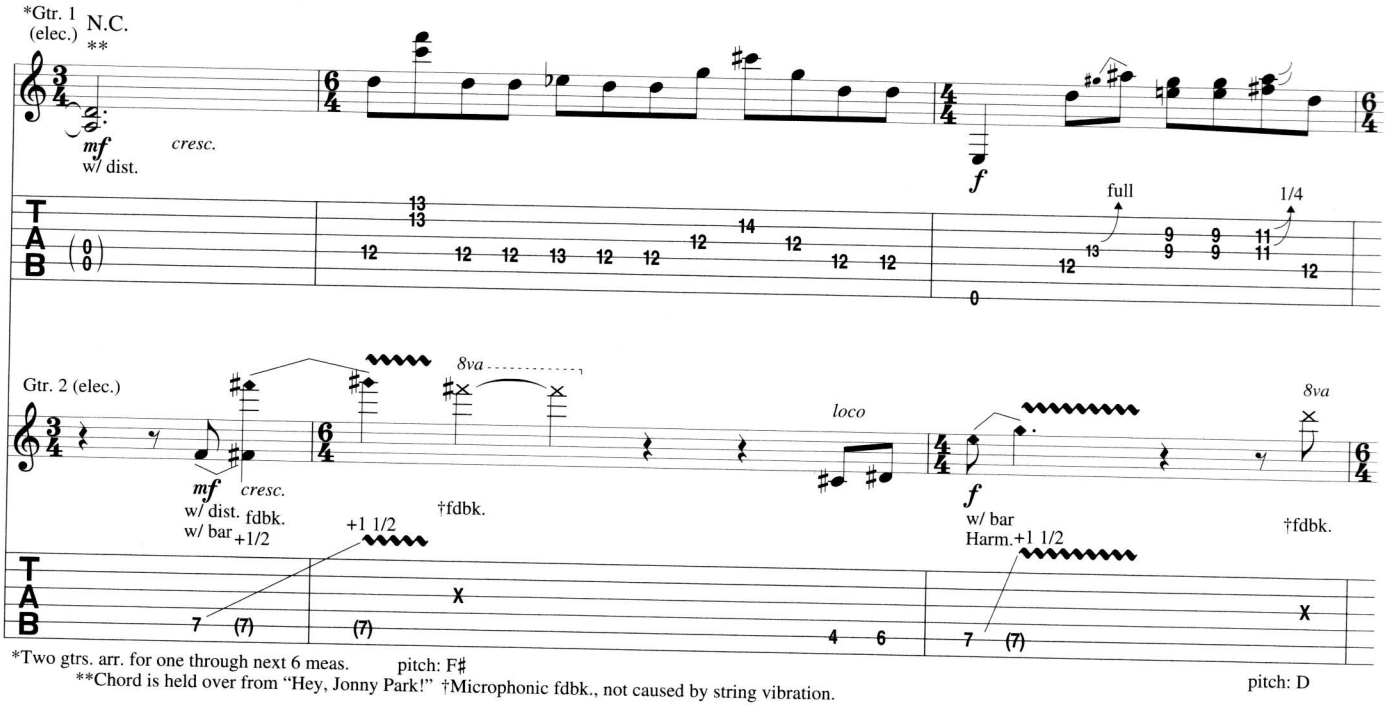
Words and Music by David Grohl, Nate Mendel and Pat Smear



Gtr. 3: Capo IX

Intro

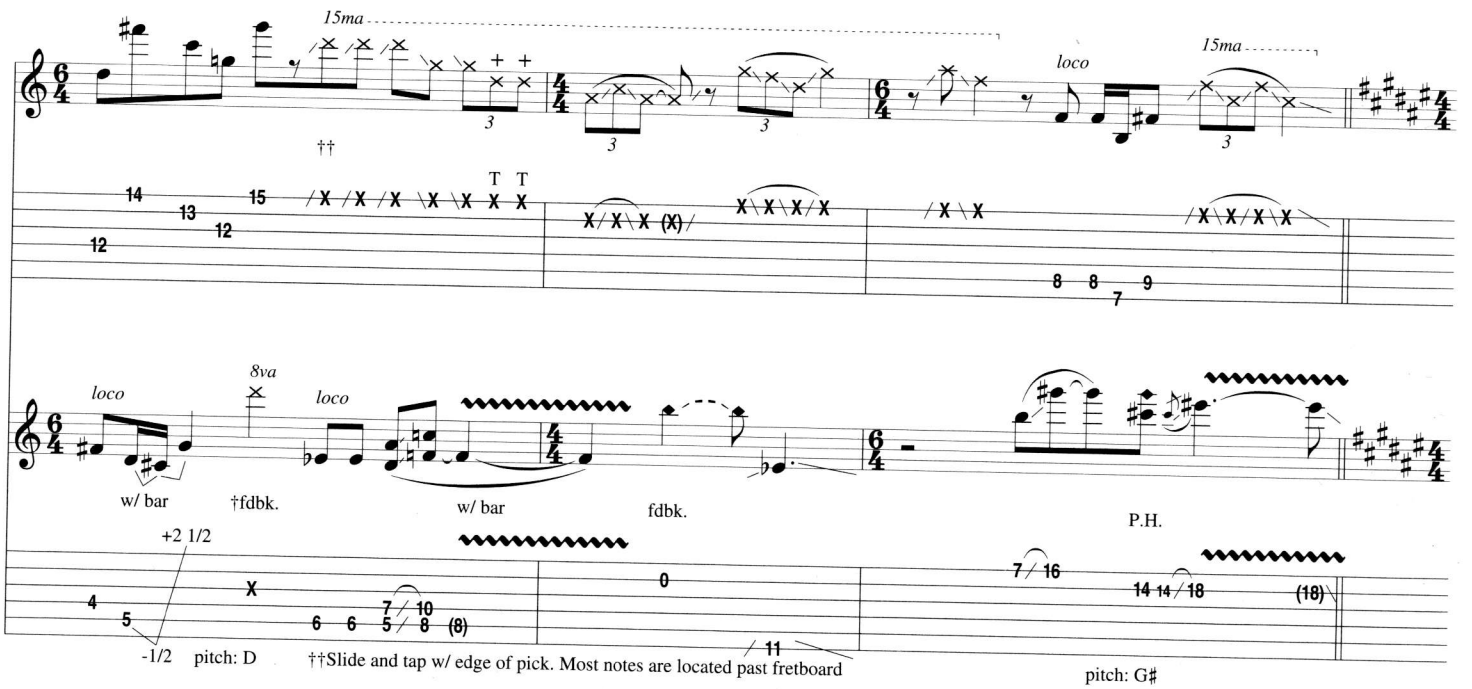
Moderate Rock ♩ = 126



*Two gtrs. arr. for one through next 6 meas. pitch: F♯

**Chord is held over from "Hey, Jonny Park!" †Microphonic fdbk., not caused by string vibration.

pitch: D



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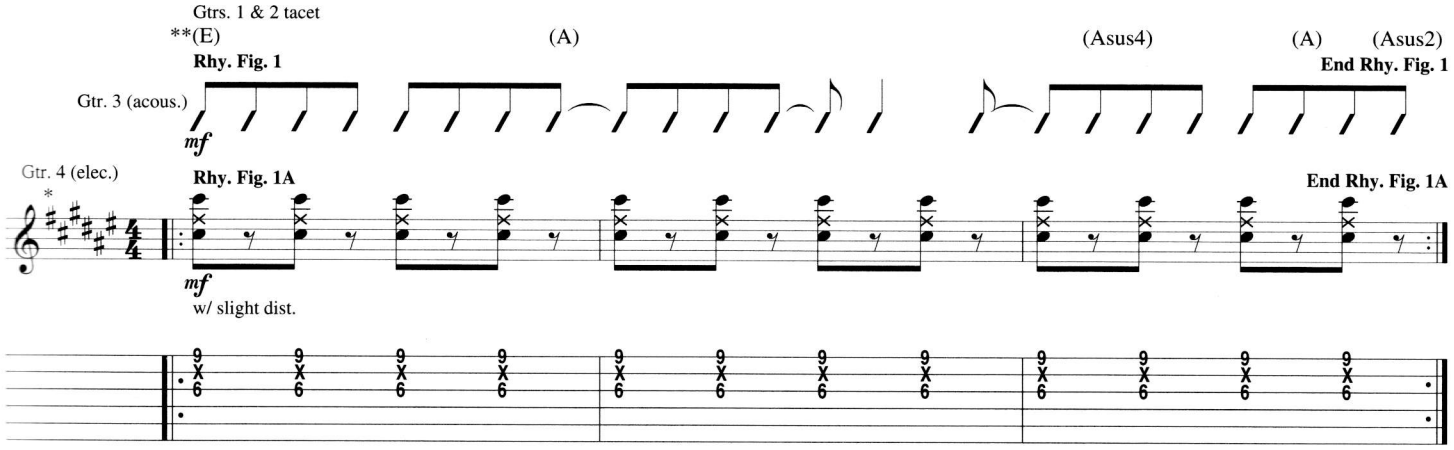
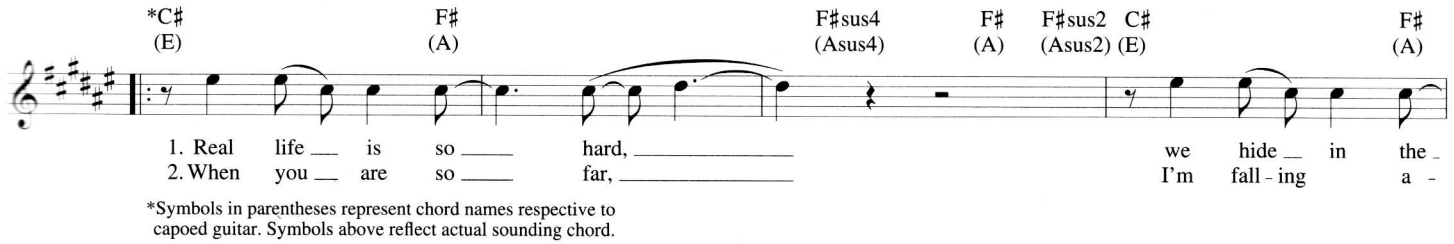


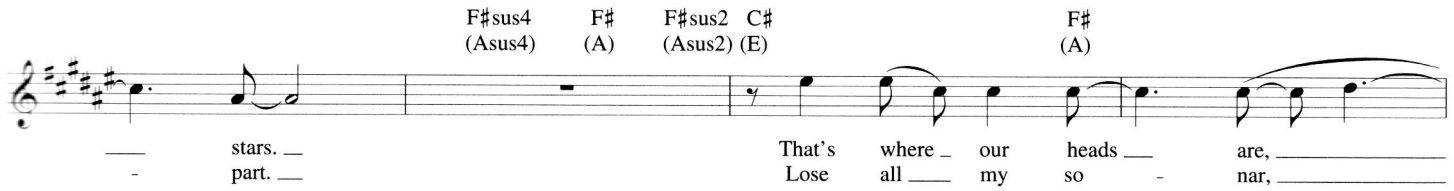
*Key signature denotes C♯ Mixolydian.
**Symbols in parentheses represent chord names respective to capoed guitar and do not reflect actual sounding chord.

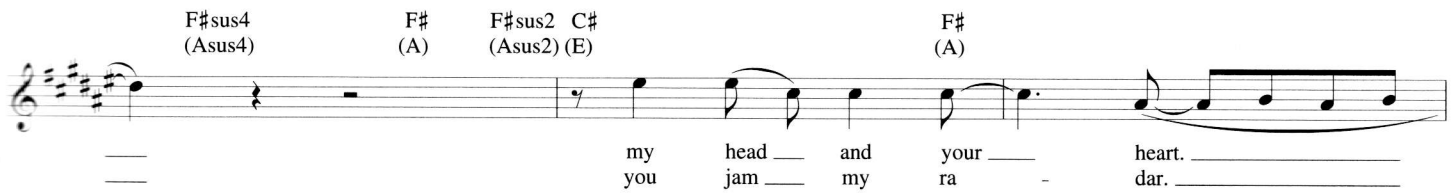
Verse

Gtr. 3: w/ Rhy. Fig. 1, 3 2/3 times
Gtr. 4: w/ Rhy. Fig. 1A, 4 times



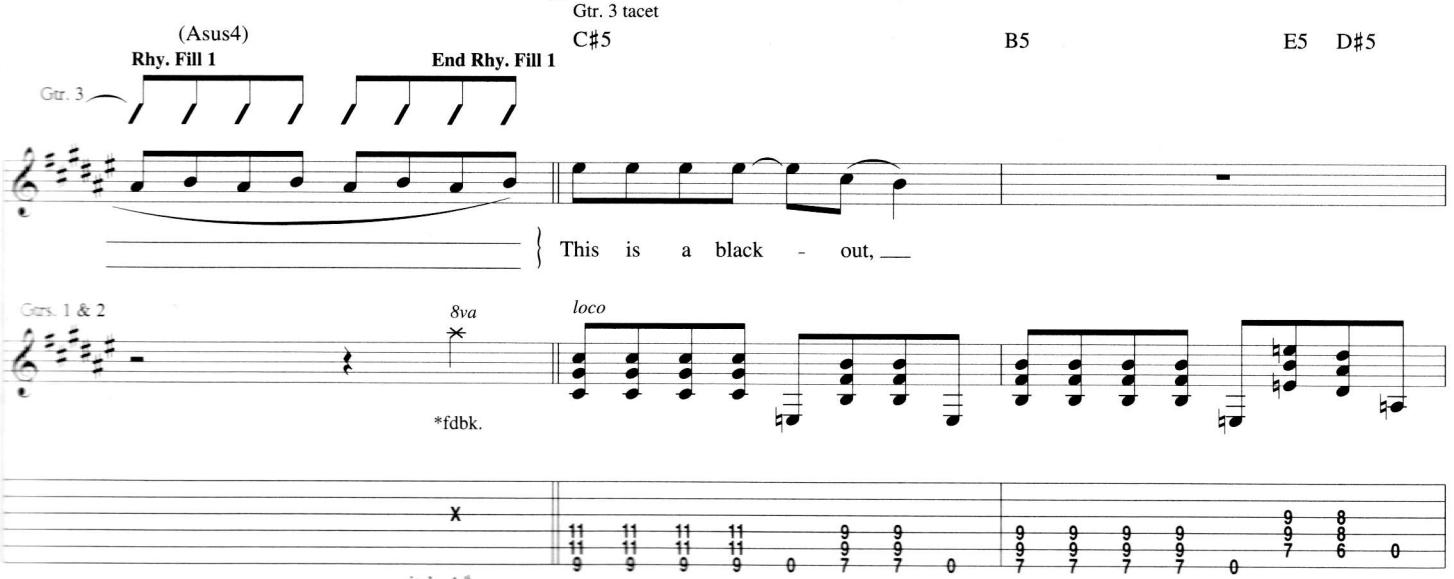
*Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chord.



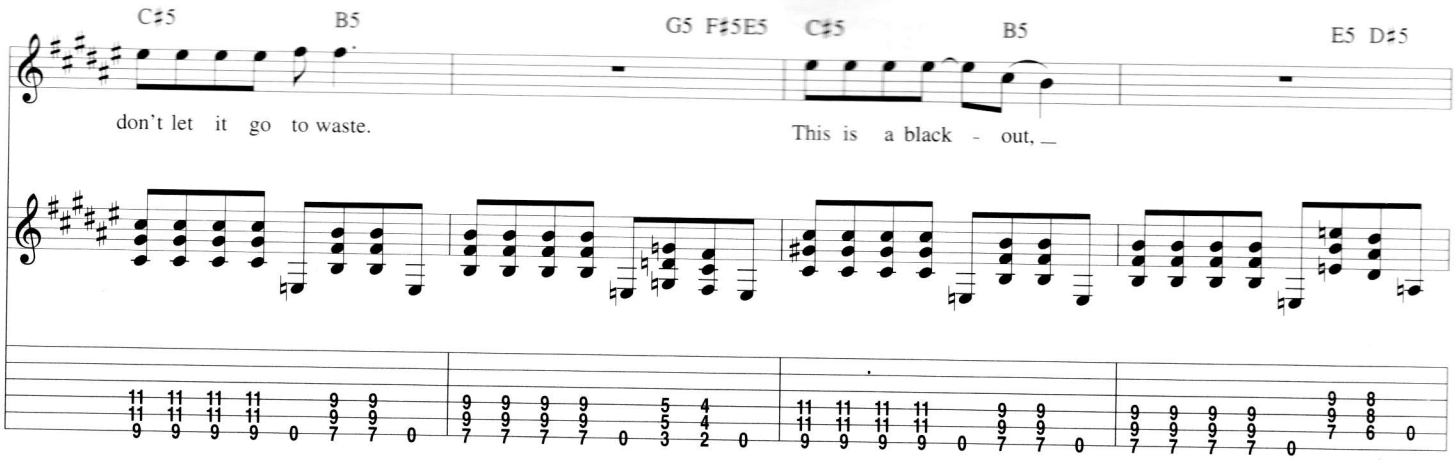


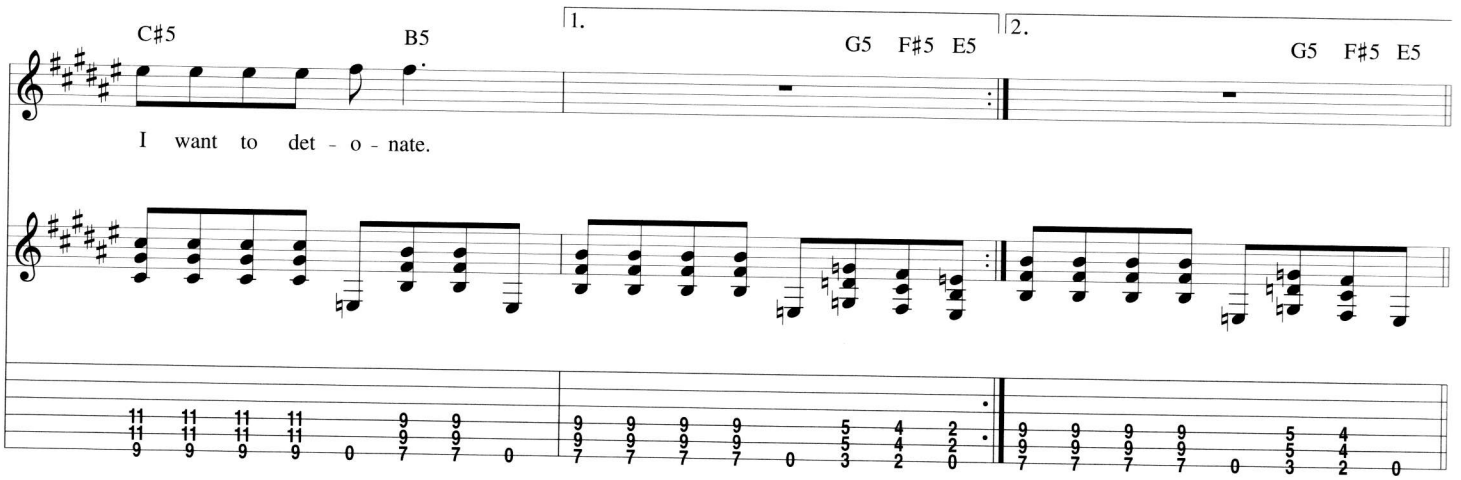
𝄋 Chorus

Gtr. 3 tacet

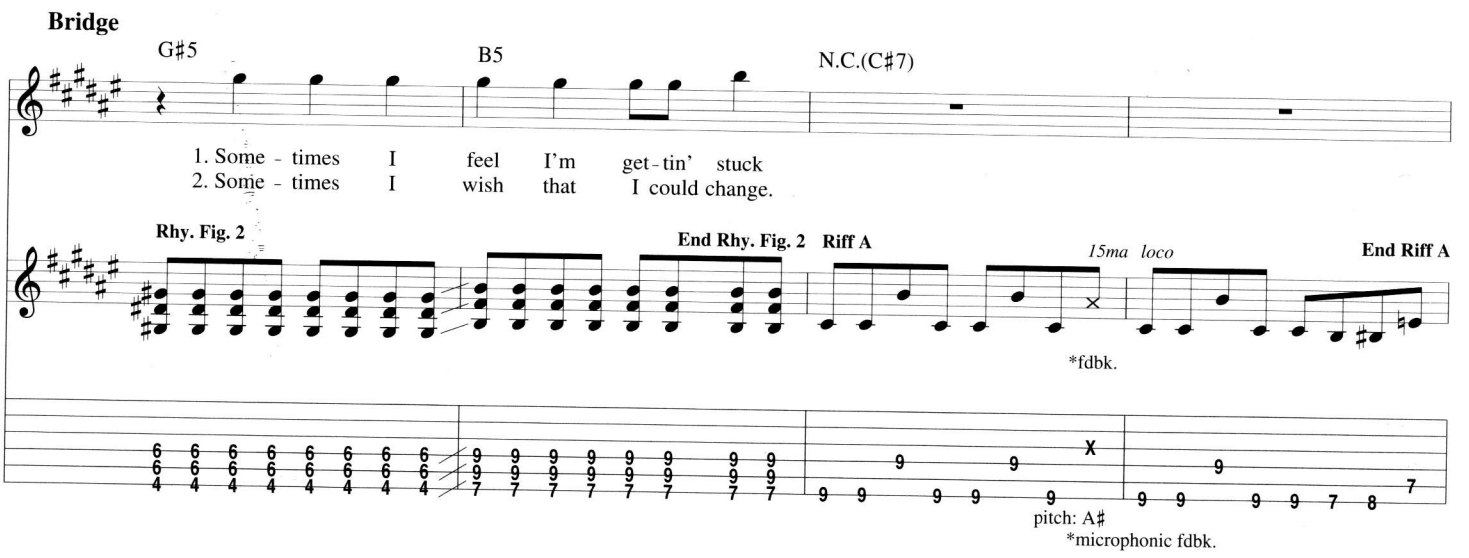


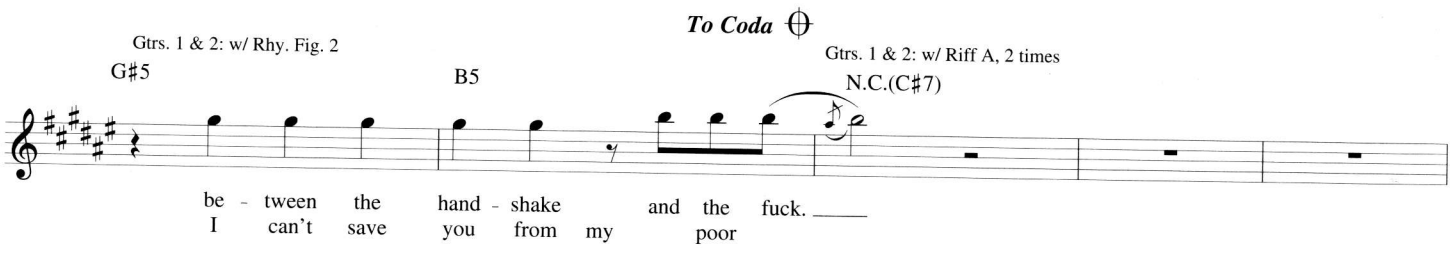
pitch: A♯
*microphonic fdbk.


C♯5
B5
G5 F♯5E5
C♯5
B5
E5 D♯5
don't let it go to waste.
This is a black - out, _


C♯5
B5
1.
G5 F♯5 E5
2.
G5 F♯5 E5
I want to det - o - nate.

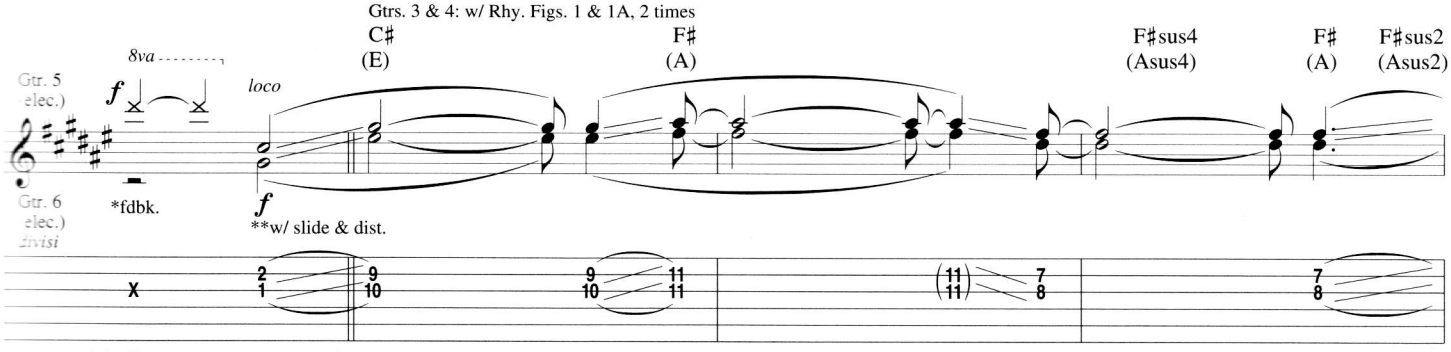
Bridge


G♯5
B5
N.C.(C♯7)
1. Some - times I feel I'm get - tin' stuck
2. Some - times I wish that I could change.
Rhy. Fig. 2
End Rhy. Fig. 2
Riff A
15ma loco
End Riff A
*fdbk.
pitch: A♯
*microphonic fdbk.


Gtrs. 1 & 2: w/ Rhy. Fig. 2
To Coda
Gtrs. 1 & 2: w/ Riff A, 2 times
G♯5
B5
N.C.(C♯7)
be - tween the hand - shake and the fuck. _____
I can't save you from my poor

Interlude

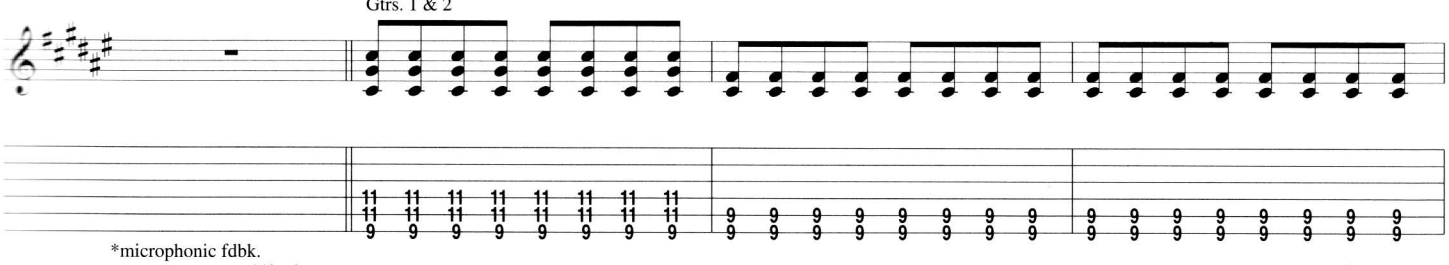
Gtrs. 3 & 4: w/ Rhy. Figs. 1 & 1A, 2 times



pitch: D

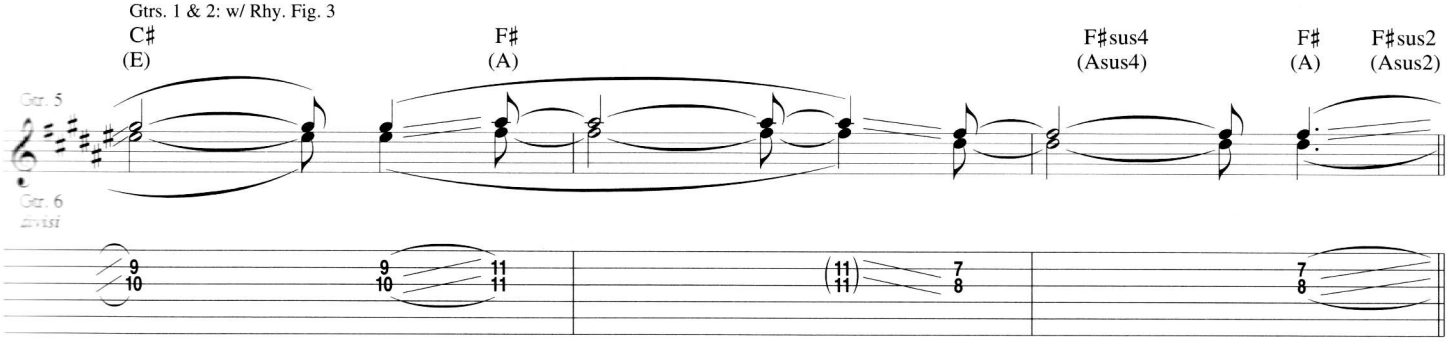
Rhy. Fig. 3
Gtrs. 1 & 2

End Rhy. Fig. 3



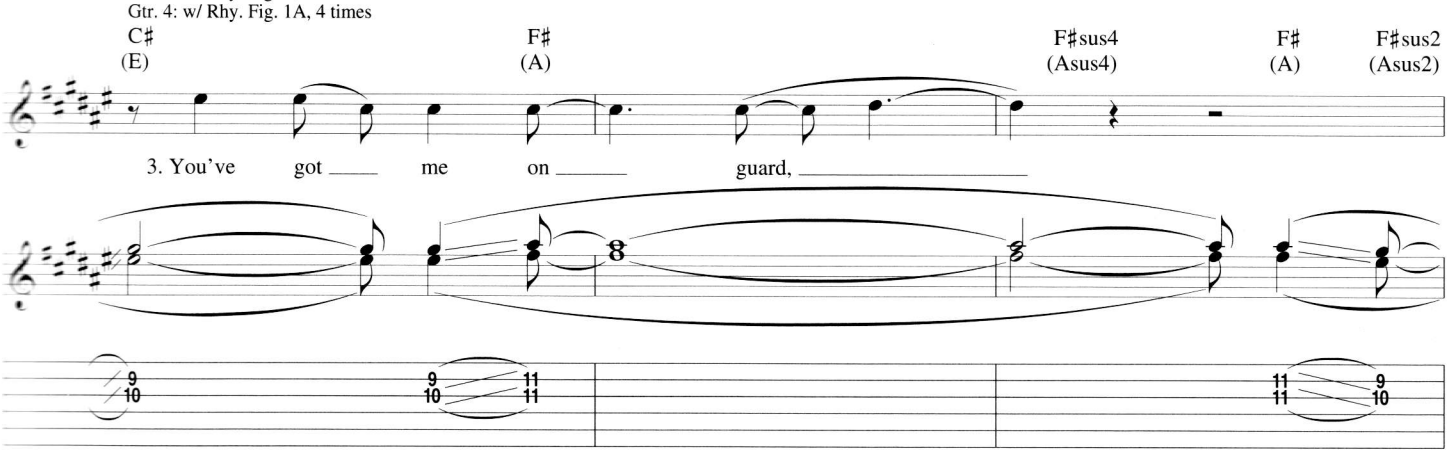
*microphonic fdbk.
**both gtrs.

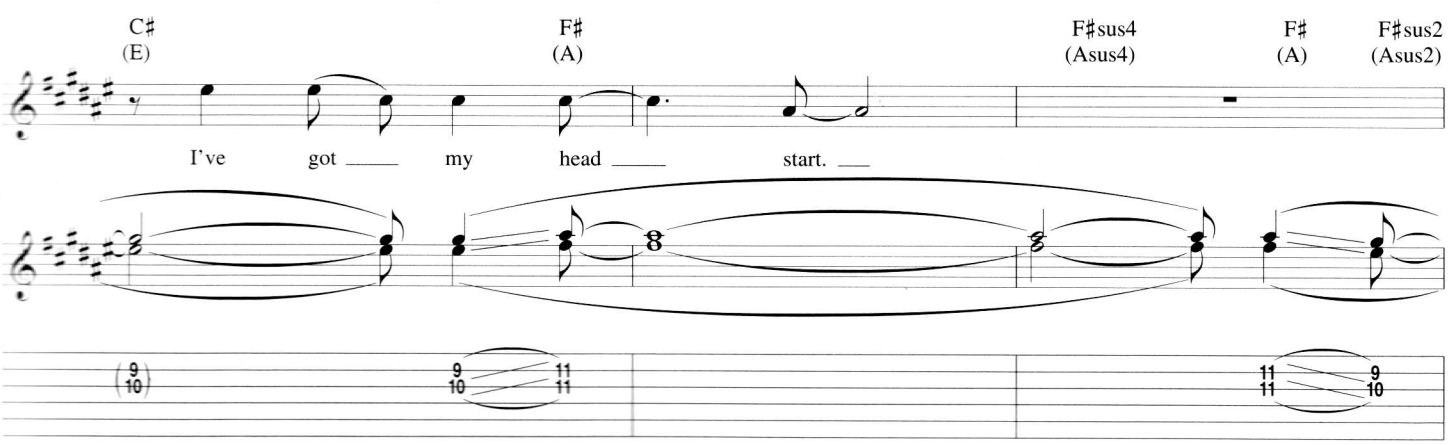
Gtrs. 1 & 2: w/ Rhy. Fig. 3

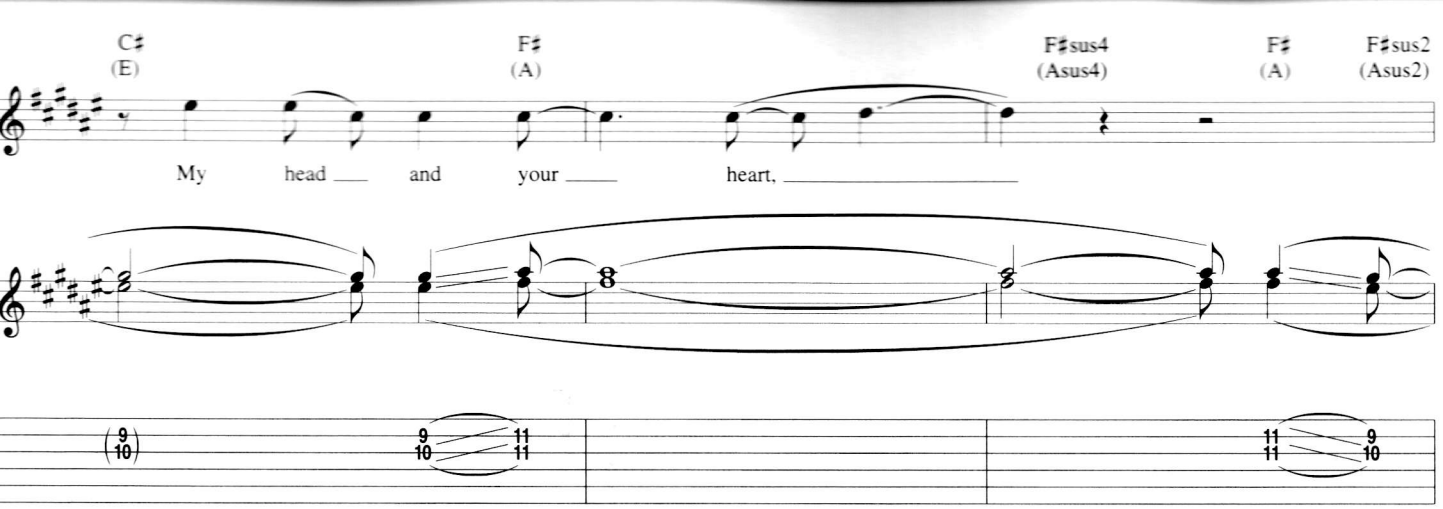


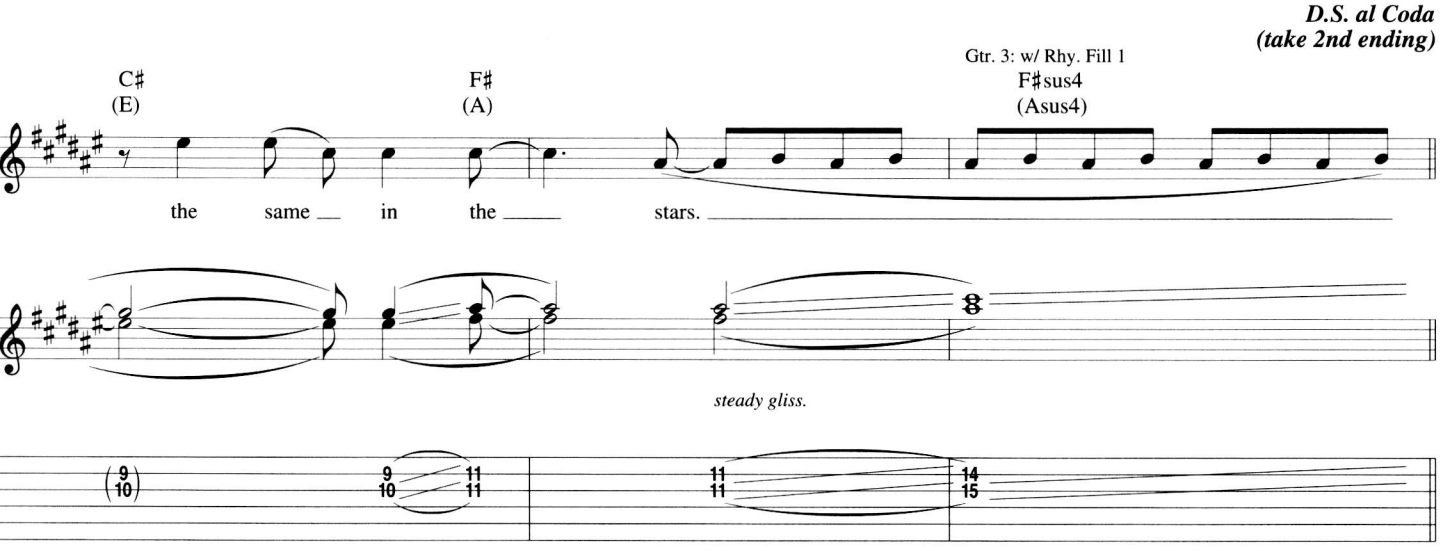
Verse

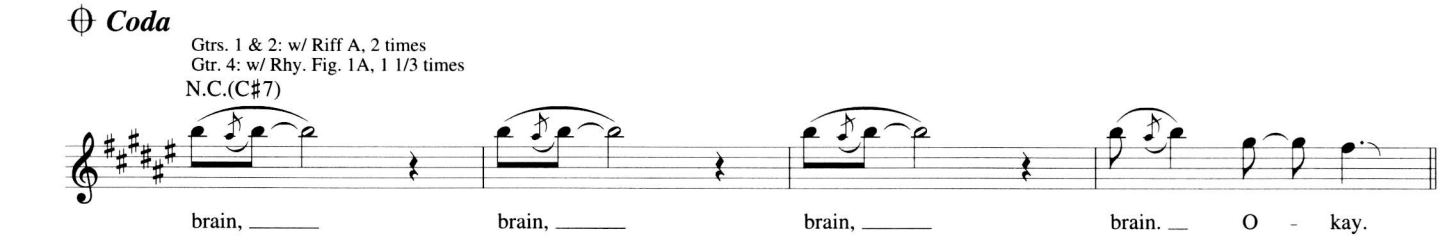
Gtrs. 1 & 2: w/ Rhy. Fig. 3, 4 times
Gtr. 3: w/ Rhy. Fig. 1, 3 2/3 times
Gtr. 4: w/ Rhy. Fig. 1A, 4 times

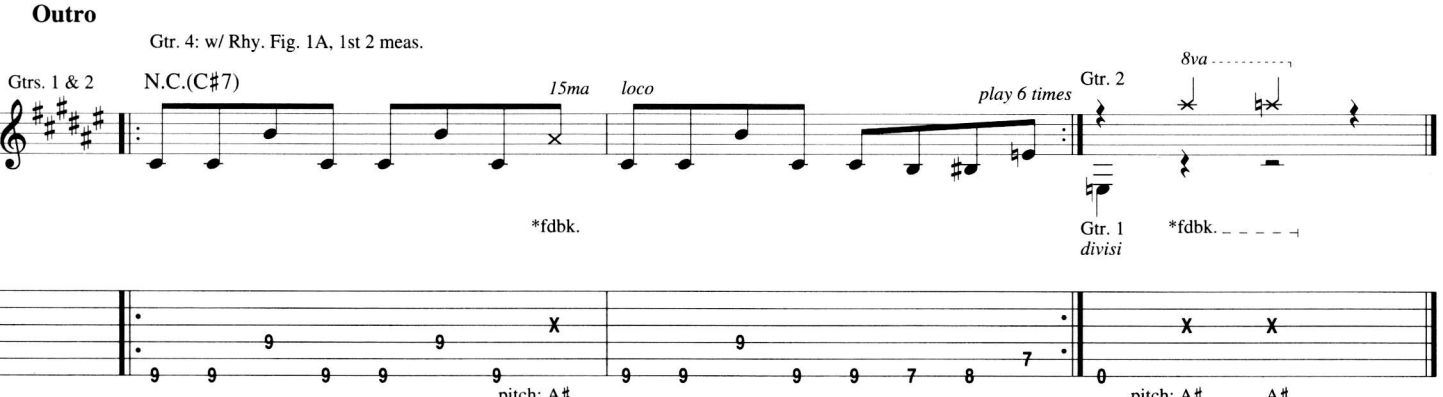





C♯
(E)
F♯
(A)
F♯sus4
(Asus4)
F♯
(A)
F♯sus2
(Asus2)
My head ___ and your ___ heart, ___

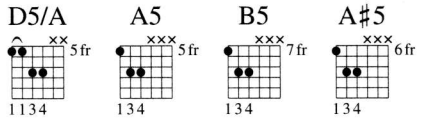

D.S. al Coda
(take 2nd ending)
Gtr. 3: w/ Rhy. Fill 1
C♯
(E)
F♯
(A)
F♯sus4
(Asus4)
the same ___ in the ___ stars. ___
steady gliss.


Coda
Gtrs. 1 & 2: w/ Riff A, 2 times
Gtr. 4: w/ Rhy. Fig. 1A, 1 1/3 times
N.C.(C♯7)
brain, ___ brain, ___ brain, ___ brain. ___ O - kay.


Outro
Gtr. 4: w/ Rhy. Fig. 1A, 1st 2 meas.
Gtrs. 1 & 2
N.C.(C♯7)
15ma
loco
play 6 times
Gtr. 2
8va
*fdbk.
Gtr. 1
divisi
*fdbk.
pitch: A♯
pitch: A♯
A♯

Wind Up

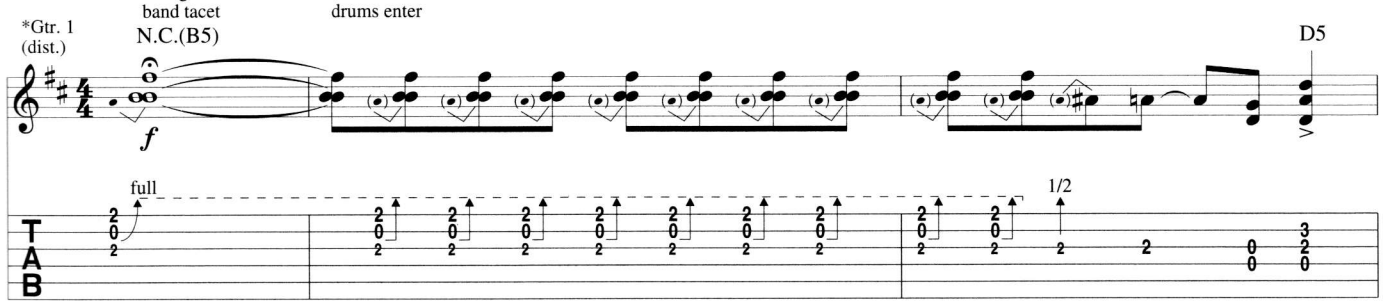
Words and Music by David Grohl, Nate Mendel and Pat Smear



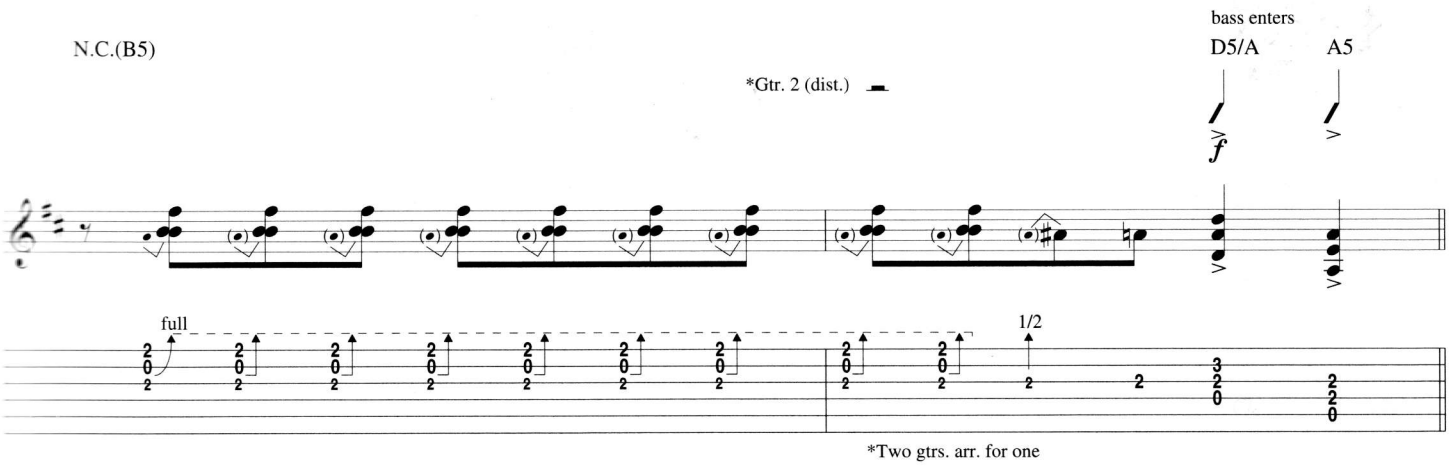
Intro

Moderate Rock ♩ = 128

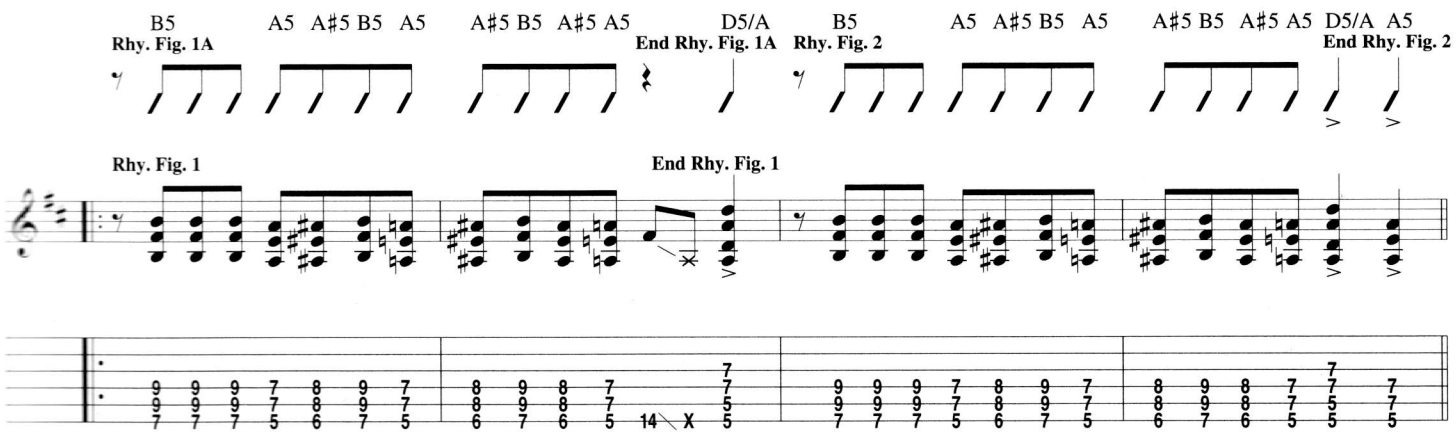
w/ signal noise & effects, next 5 meas.
band tacet drums enter



*Two gtrs. arr. for one.



*Two gtrs. arr. for one



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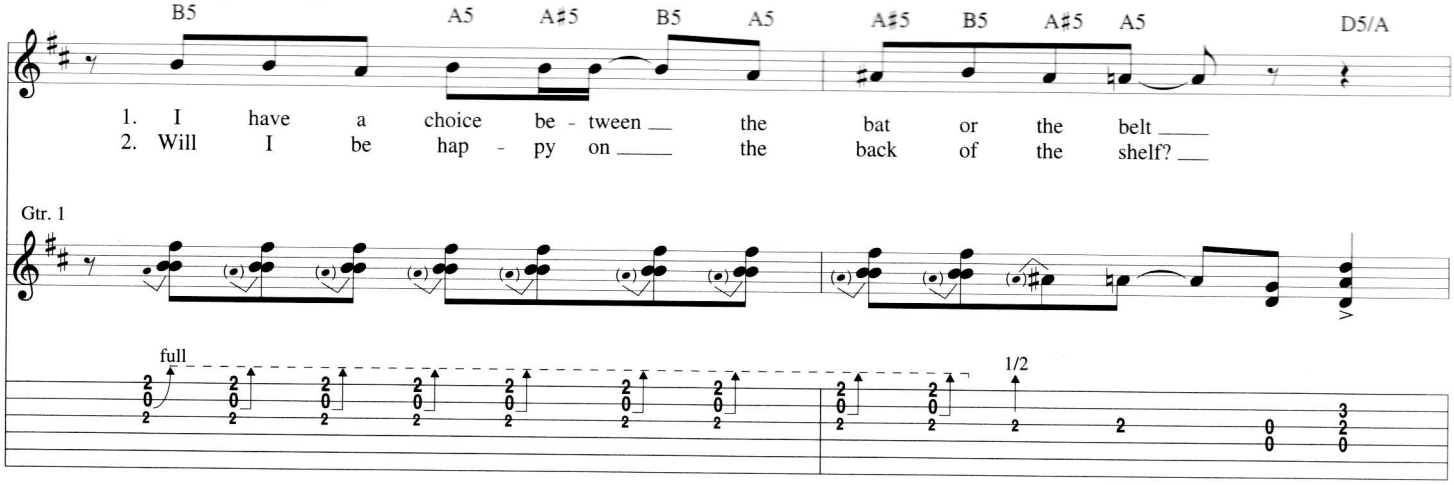
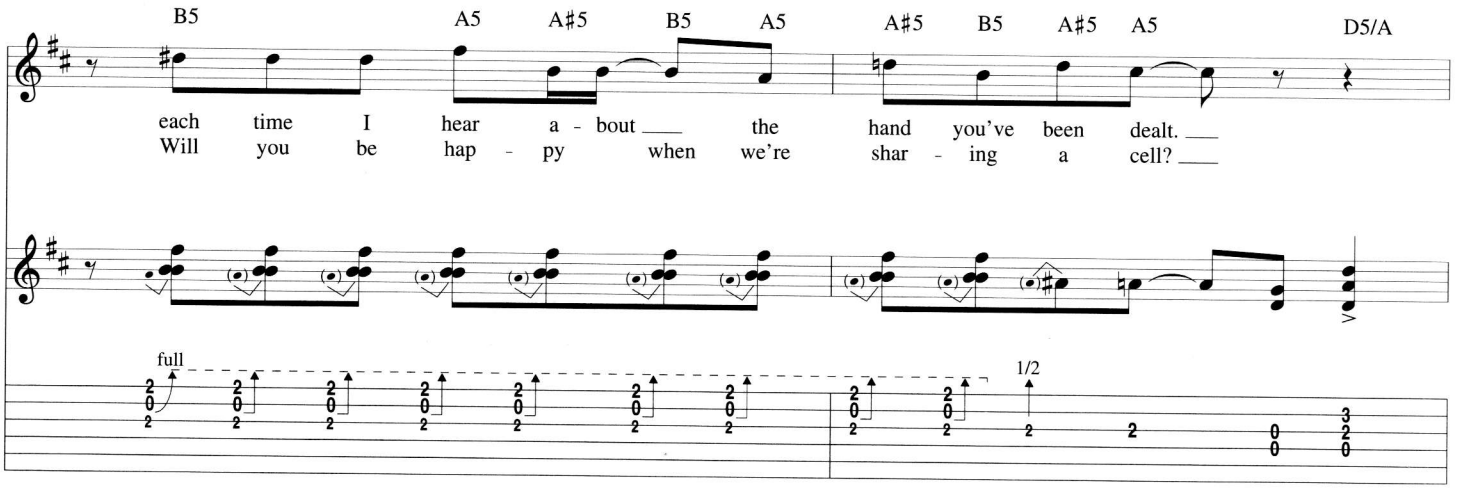
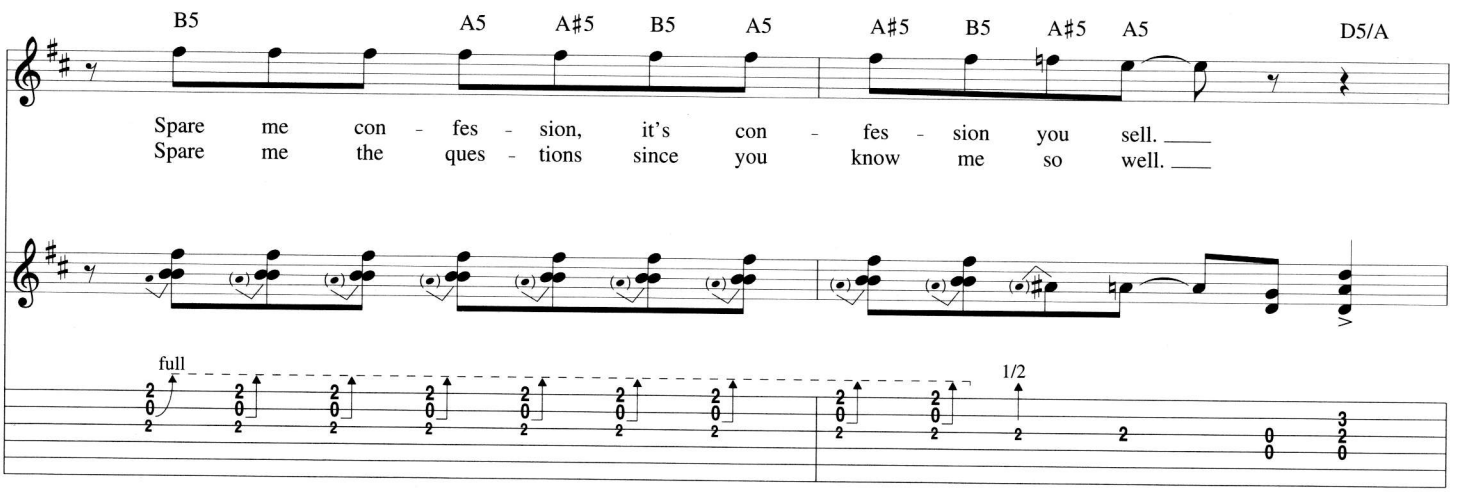
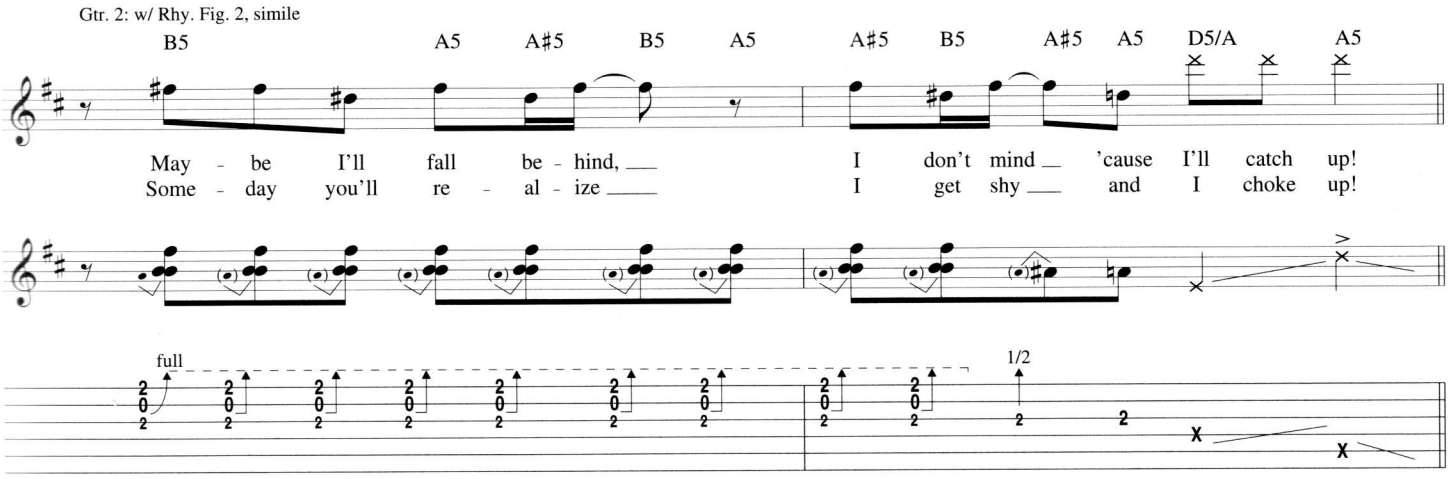
Verse

Gtr. 2: w/ Rhy. Fig. 1A, 3 times

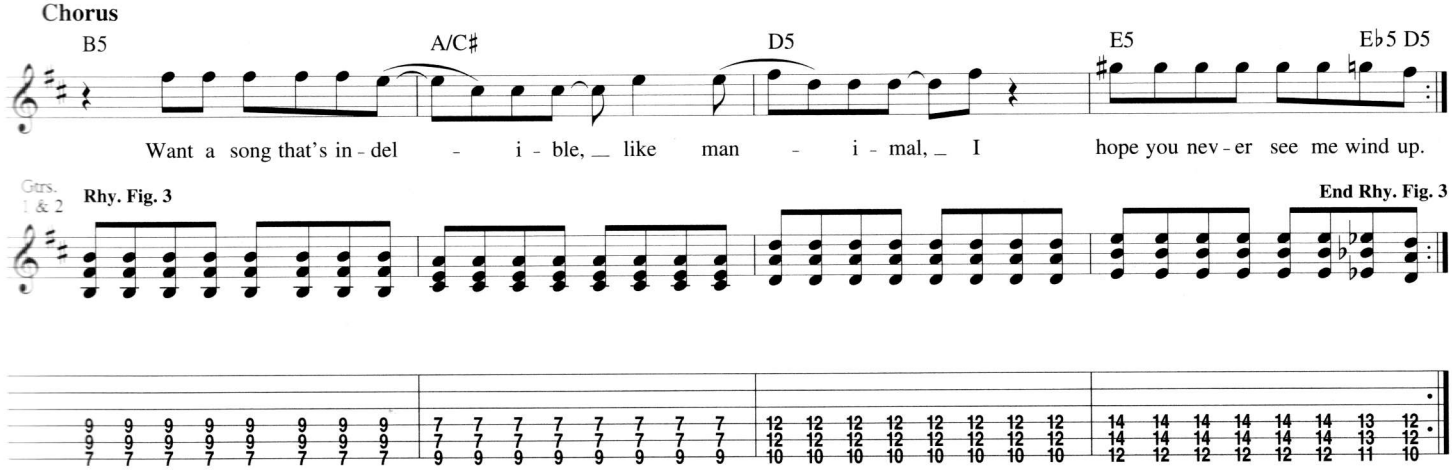


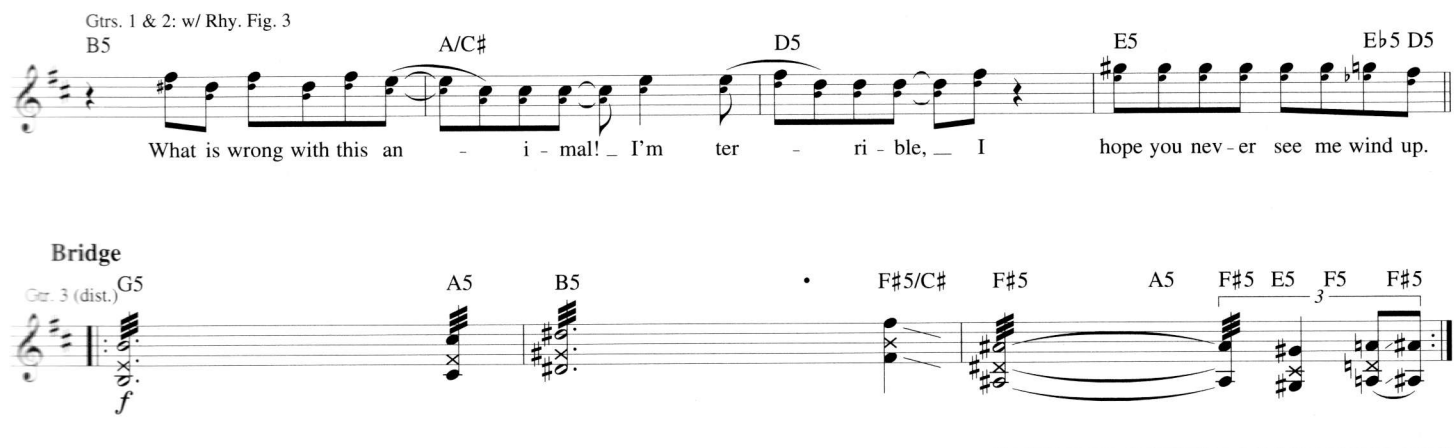




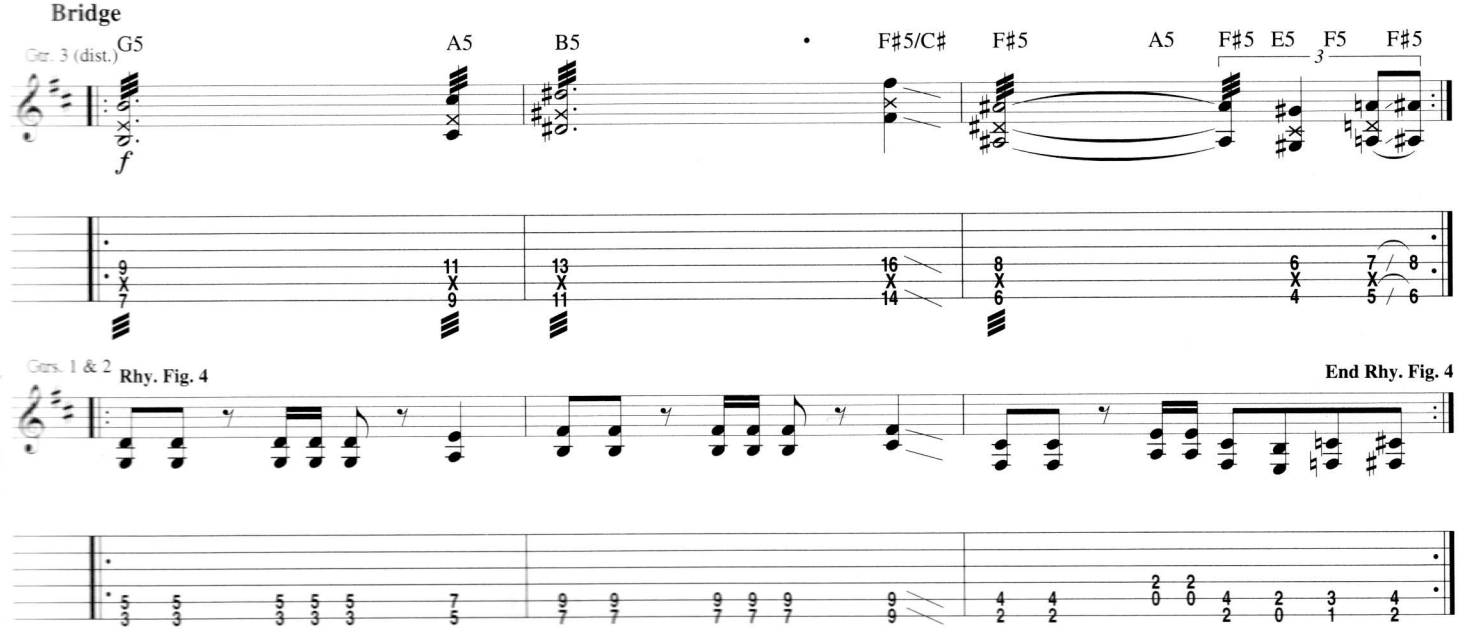


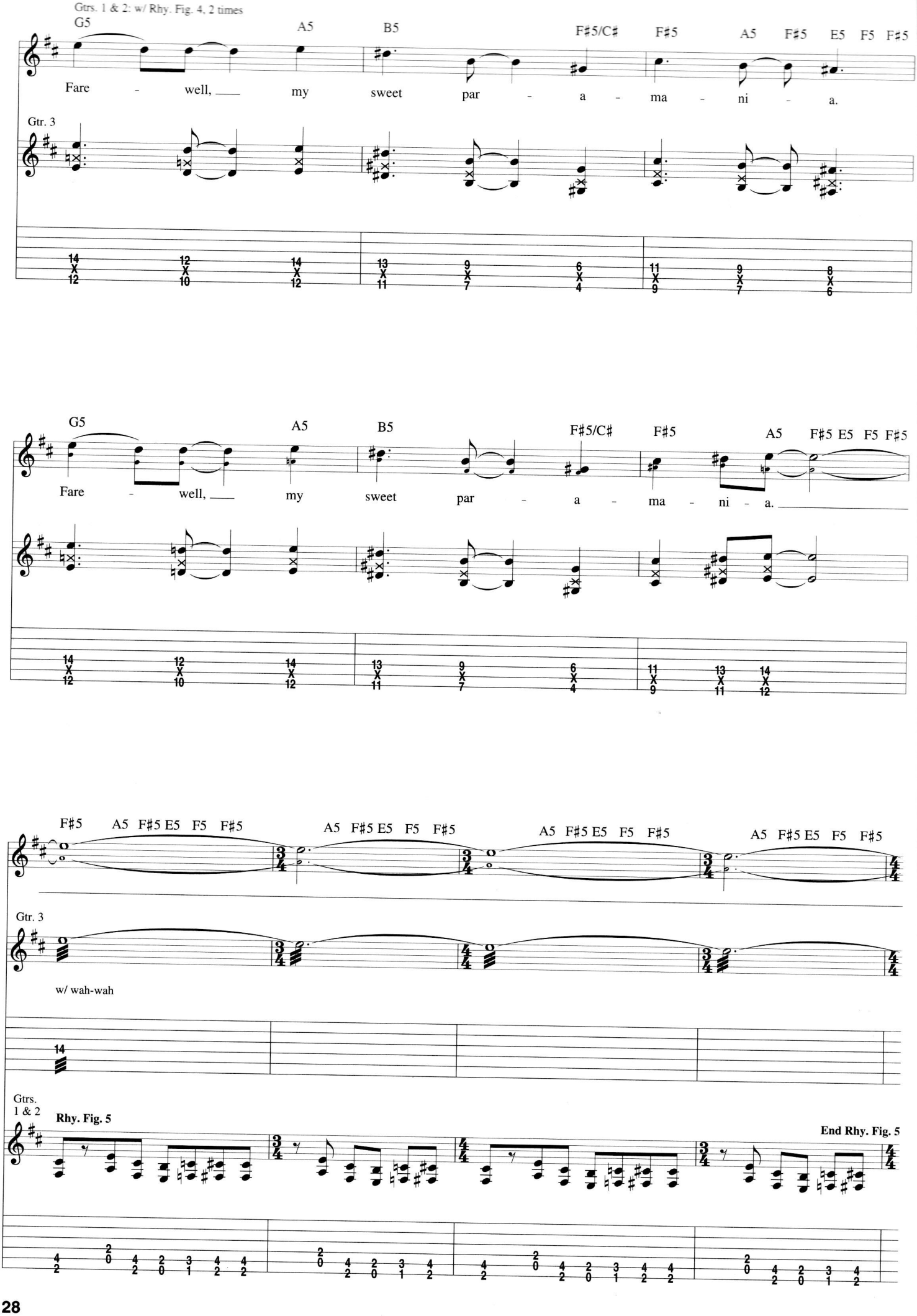
Chorus

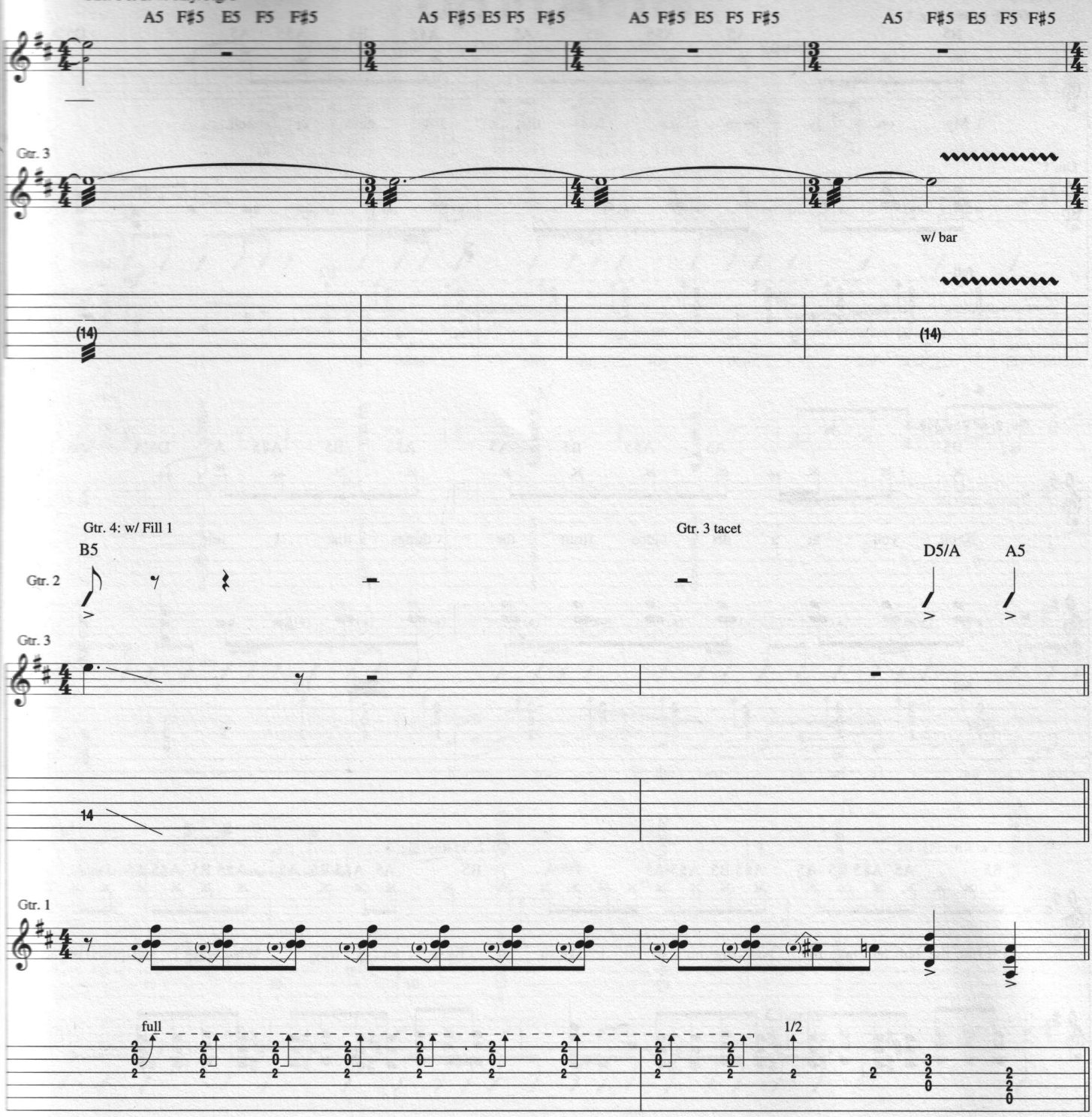


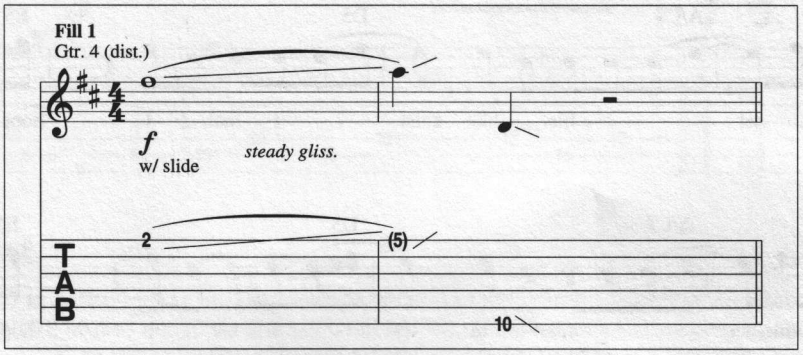


Bridge



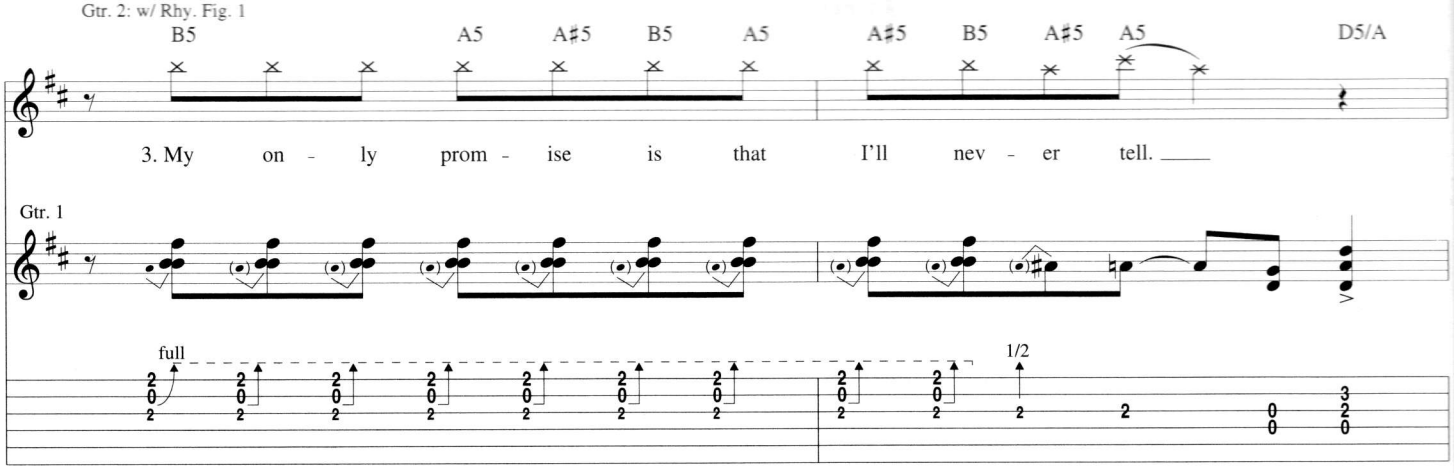

Gtrs. 1 & 2: w/ Rhy. Fig. 4, 2 times
G5
A5
B5
F♯5/C♯
F♯5
A5
F♯5
E5
F5
F♯5
Fare - well, ___ my sweet par - a - ma - ni - a.
Gtr. 3
G5
A5
B5
F♯5/C♯
F♯5
A5
F♯5 E5 F5 F♯5
Fare - well, ___ my sweet par - a - ma - ni - a. ___
F♯5
A5 F♯5 E5 F5 F♯5
A5 F♯5 E5 F5 F♯5
A5 F♯5 E5 F5 F♯5
A5 F♯5 E5 F5 F♯5
Gtr. 3
w/ wah-wah
Gtrs. 1 & 2
Rhy. Fig. 5
End Rhy. Fig. 5


A5 F♯5 E5 F5 F♯5
A5 F♯5 E5 F5 F♯5
A5 F♯5 E5 F5 F♯5
A5 F♯5 E5 F5 F♯5
Gtr. 3
w/ bar
(14)
(14)
Gtr. 4: w/ Fill 1
Gtr. 3 tacet
B5
D5/A
A5
Gtr. 2
Gtr. 3
14
Gtr. 1
full
1/2

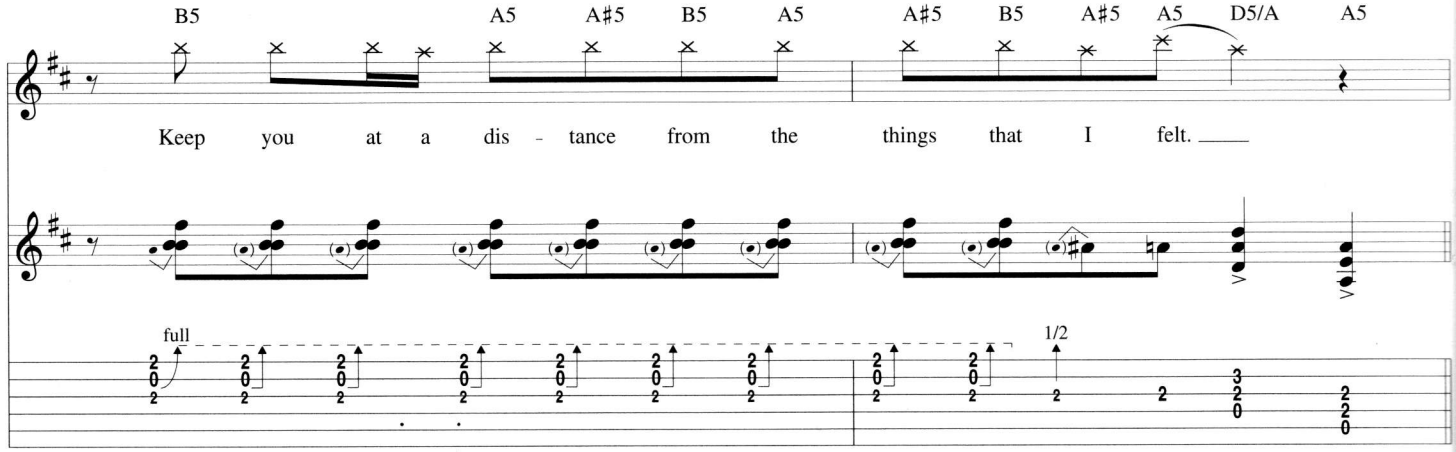

Fill 1
Gtr. 4 (dist.)
f
w/ slide
steady gliss.
2
(5)
T
A
B
10

Verse

Gtr. 2: w/ Rhy. Fig. 1

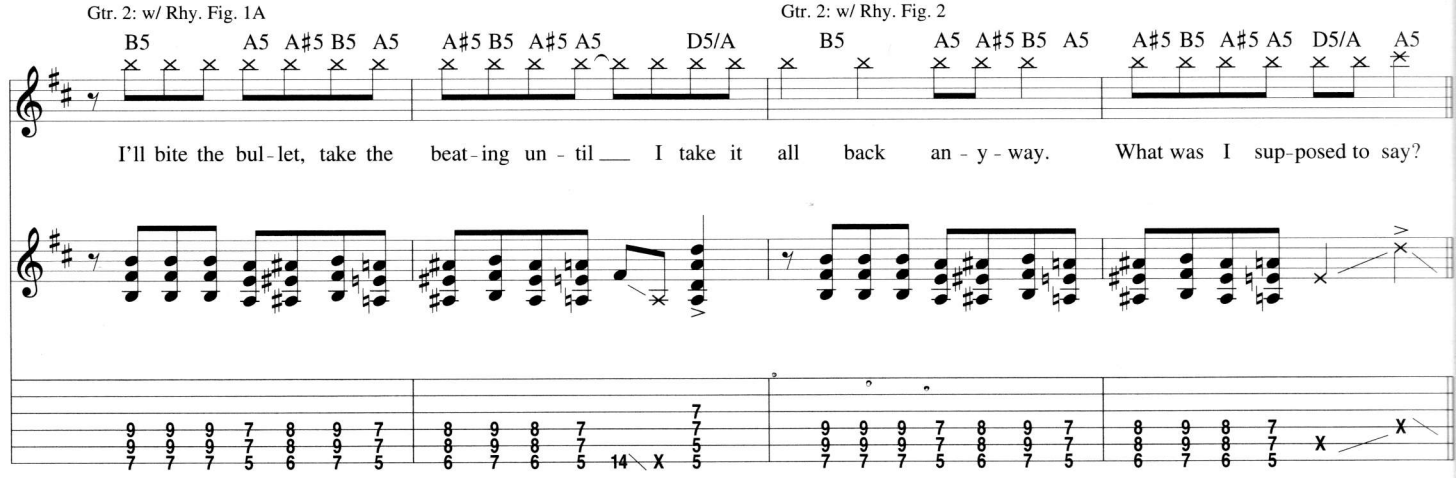


Gtr. 2: w/ Rhy. Fig. 2



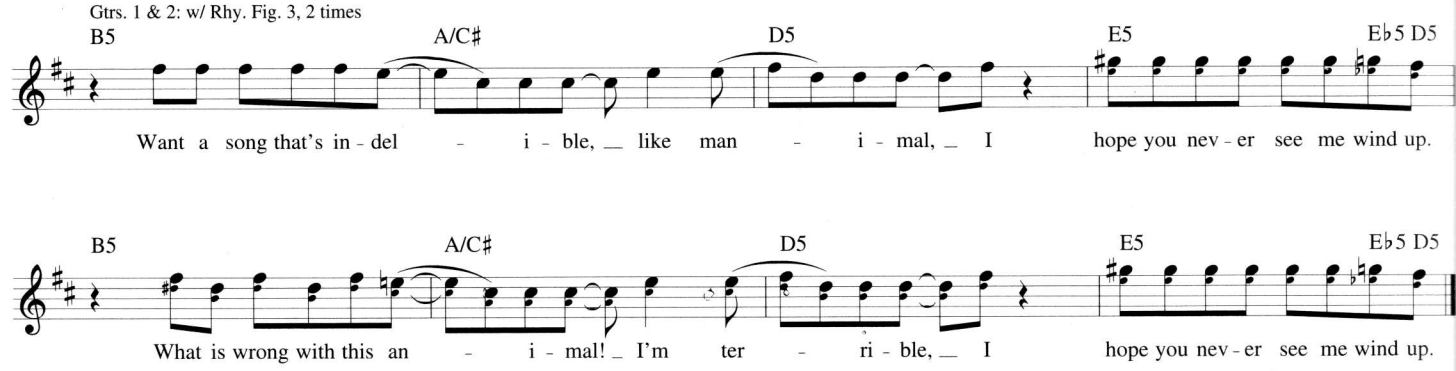
Gtr. 2: w/ Rhy. Fig. 1A

Gtr. 2: w/ Rhy. Fig. 2



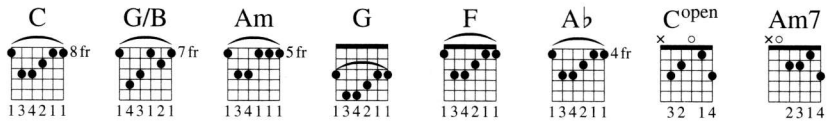
Outro-Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 3, 2 times

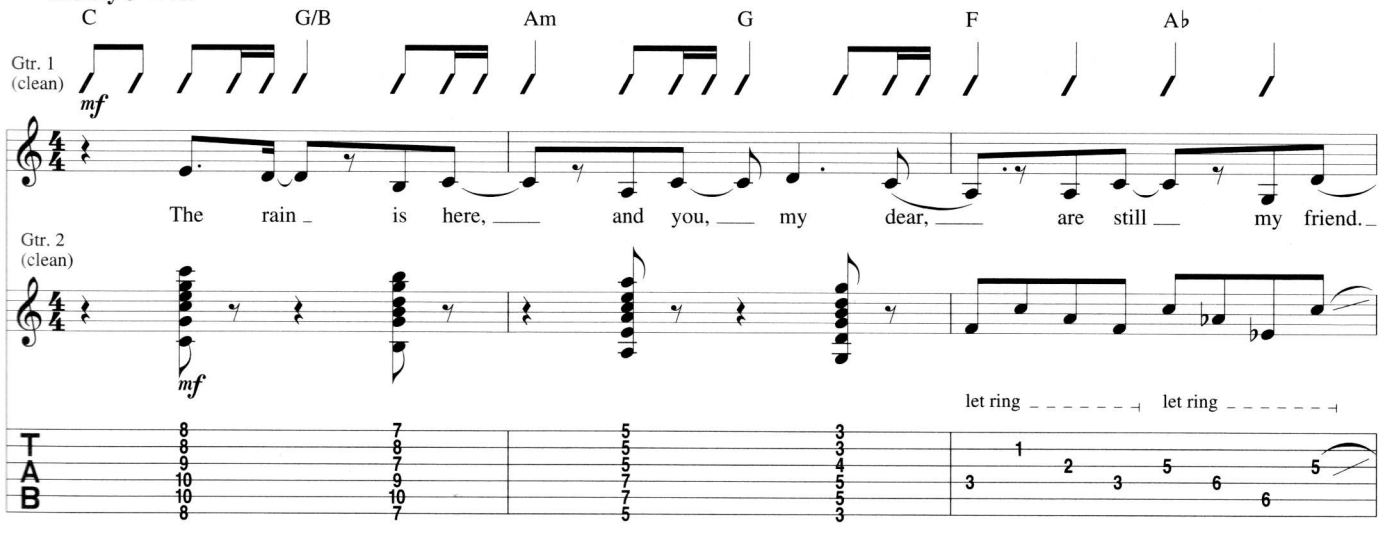


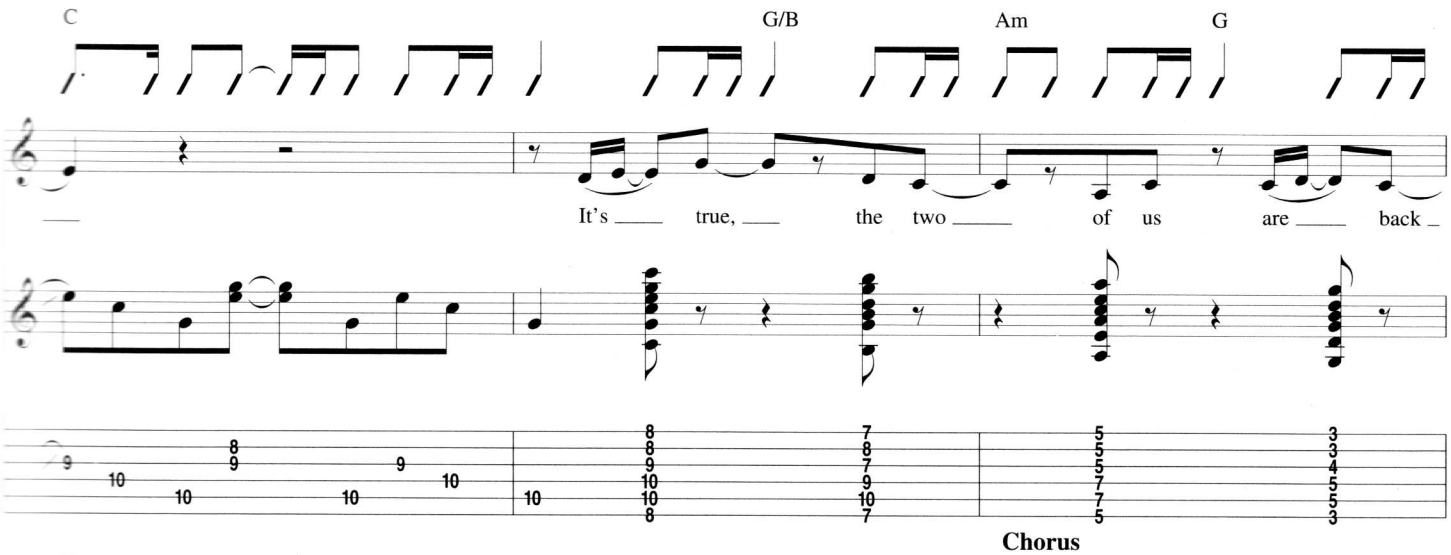
Up in Arms

Words and Music by David Grohl, Nate Mendel and Pat Smear

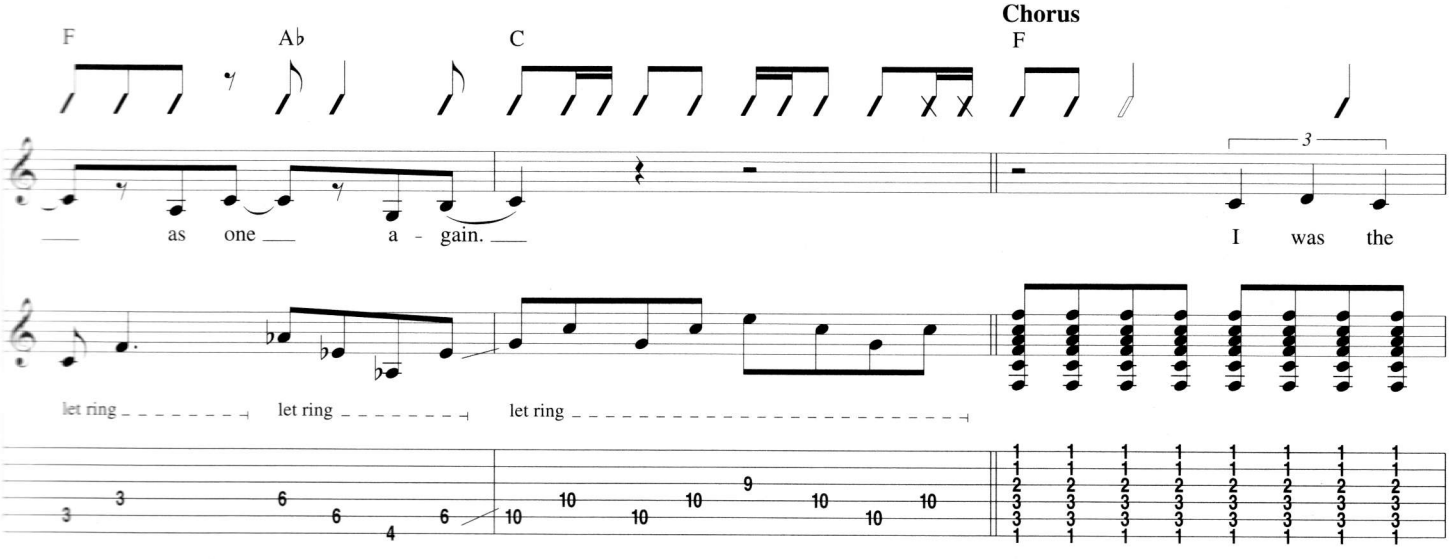


Verse
Slowly ♩ = 72





Chorus



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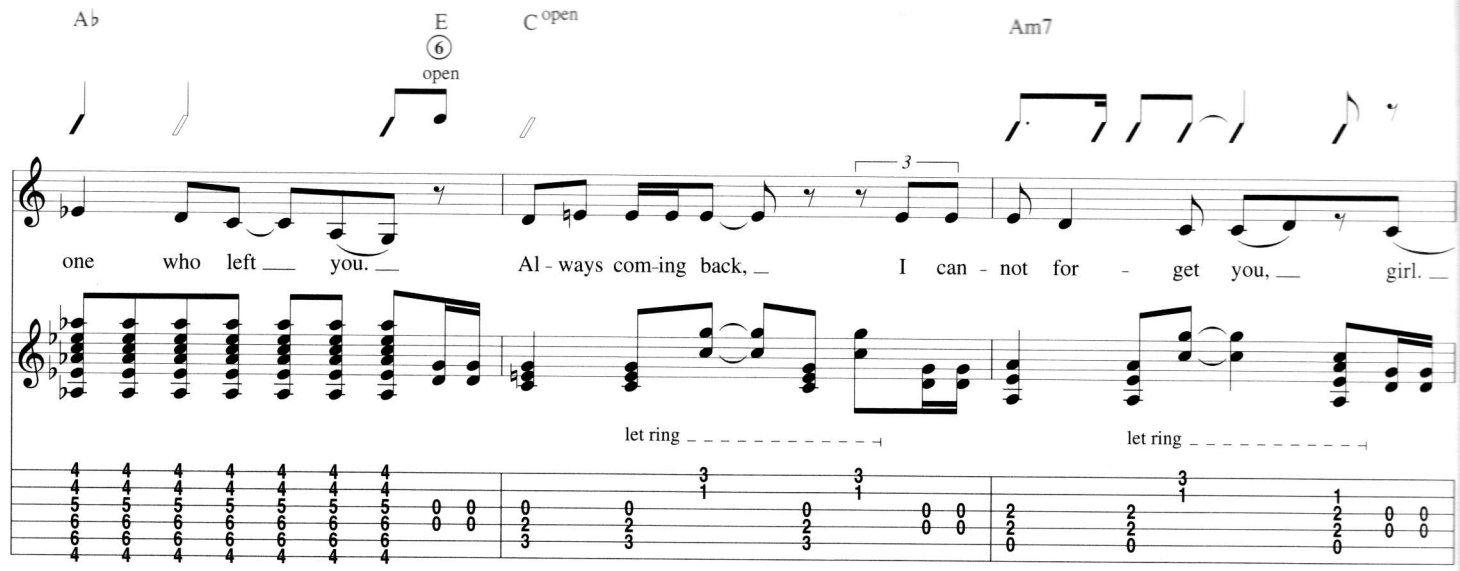
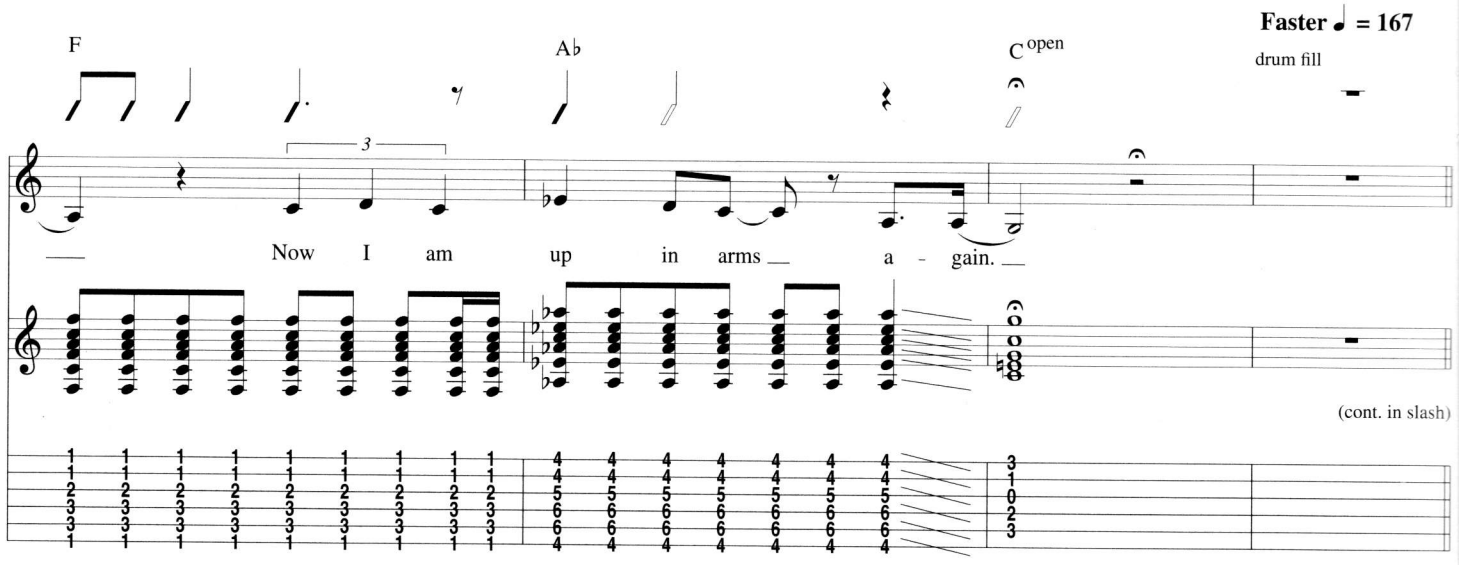
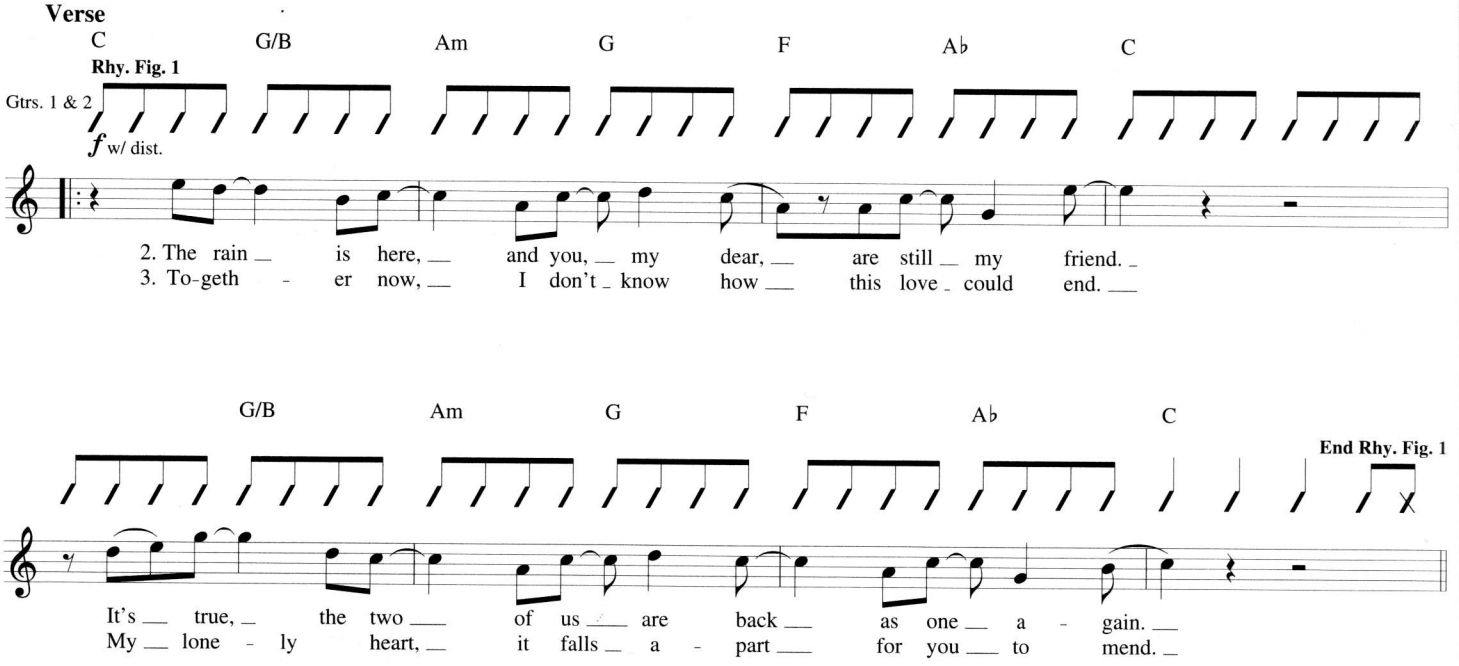

A♭
E
6
open
C open
Am7
one who left you.
Al - ways com-ing back,
I can - not for - get you,
girl.
let ring
let ring

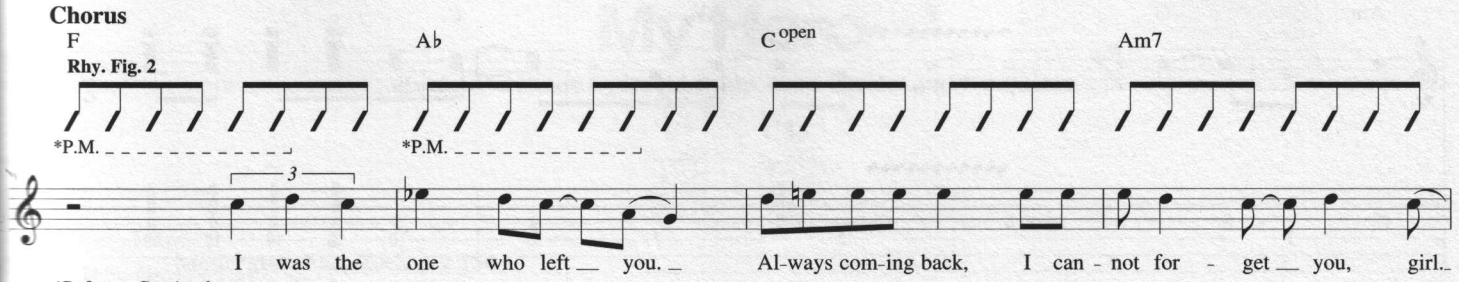

F
A♭
C open
Faster ♩ = 167
drum fill
Now I am up in arms a - gain.
(cont. in slash)

Verse

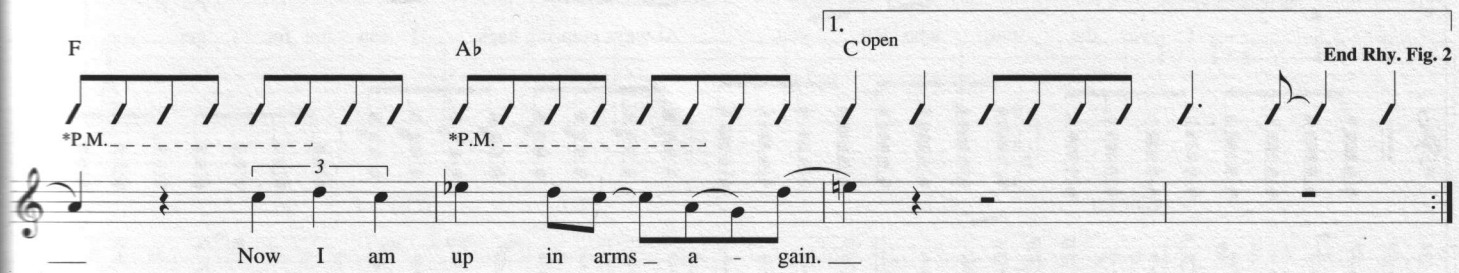

C
G/B
Am
G
F
A♭
C
Rhy. Fig. 1
Gtrs. 1 & 2
f w/ dist.
2. The rain is here, and you, my dear, are still my friend.
3. To-geth - er now, I don't know how this love could end.

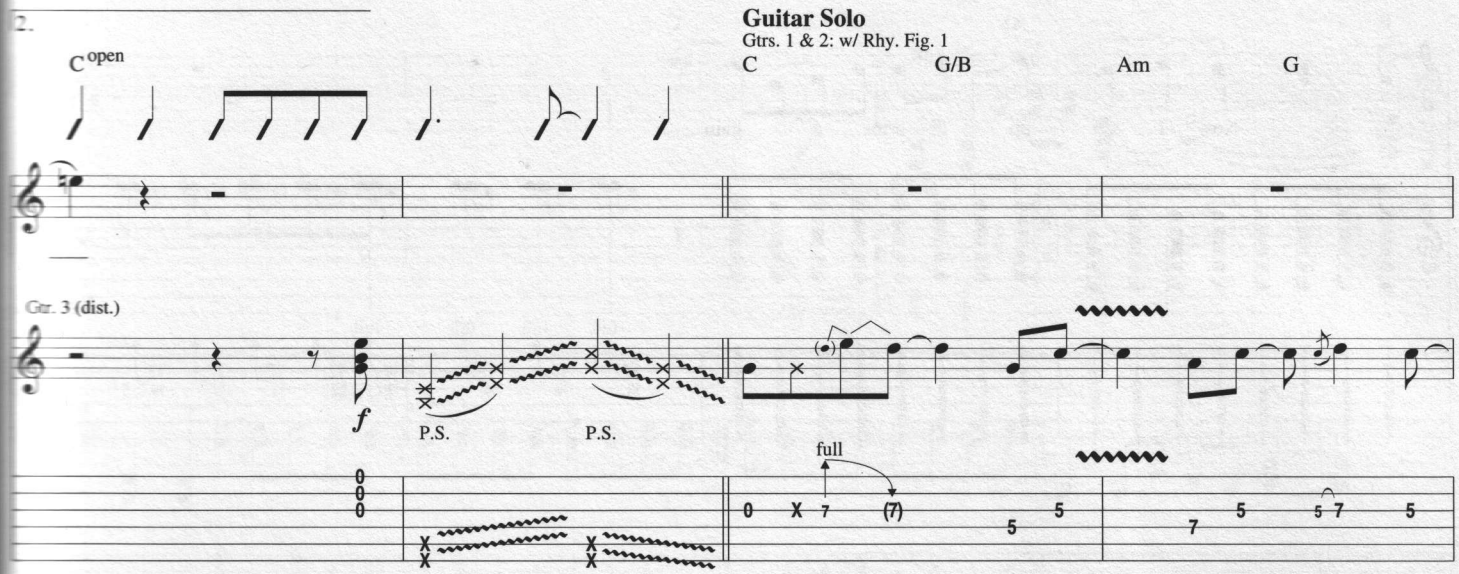
G/B
Am
G
F
A♭
C
End Rhy. Fig. 1
It's true, the two of us are back as one a - gain.
My lone - ly heart, it falls a - part for you to mend.

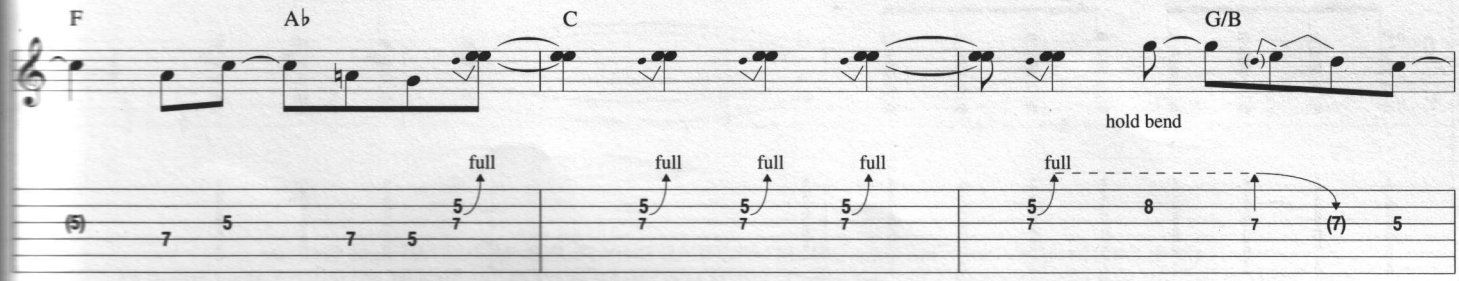
Chorus

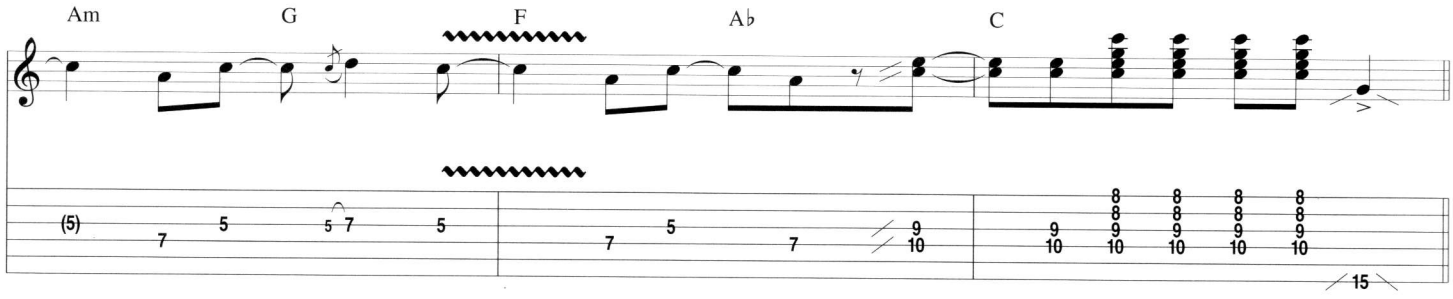


*Refers to Gtr. 1 only.



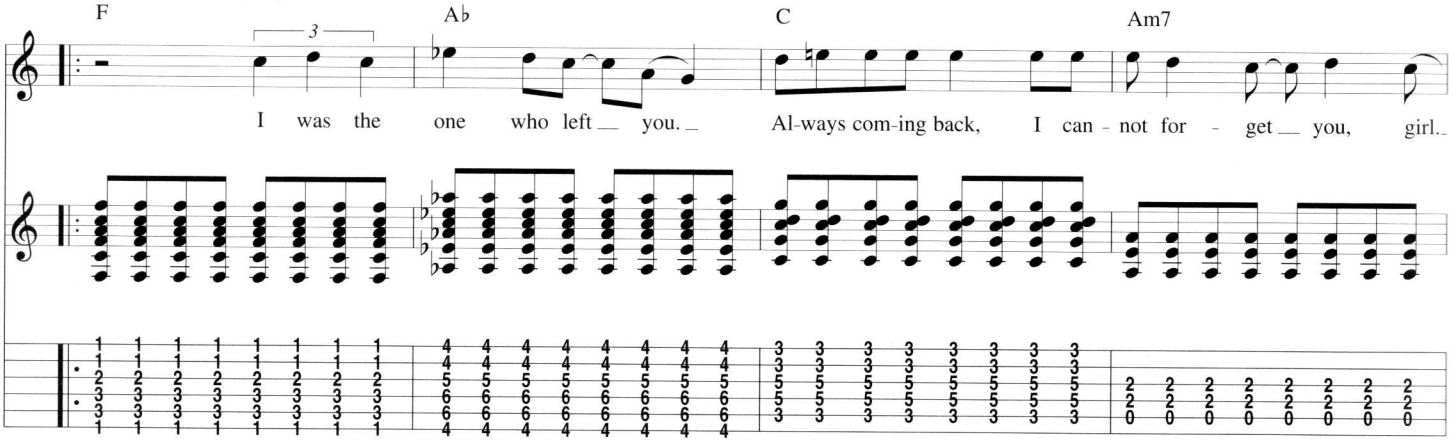


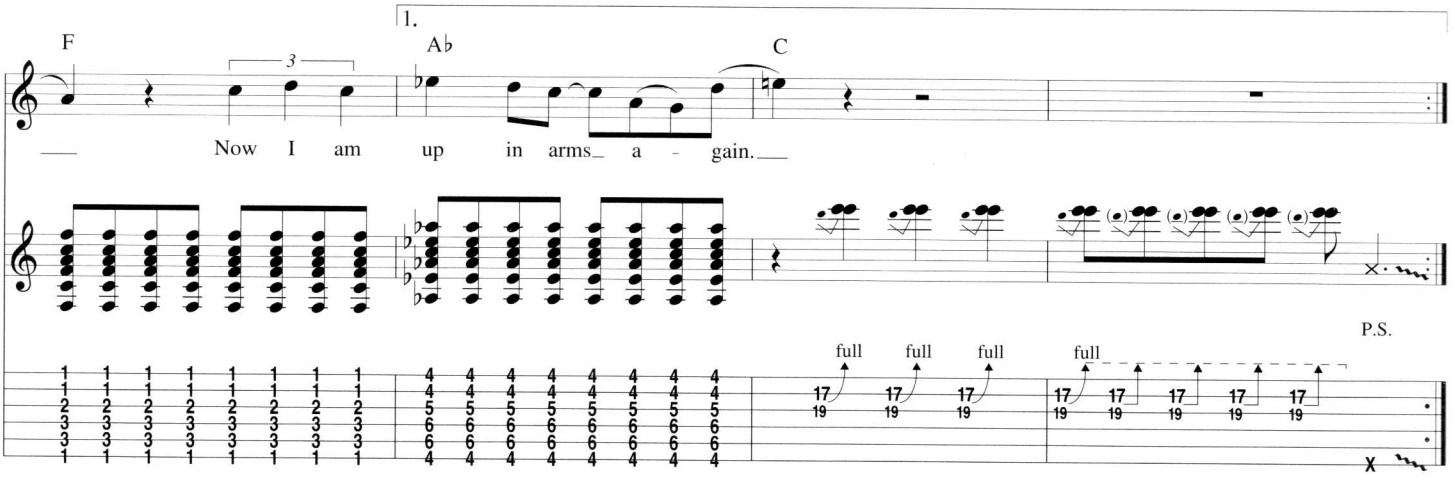


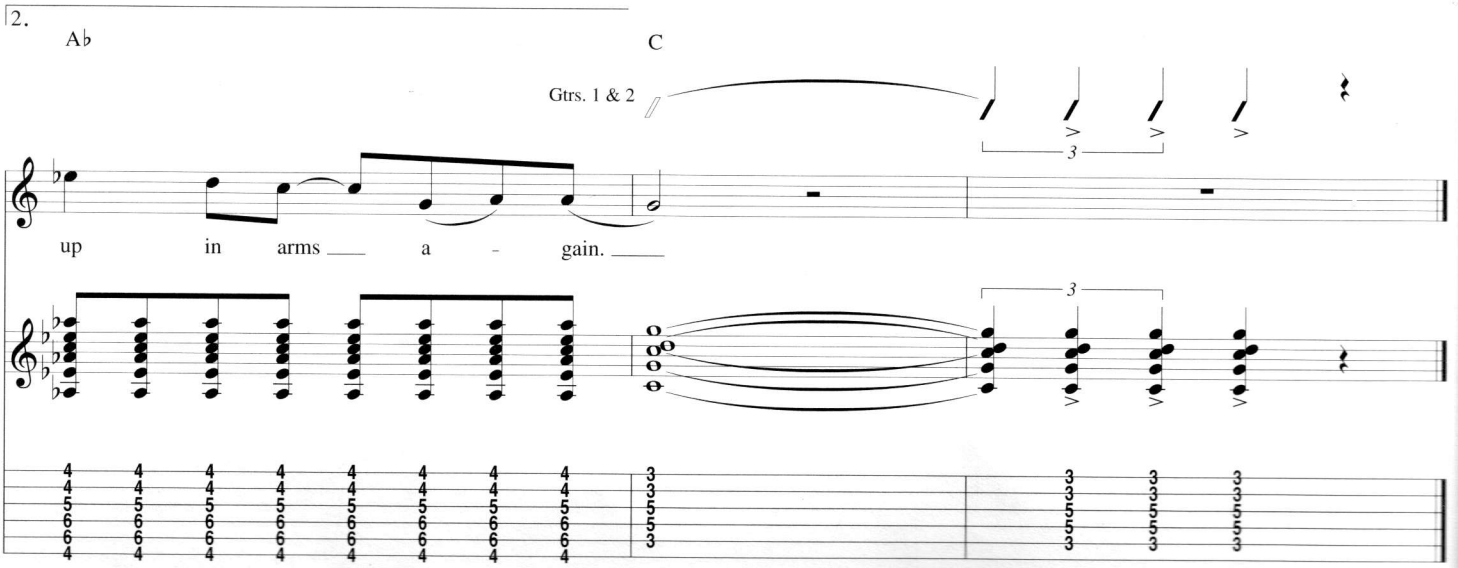


Outro-Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 1 3/4 times







My Hero

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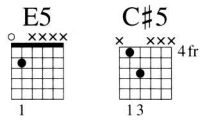
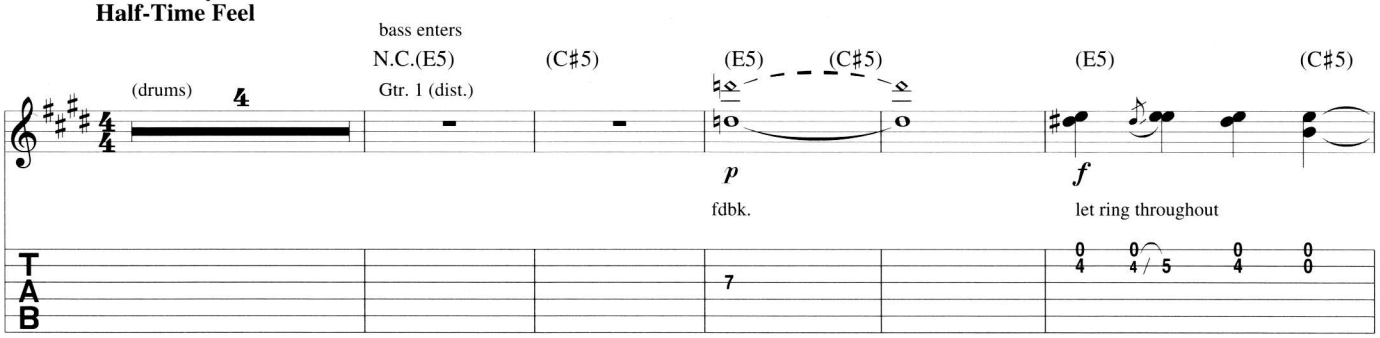
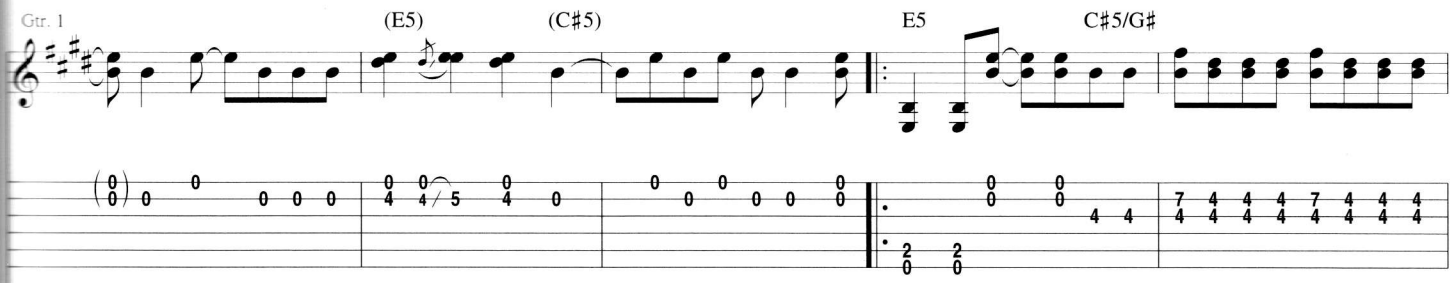


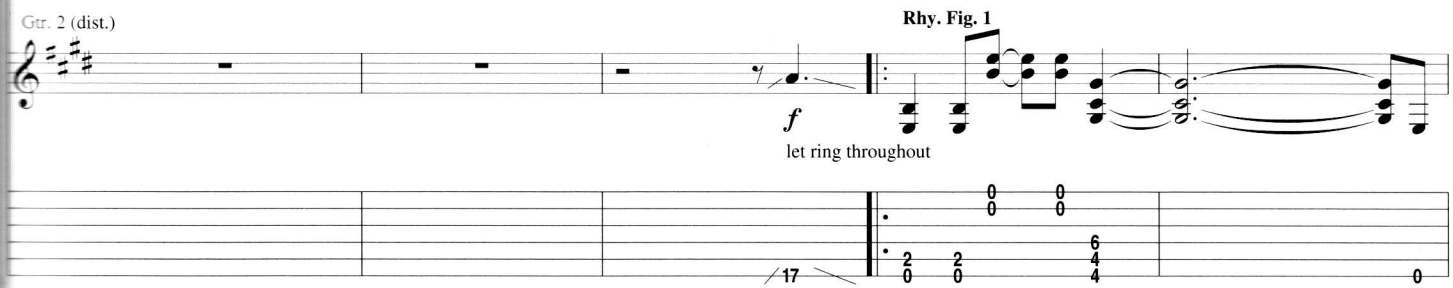
Intro

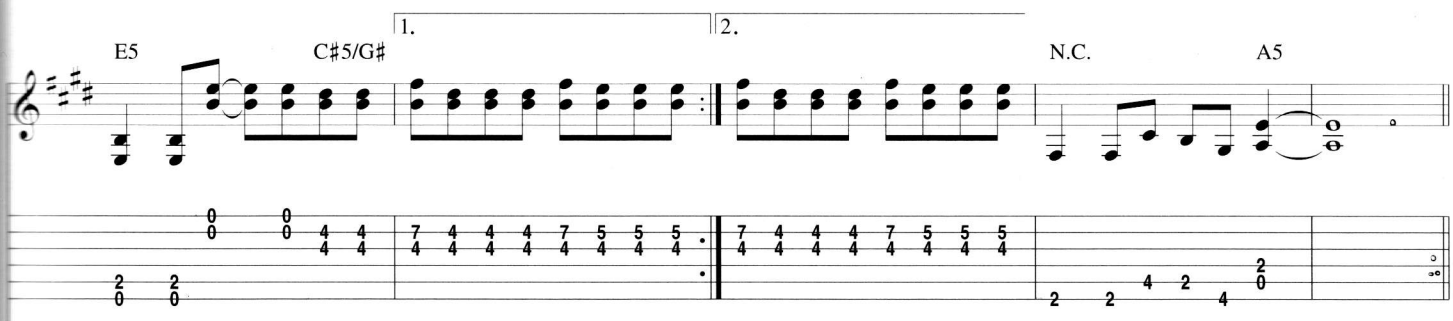
Moderately Fast Rock ♩ = 154

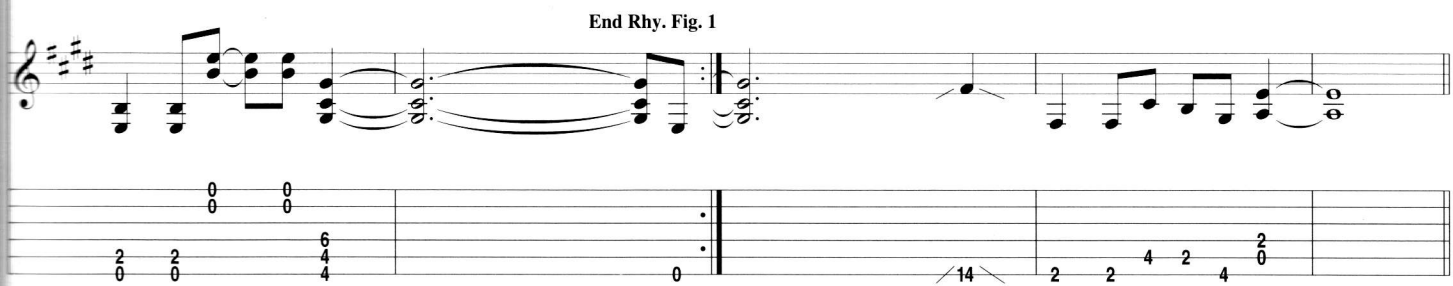
Half-Time Feel











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Verse

Gtr. 2: w/ Rhy. Fig. 1, 4 times
Gtr. 1 tacet

E5 C♯5/G♯ E5 C♯5/G♯

1. Too a - larm - in' now to talk a - bout.
2. Don't the best of them bleed it out

Gtr. 3 (dist.) **Riff A** **End Riff A**

f

Gtr. 3: w/ Riff A, 3 times

E5 C♯5/G♯ E5 C♯5/G♯

Take your pic - tures down and shake it out.
while the rest of them pe - ter out?

E5 C♯5/G♯ E5 C♯5/G♯

Truth or con - se - quence, say it a - loud.

Gtr. 3: w/ Fill 1, 1st time

E5 C♯5/G♯ E5 C♯5/G♯

Use that ev - i - dence, race it a - round.

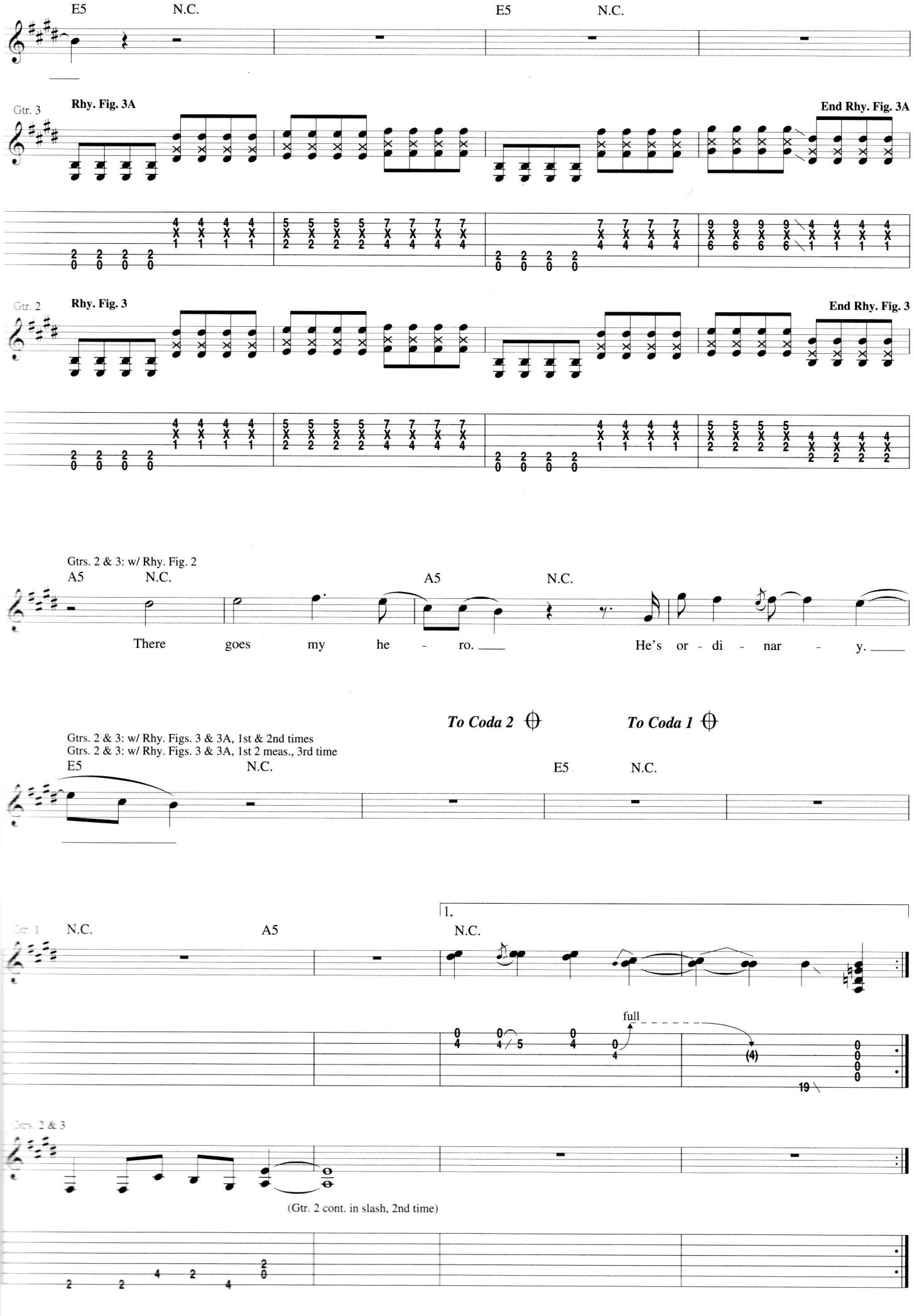
𝄋 Chorus

A5 N.C. A5 N.C.

There goes my he - ro. Watch him as he goes.

Gtrs. 2 & 3 **Rhy. Fig. 2** **End Rhy. Fig. 2**

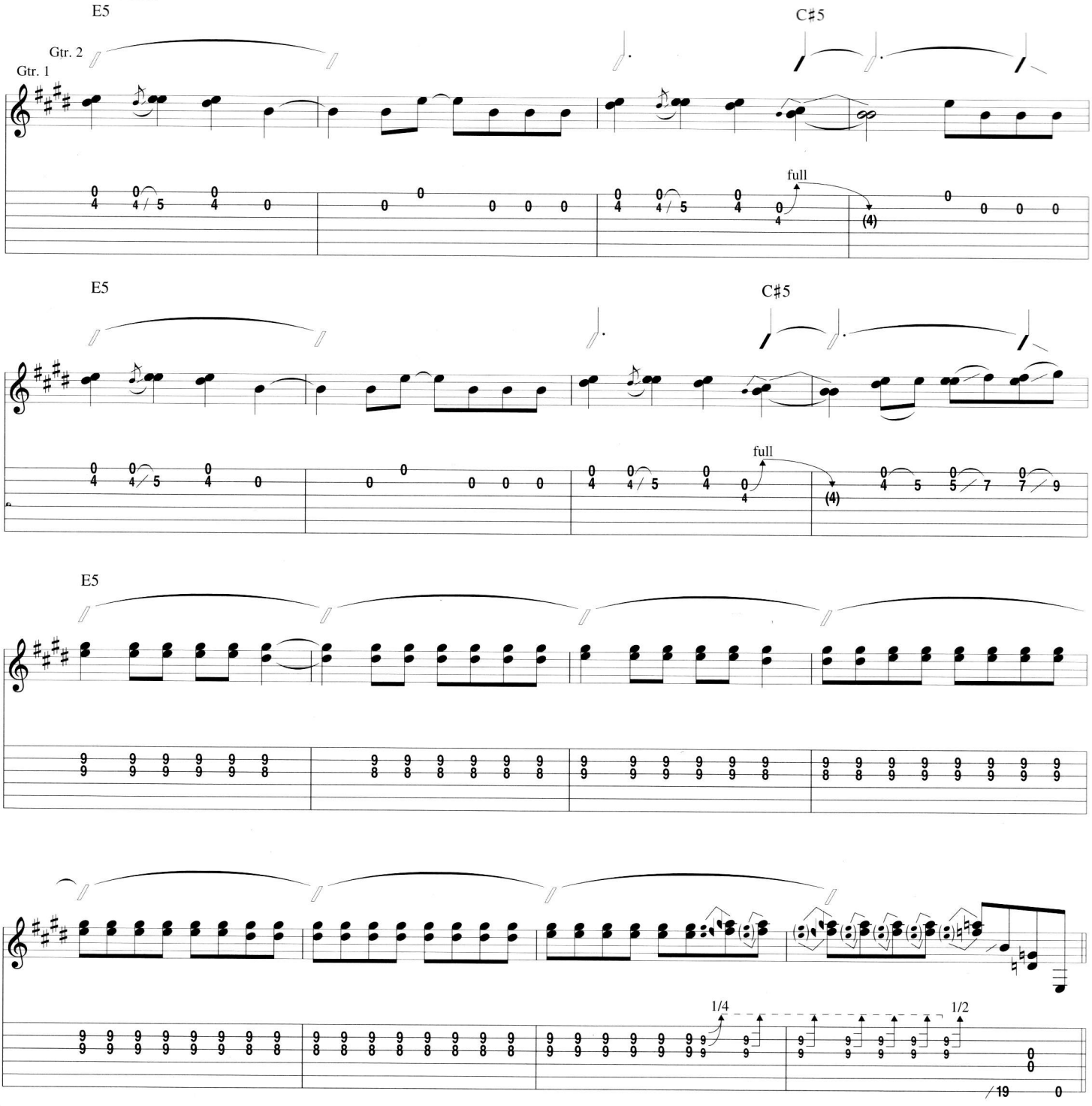
Fill 1
Gtr. 3


E5
N.C.
E5
N.C.
Gtr. 3
Rhy. Fig. 3A
End Rhy. Fig. 3A
Gtr. 2
Rhy. Fig. 3
End Rhy. Fig. 3
Gtrs. 2 & 3: w/ Rhy. Fig. 2
A5
N.C.
A5
N.C.
There goes my he - ro.
He's or - di - nar - y.
To Coda 2
To Coda 1
Gtrs. 2 & 3: w/ Rhy. Figs. 3 & 3A, 1st & 2nd times
Gtrs. 2 & 3: w/ Rhy. Figs. 3 & 3A, 1st 2 meas., 3rd time
E5
N.C.
E5
N.C.
1.
Gtr. 1
N.C.
A5
N.C.
full
(4)
19
Gtrs. 2 & 3
(Gtr. 2 cont. in slash, 2nd time)

2.

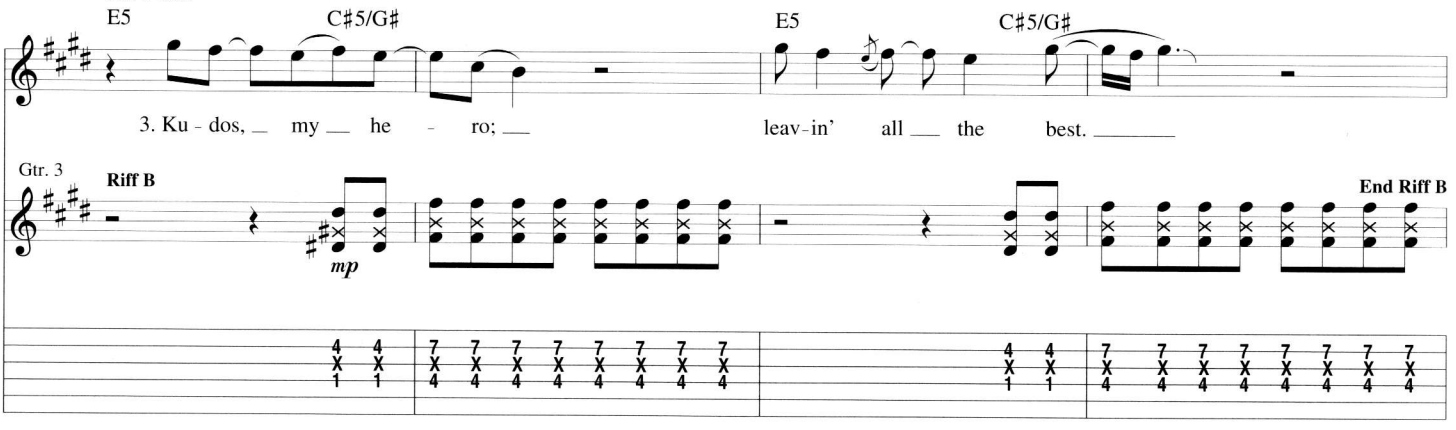
Interlude

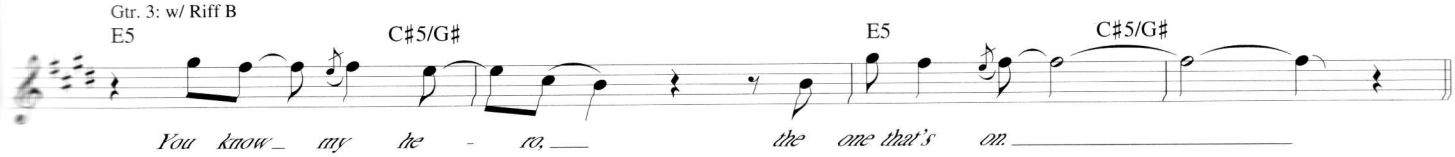
Gtr. 3 tacet



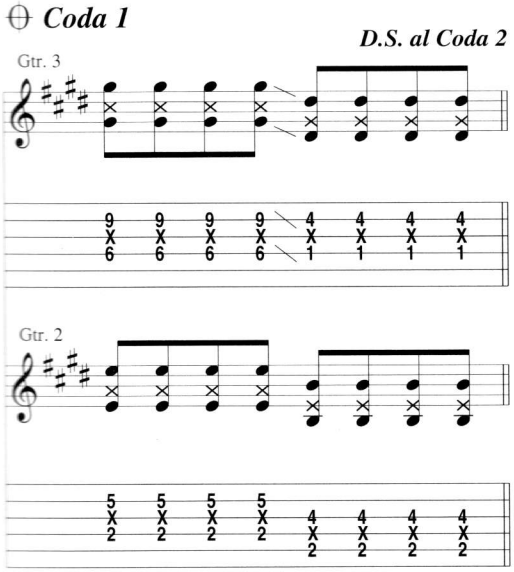
Verse

Gtr. 2: w/ Rhy. Fig. 1, 2 times
Gtr. 1 tacet

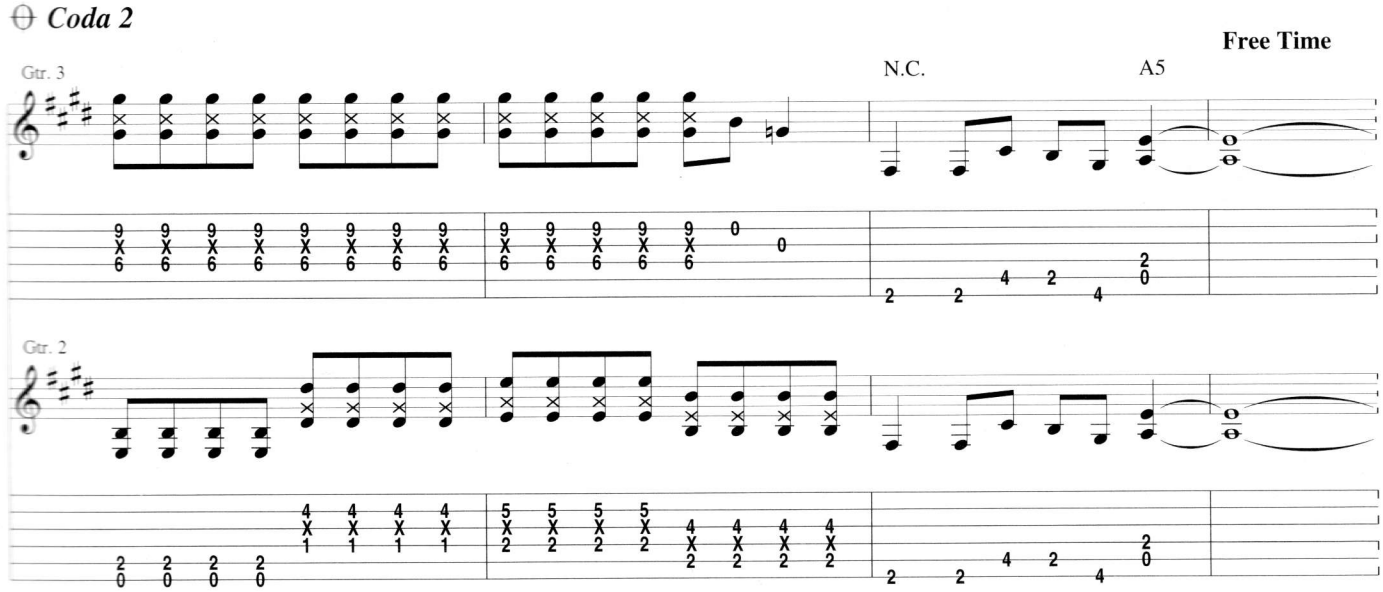


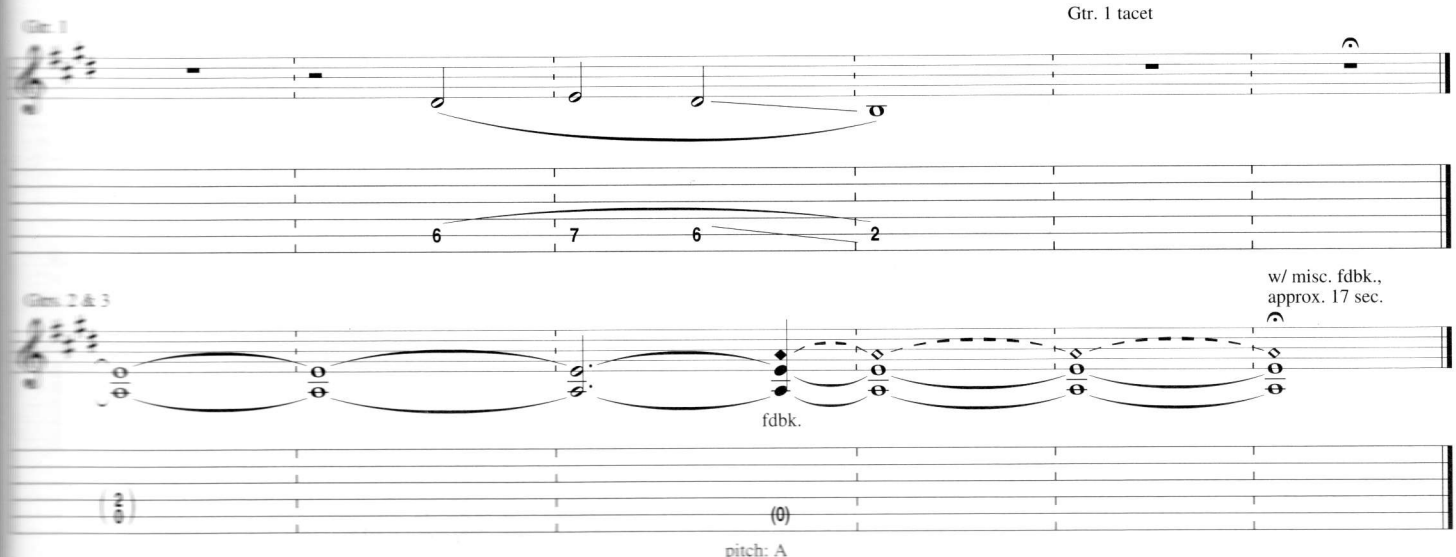

D.S. al Coda 1
Gtr. 3: w/ Riff B
E5
C♯5/G♯
E5
C♯5/G♯
You know_ my the - ro, the one that's on.

Coda 1


D.S. al Coda 2
Gtr. 3
Gtr. 2

Coda 2


Free Time
Gtr. 3
N.C.
A5
Gtr. 2


Gtr. 1 tacet
w/ misc. fdbk., approx. 17 sec.
fdbk.
(0)
pitch: A

See You

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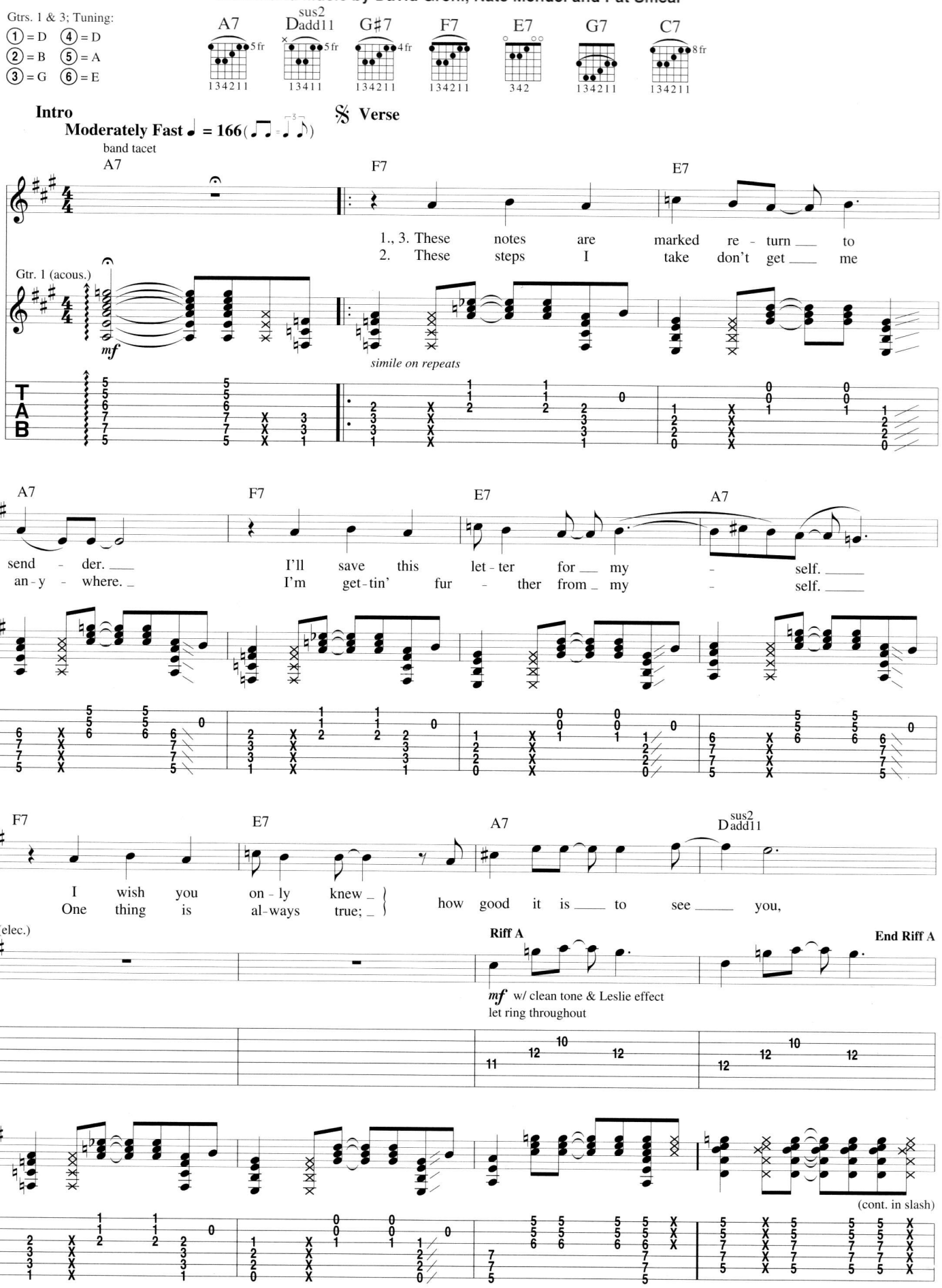

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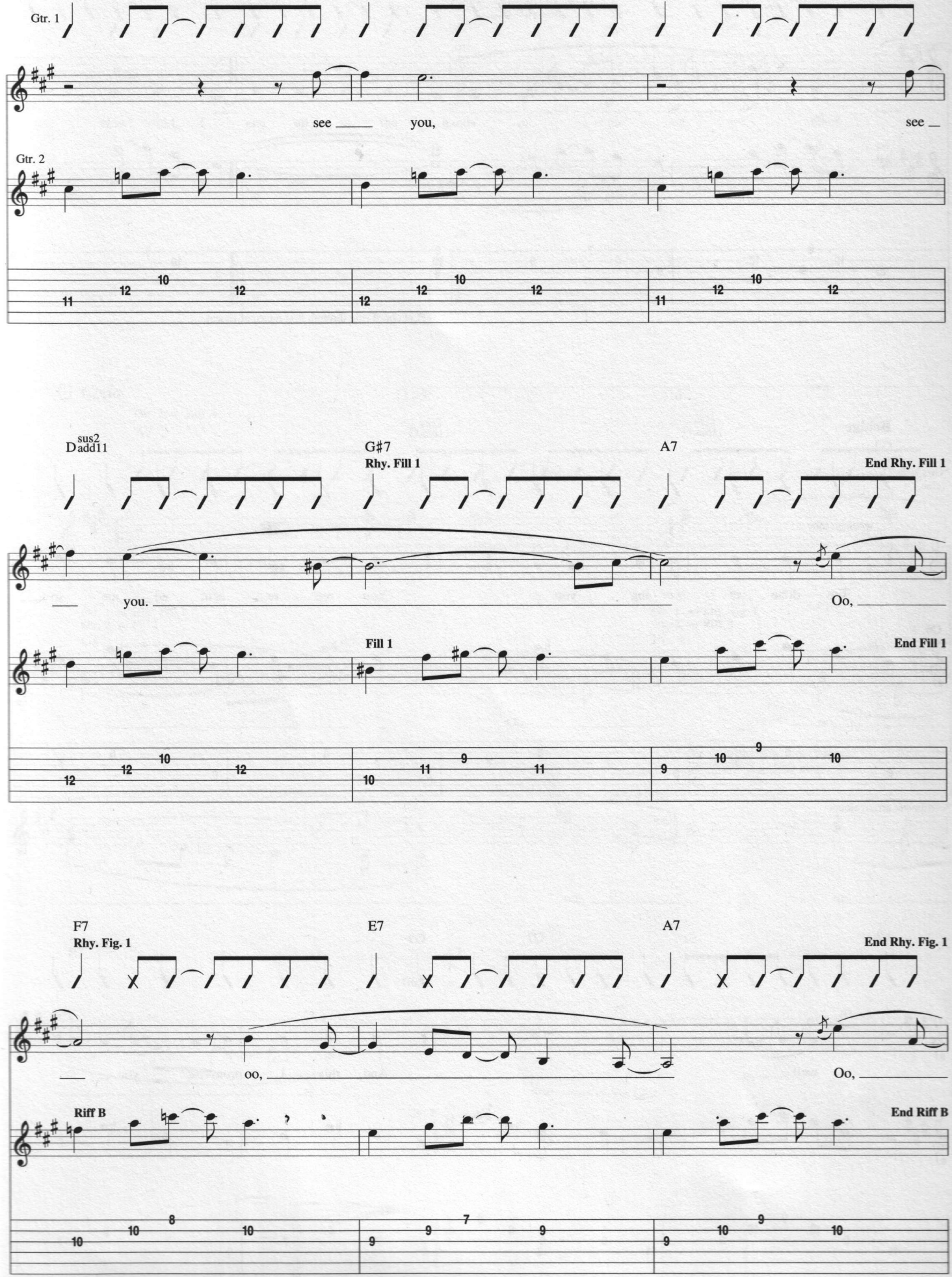
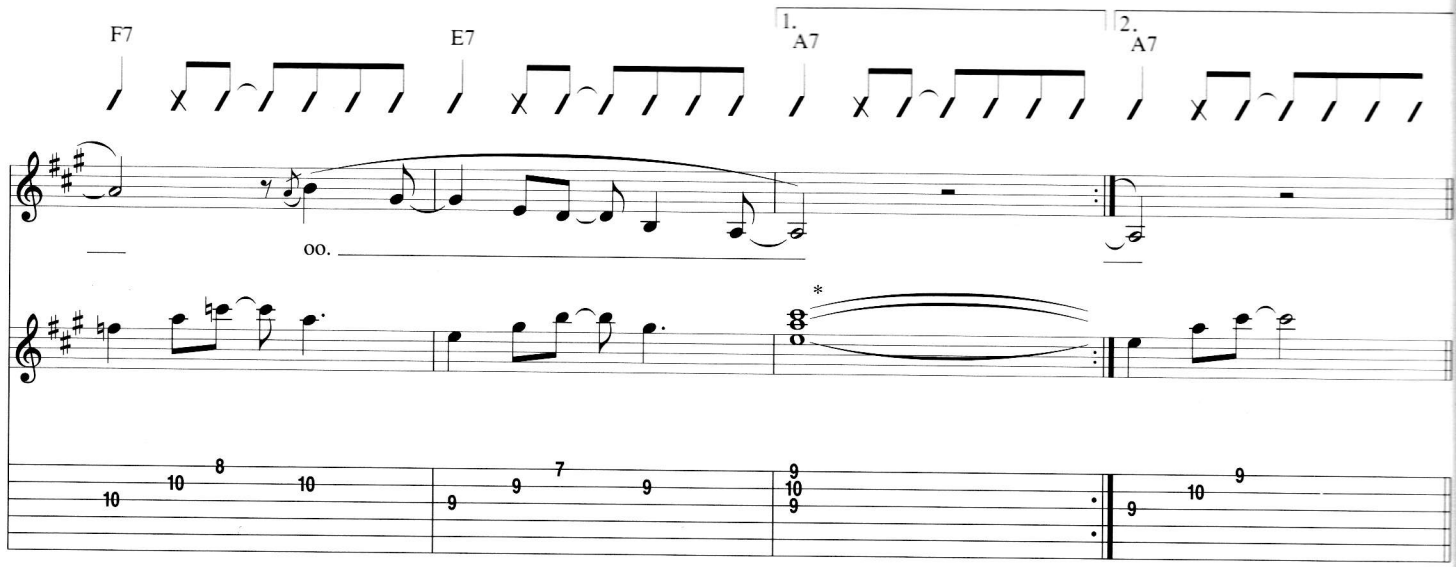
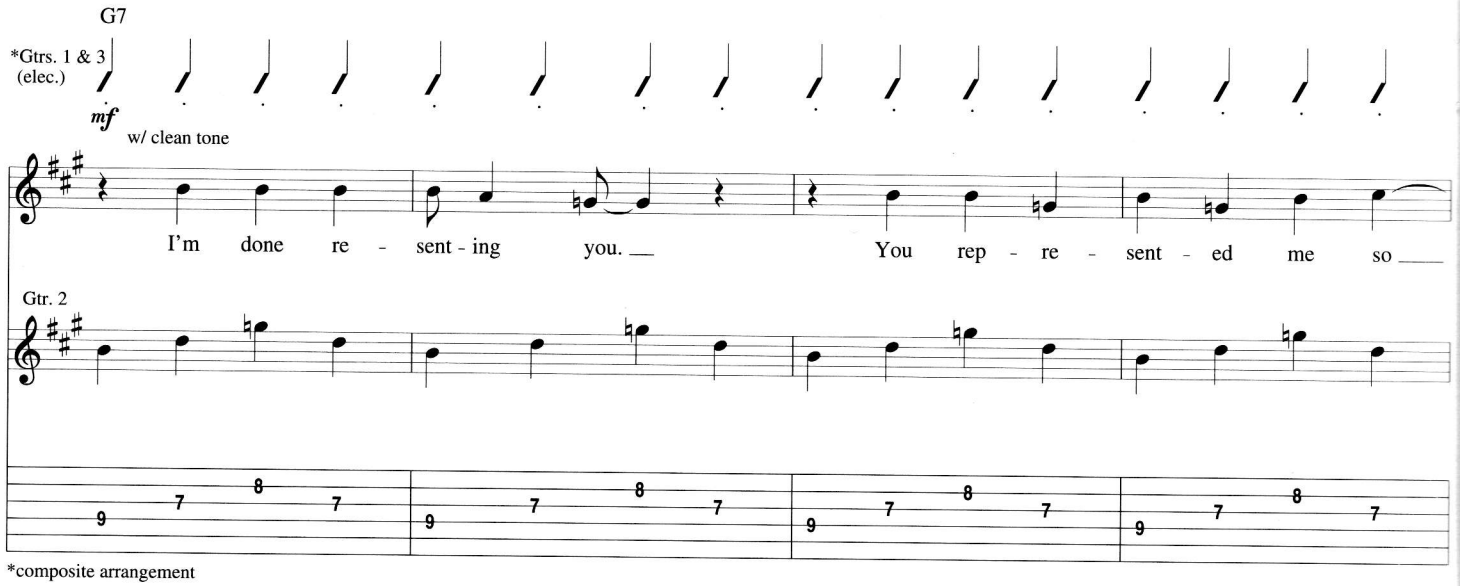

Gtr. 1
see you, see
Gtr. 2
Dsus2 add11
G♯7
Rhy. Fill 1
A7
End Rhy. Fill 1
you. Oo,
Fill 1
End Fill 1
F7
Rhy. Fig. 1
E7
A7
End Rhy. Fig. 1
oo, Oo,
Riff B
End Riff B

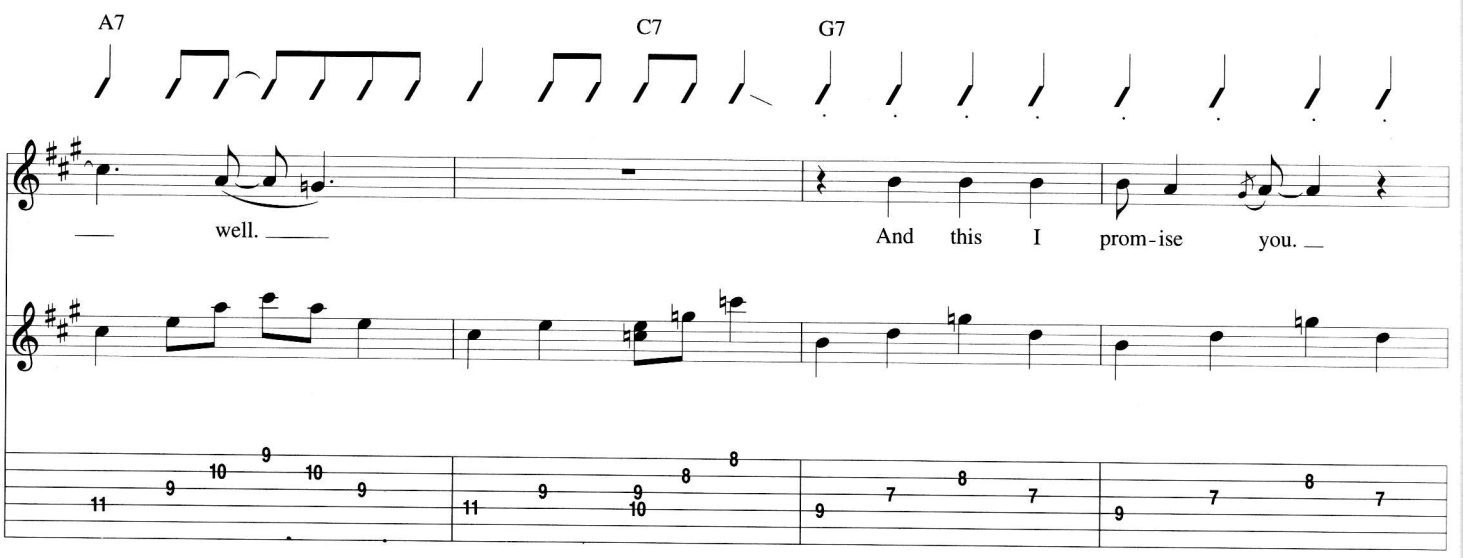


*Let chord ring through first meas. of repeat.

Bridge



*composite arrangement



D.S. al Coda

F7 w/ hand claps E7 Gtr. 3 tacet A7

Gtr. 1

rit. *rit.*

How could I end up in the hands of some - one else? ___

Gtr. 2

rit.

7 8 6 8 7 8 6 5 7 6

Coda

1.–5. 6.

Gtr. 2: w/ Riff A

A7 Dsus2add11 Dsus2add11

see ___ you, ___ you. ___

Gtr. 1: w/ Rhy. Fill 1
Gtr. 2: w/ Fill 1

G♯7 A7

___ Oo, ___

Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff B

F7

oo, ___

E7 A7

___ oo, ___

play 3 times

Gtr. 1: w/Rhy. Fig. 1, 1st 2 meas.
Gtr. 2: w/Riff B, 1st 2 meas.

F7

oo, ___

E7 A7

Gtr. 1

___ mm. ___

Gtr. 2

9 10 9

Enough Space

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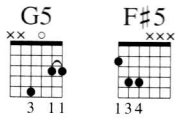

Intro

Free Time

band tacet

G5

Moderately Fast Rock ♩ = 144

bass enters

*Gtr. 1 (dist.)

mf w/ delay

Gtr. 2 (dist.)

mf

Gtr. 3 (dist.)

**

mp

mf

drums enter

Rhy. Fig. 1

let ring

*Using a gtr. w/ Les Paul electronics, place neck pickup volume at 0 and bridge pickup volume at 10. After striking chord with toggle switch on bridge pickup, quickly and randomly switch toggle back and forth between the two pickups.

**Using a gtr. w/ Les Paul electronics set up like Gtr. 1, strike chord with toggle switch in neck position and switch toggle to bridge position in rhythm indicated.

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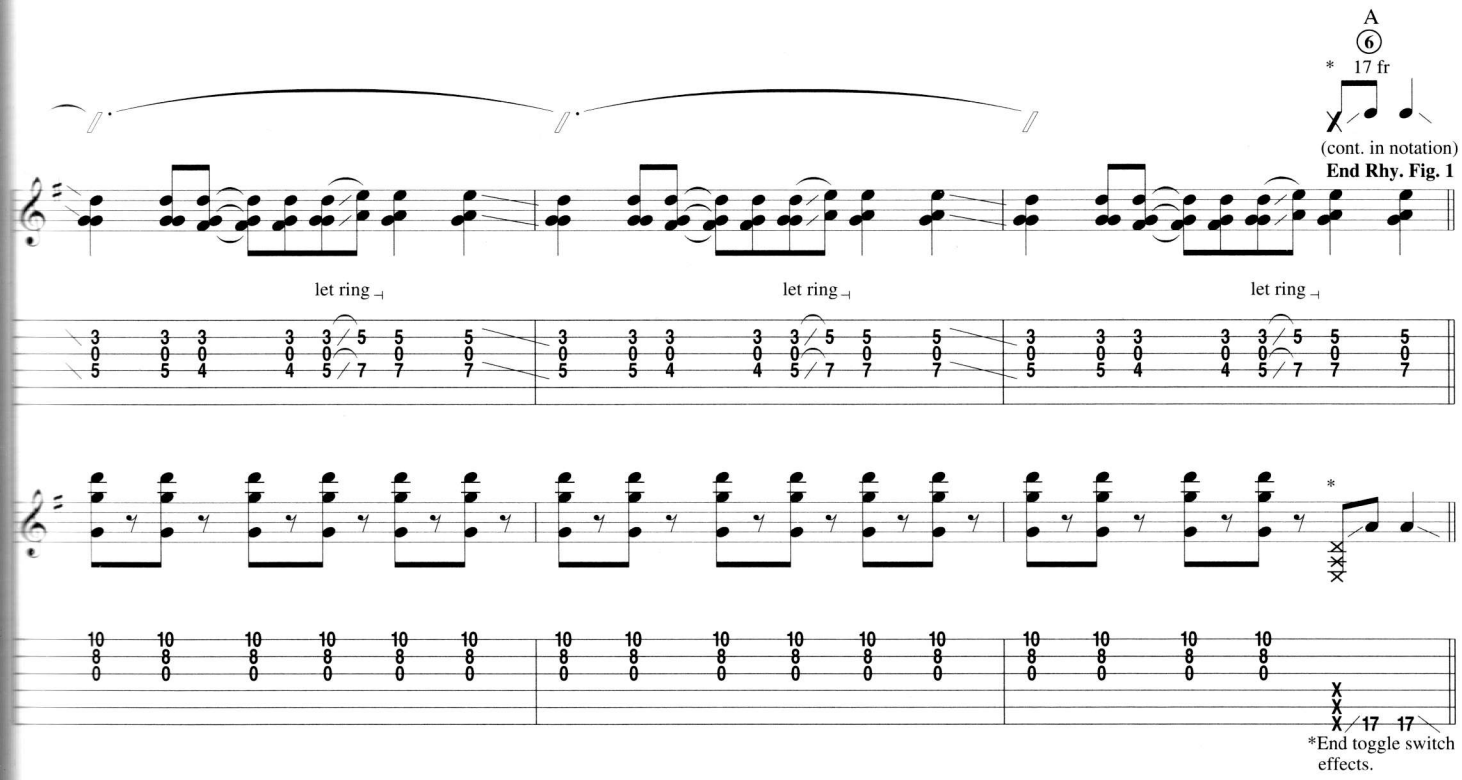
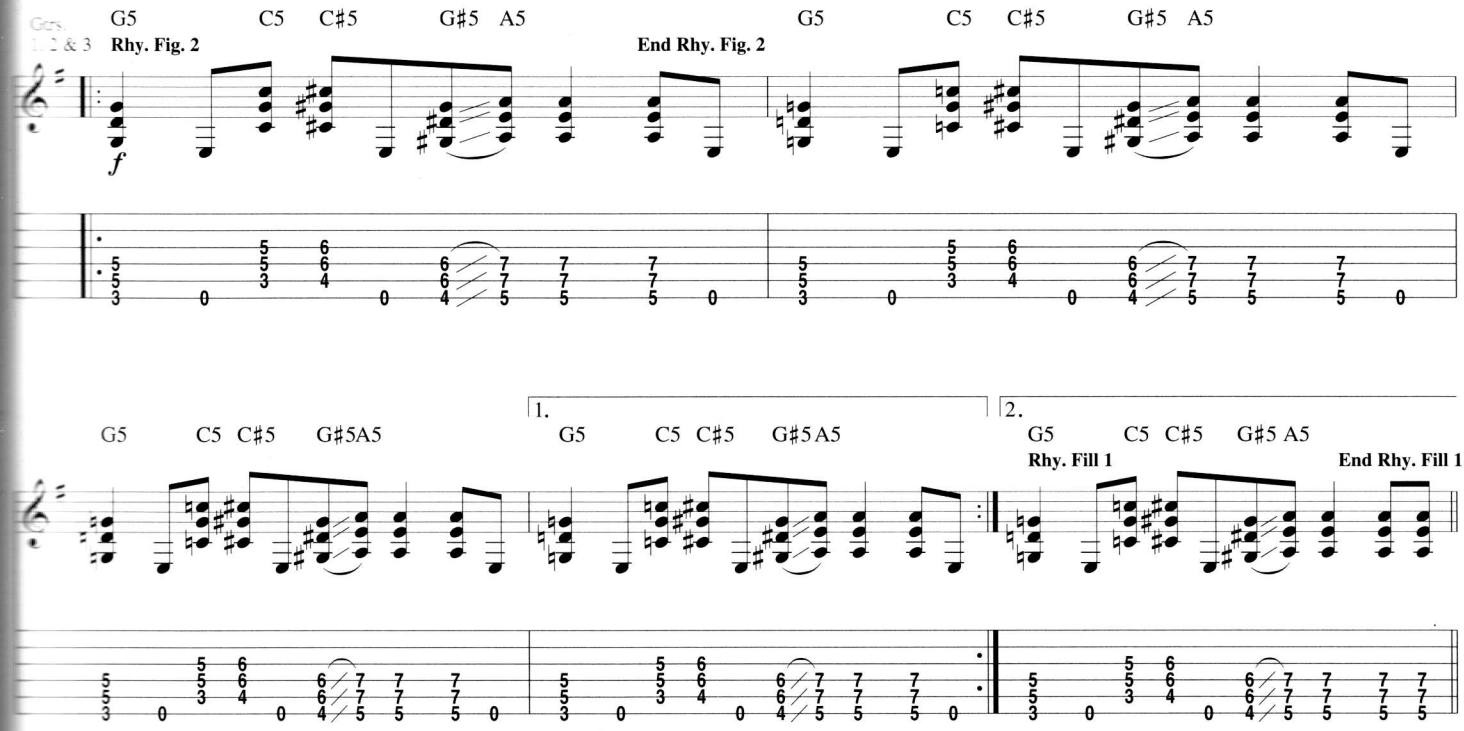
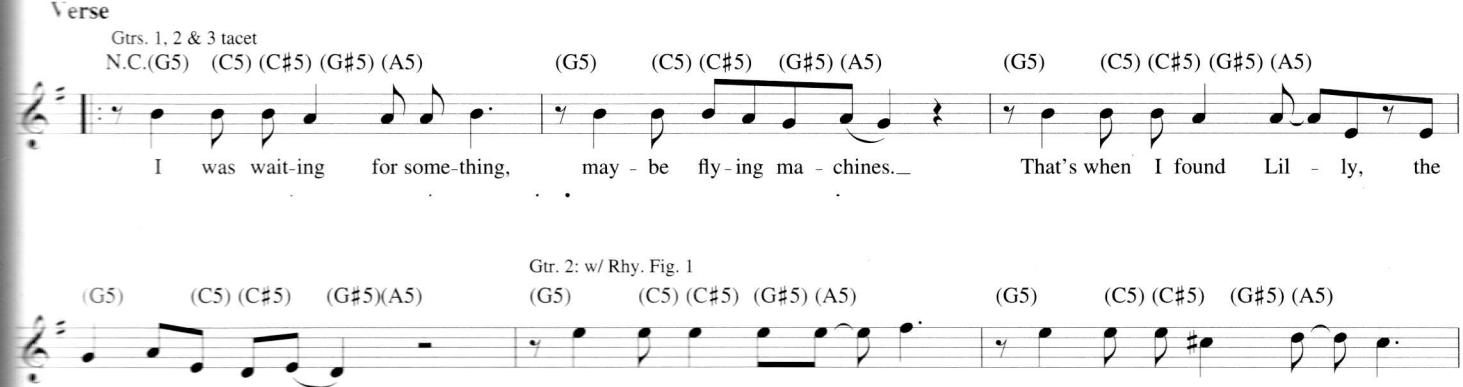
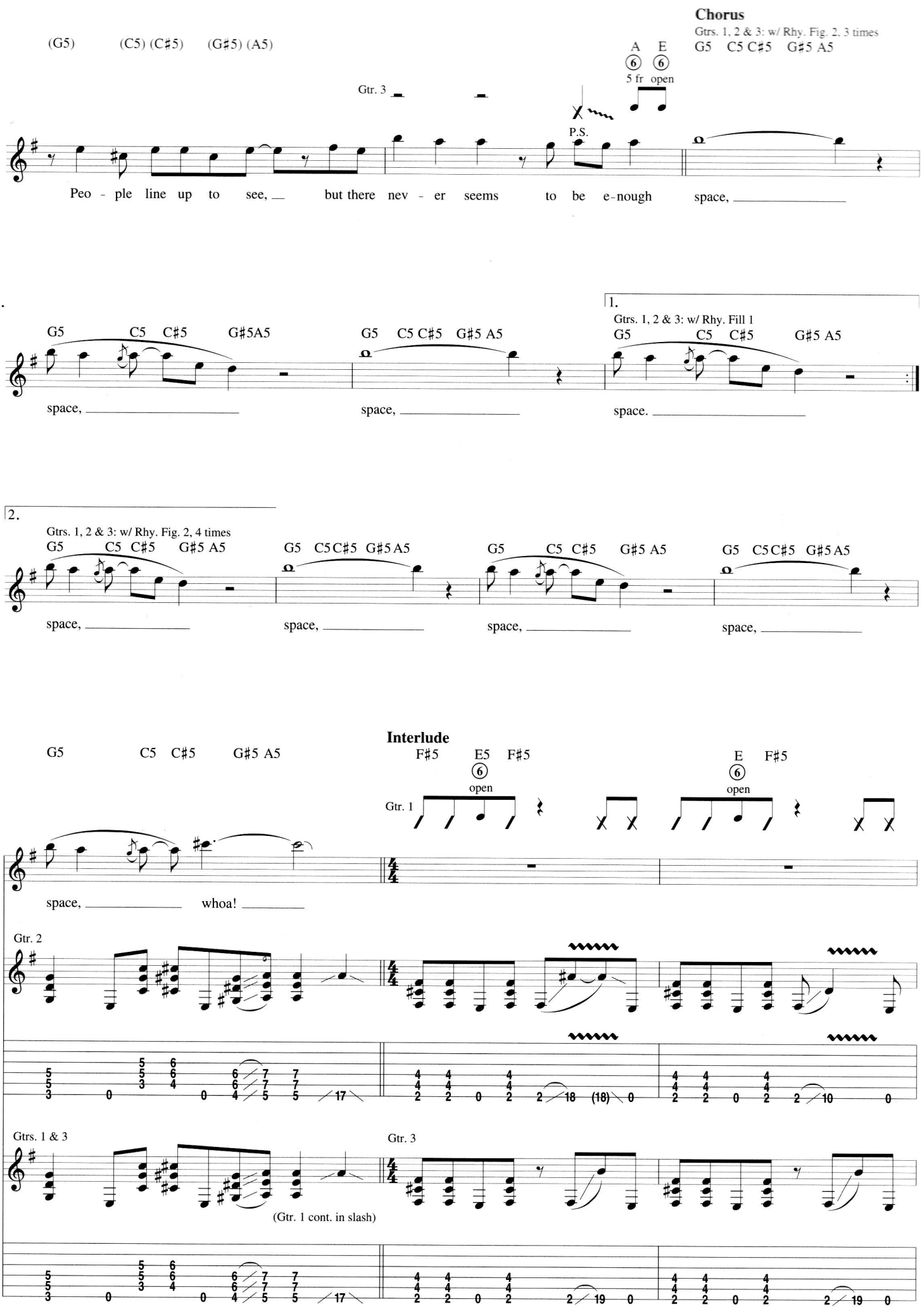
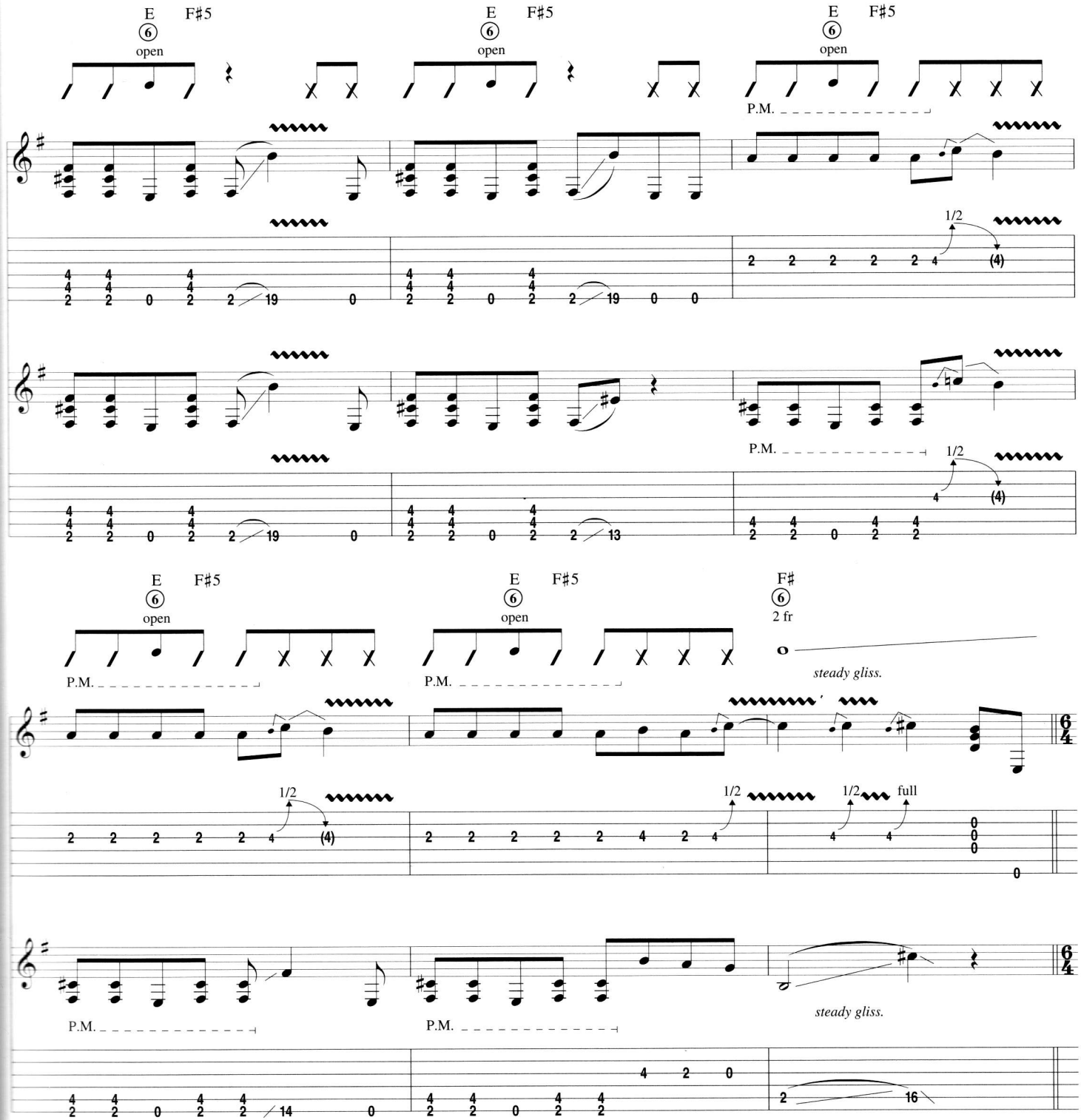

A
6
* 17 fr
(cont. in notation)
End Rhy. Fig. 1
let ring
let ring
let ring
*
17 17
*End toggle switch effects.


Gtrs. 1, 2 & 3
G5 C5 C♯5 G♯5 A5
Rhy. Fig. 2
End Rhy. Fig. 2
G5 C5 C♯5 G♯5 A5
f

G5 C5 C♯5 G♯5A5
1.
G5 C5 C♯5 G♯5A5
2.
G5 C5 C♯5 G♯5 A5
Rhy. Fill 1
End Rhy. Fill 1

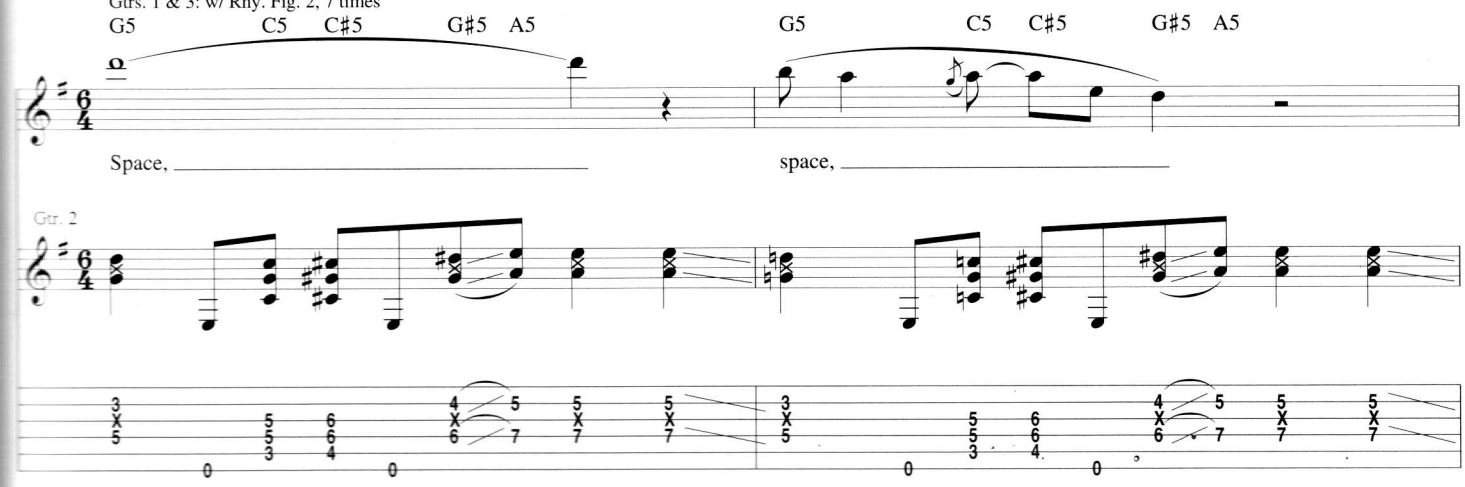

Verse
Gtrs. 1, 2 & 3 tacet
N.C.(G5) (C5) (C♯5) (G♯5) (A5)
(G5) (C5) (C♯5) (G♯5) (A5)
(G5) (C5) (C♯5) (G♯5) (A5)
I was wait-ing for some-thing, may - be fly - ing ma - chines.
That's when I found Lil - ly, the
Gtr. 2: w/ Rhy. Fig. 1
(G5) (C5) (C♯5) (G♯5)(A5)
(G5) (C5) (C♯5) (G♯5) (A5)
(G5) (C5) (C♯5) (G♯5) (A5)
best I'd ev - er seen.
Put her on the ceil - ing, try to make her my own.

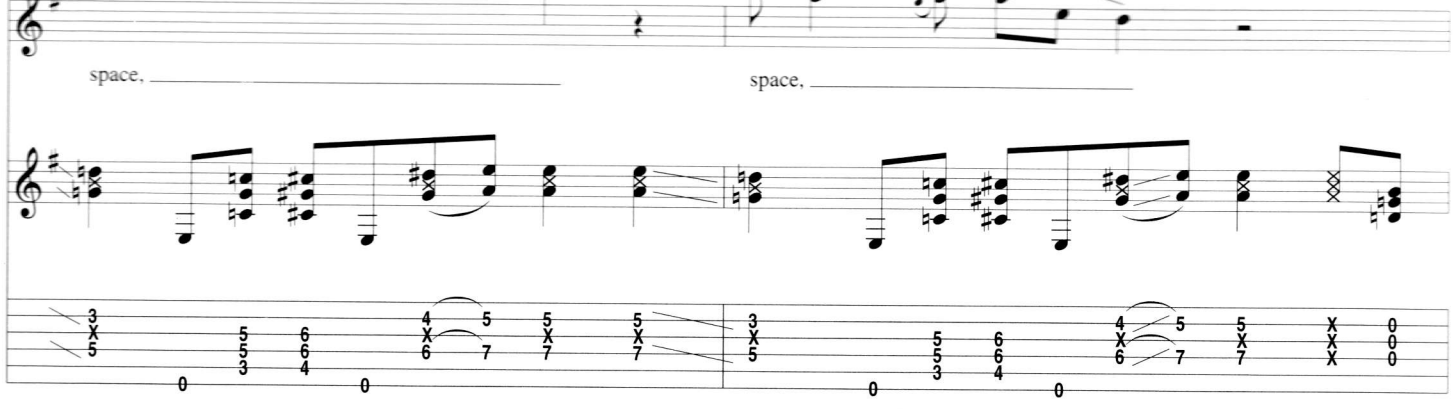

Chorus
Gtrs. 1, 2 & 3: w/ Rhy. Fig. 2, 3 times
G5 C5 C♯5 G♯5 A5
(G5) (C5) (C♯5) (G♯5) (A5)
A E
6 6
5 fr open
Gtr. 3
P.S.
Peo - ple line up to see, but there nev - er seems to be e-nough space,
G5 C5 C♯5 G♯5A5
space,
G5 C5 C♯5 G♯5 A5
space,
1.
Gtrs. 1, 2 & 3: w/ Rhy. Fill 1
G5 C5 C♯5 G♯5 A5
space.
2.
Gtrs. 1, 2 & 3: w/ Rhy. Fig. 2, 4 times
G5 C5 C♯5 G♯5 A5
space,
G5 C5 C♯5 G♯5 A5
space,
G5 C5 C♯5 G♯5 A5
space,
G5 C5 C♯5 G♯5 A5
space,
Interlude
G5 C5 C♯5 G♯5 A5
F♯5 E5 F♯5
6
open
Gtr. 1
E F♯5
6
open
space, whoa!
Gtr. 2
Gtrs. 1 & 3
(Gtr. 1 cont. in slash)
Gtr. 3

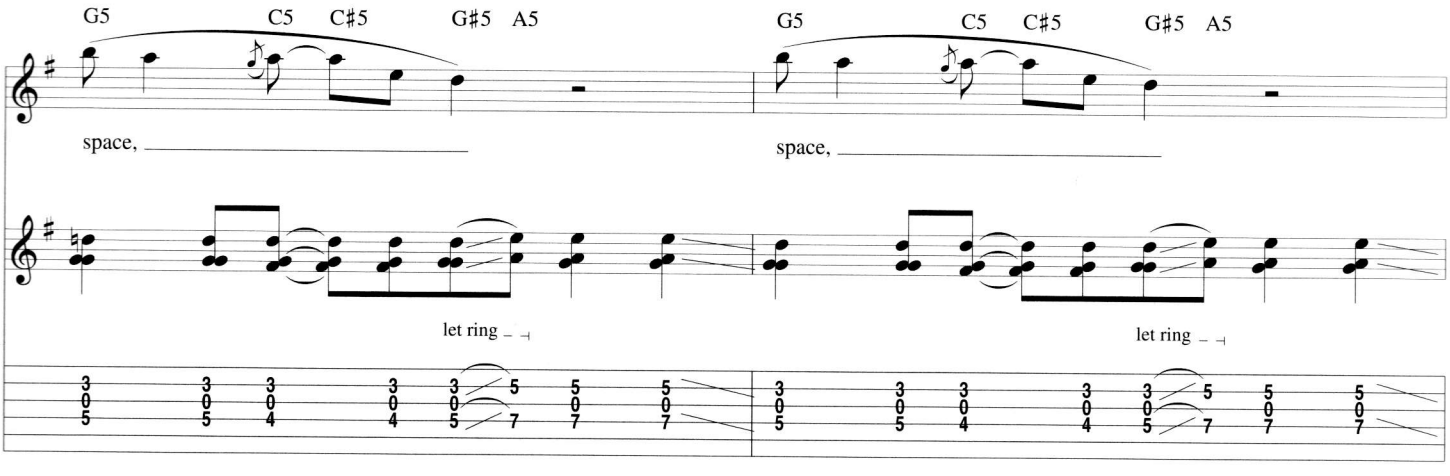


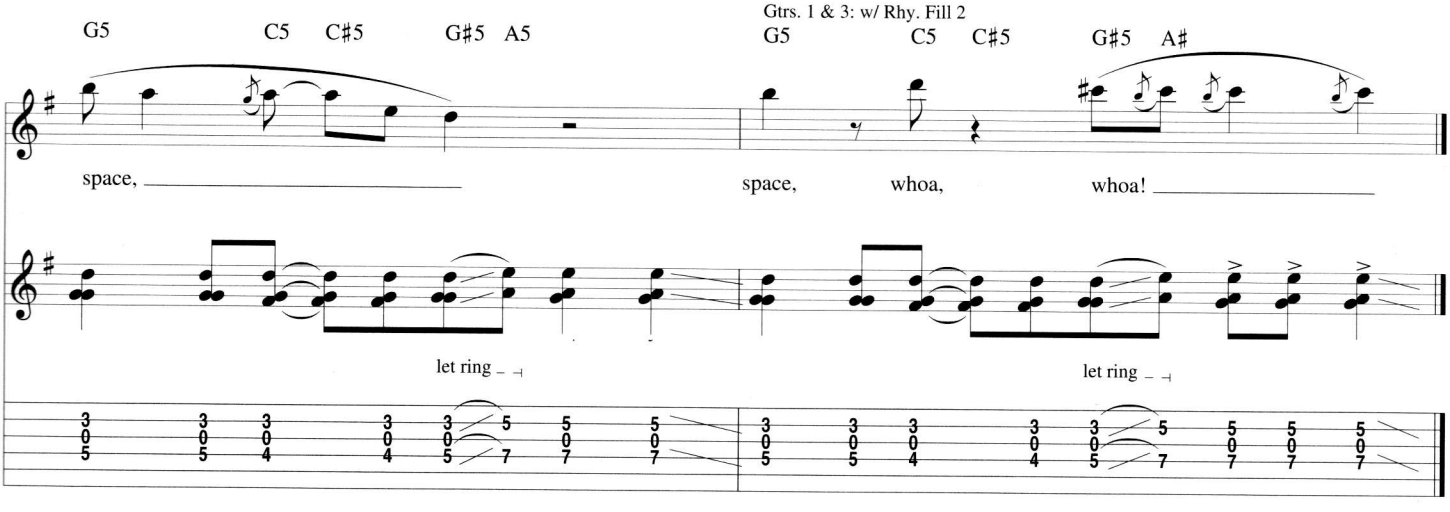
Outro-Chorus

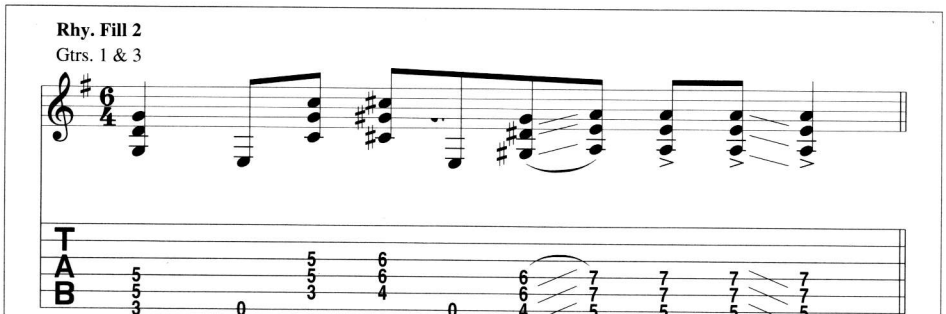
Gtrs. 1 & 3: w/ Rhy. Fig. 2, 7 times




space,
space,

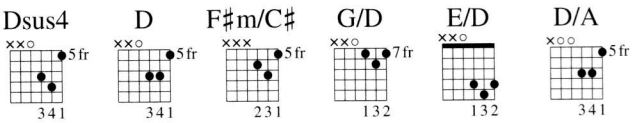

G5 C5 C♯5 G♯5 A5
space,
let ring
G5 C5 C♯5 G♯5 A5
space,
let ring


G5 C5 C♯5 G♯5 A5
space,
let ring
Gtrs. 1 & 3: w/ Rhy. Fill 2
G5 C5 C♯5 G♯5 A♯
space, whoa, whoa!
let ring


Rhy. Fill 2
Gtrs. 1 & 3
T
A
B

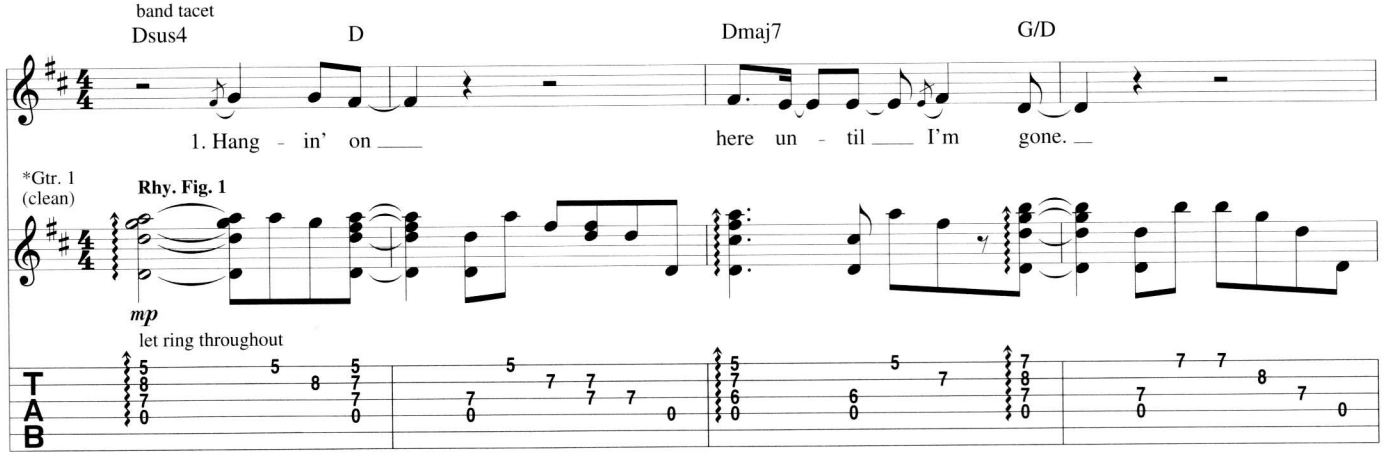
February Star

Words and Music by David Grohl, Nate Mendel and Pat Smear

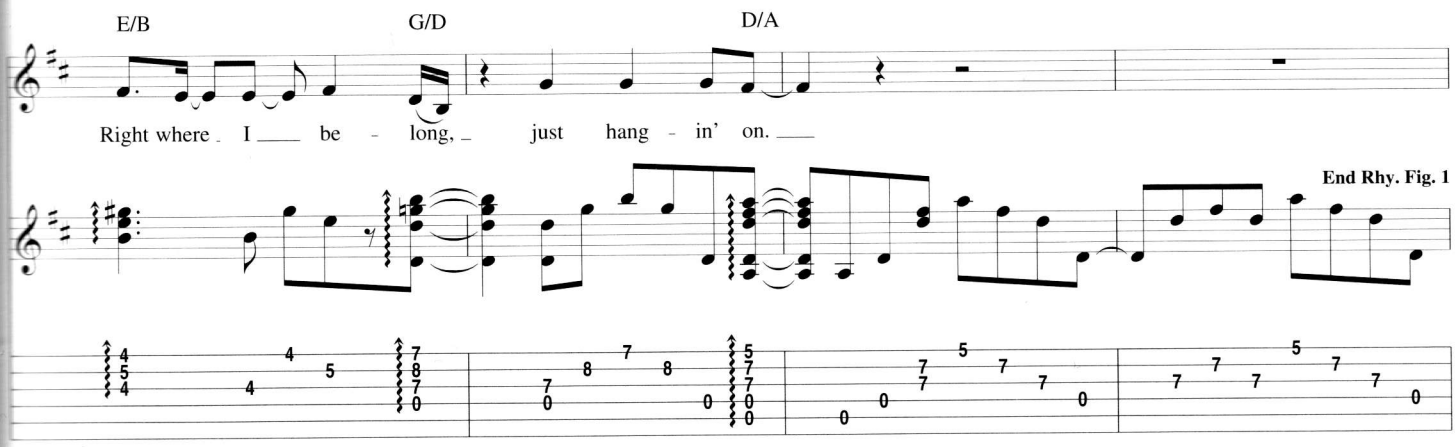


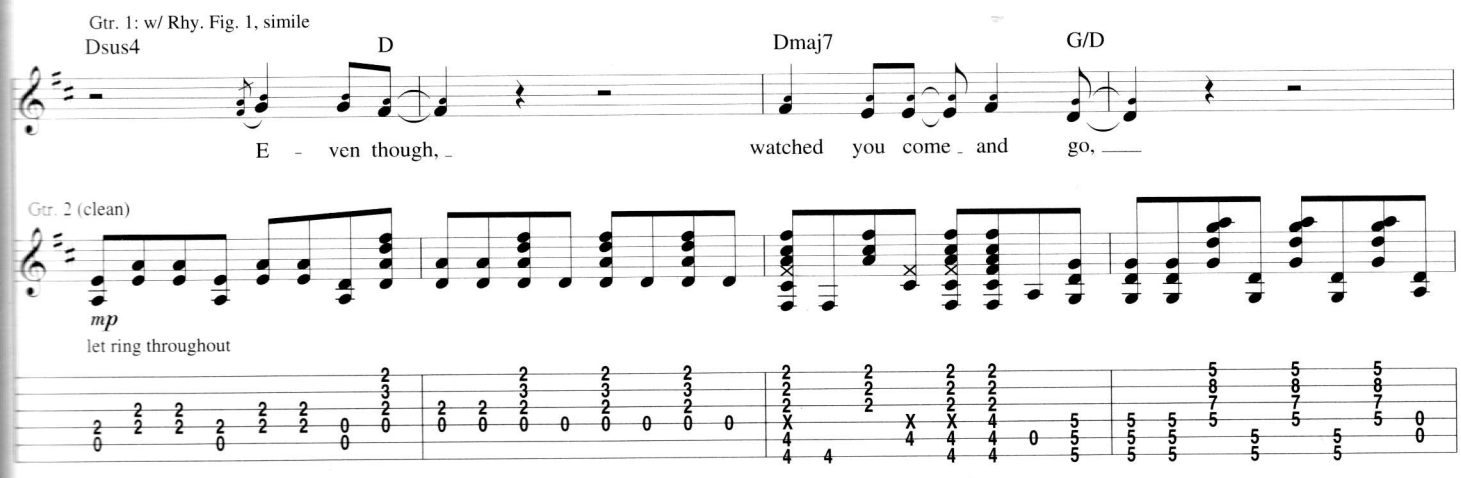
Drop D Tuning:
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Verse
Slowly ♩ = 76
band tacet



*Two gtrs. arr. for one.





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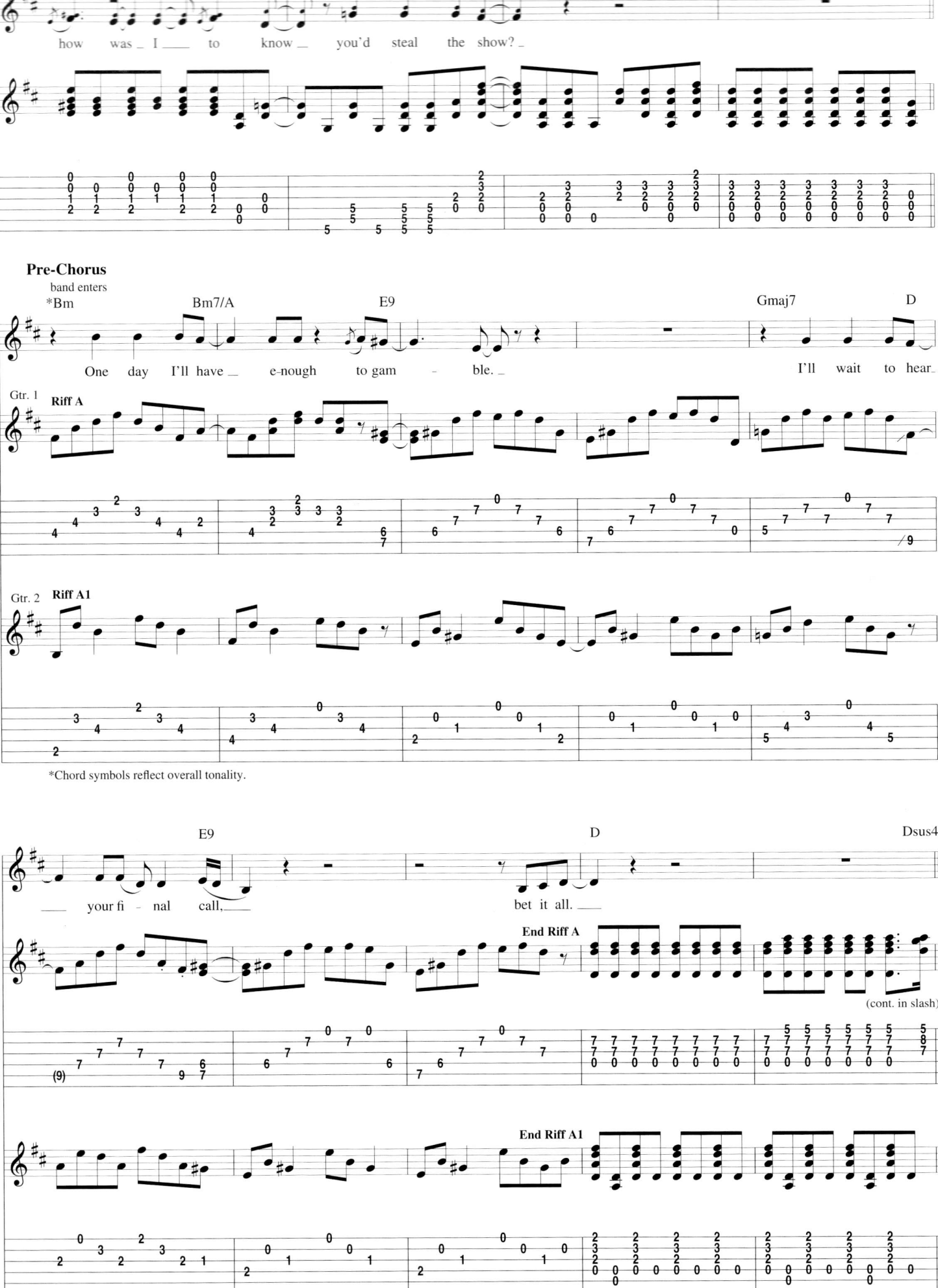

how was _ I ___ to know _ you'd steal the show? _
Pre-Chorus
band enters
*Bm
Bm7/A
E9
Gmaj7
D
One day I'll have _ e-nough to gam - ble. _
I'll wait to hear_
Gtr. 1
Riff A
Gtr. 2
Riff A1
*Chord symbols reflect overall tonality.
E9
D
Dsus4
___ your fi - nal call, ___
bet it all. ___
End Riff A
(cont. in slash)
End Riff A1

Verse

Gtr. 2 tacet

Dsus4 D F♯m/C♯ G G/D

2 8 fr

Rhy. Fig. 1A

Gtr. 1

2. Hang - in' on here un - til I'm gone.

E/D G/D D/A **End Rhy. Fig. 1A**

Right where I be - long, just hang - in' on.

Gtr. 1: w/ Rhy. Fig. 1A, simile

Dsus4 D F♯m/C♯ G/D

E - ven though, pass this time a - lone,

E/D G/D D/A

some-where so un - known, it heals the soul.

Pre-Chorus

Gtrs. 1 & 2: w/ Riffs A & A1, simile

Bm Bm7/A E9

You ask for walls, I'll build them high - er.

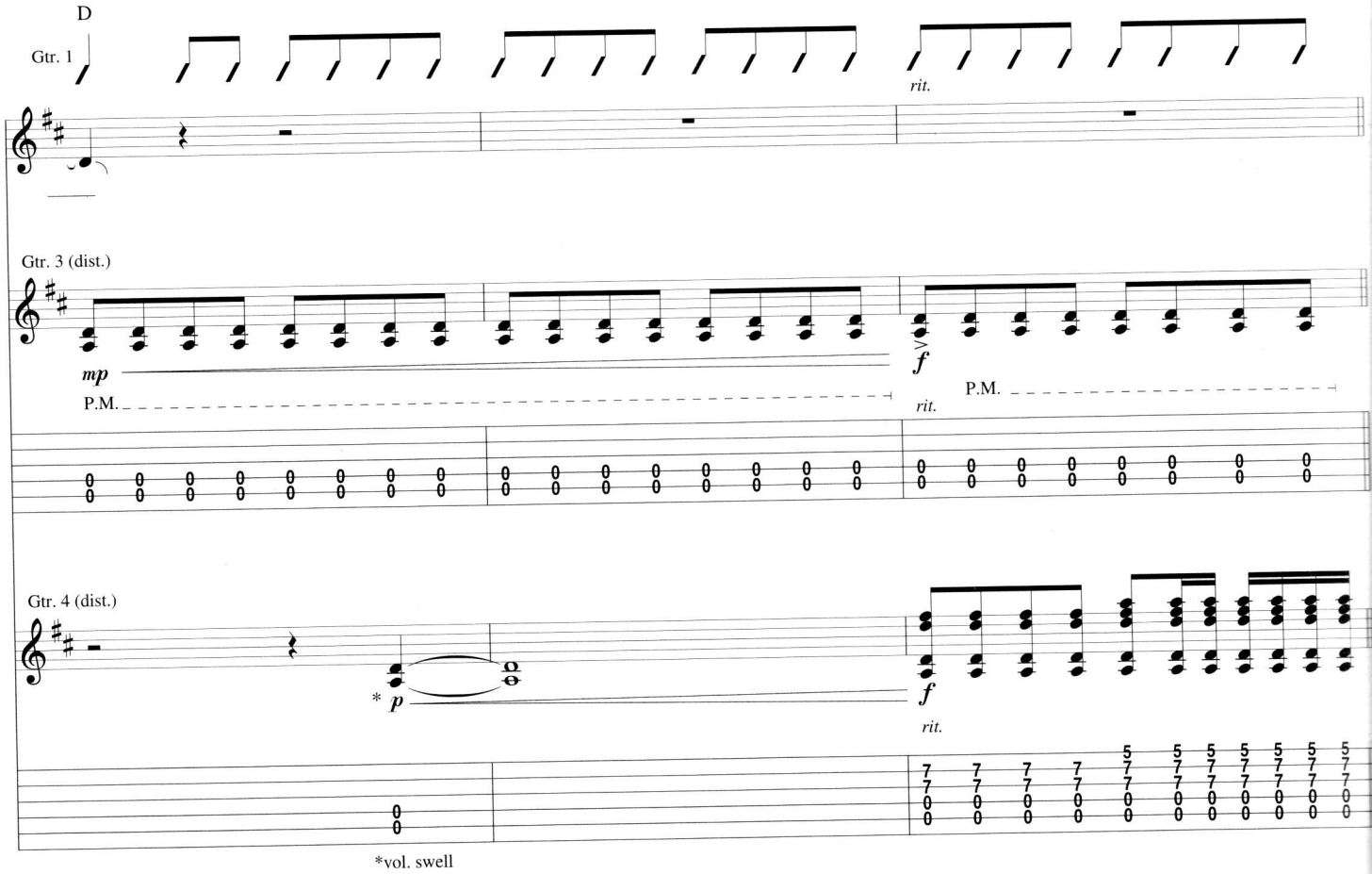
Gmaj7 D E9

We'll lie in shad - ows of them all.

Gtrs. 1 & 2: w/ Riffs A & A1, last 4 meas.

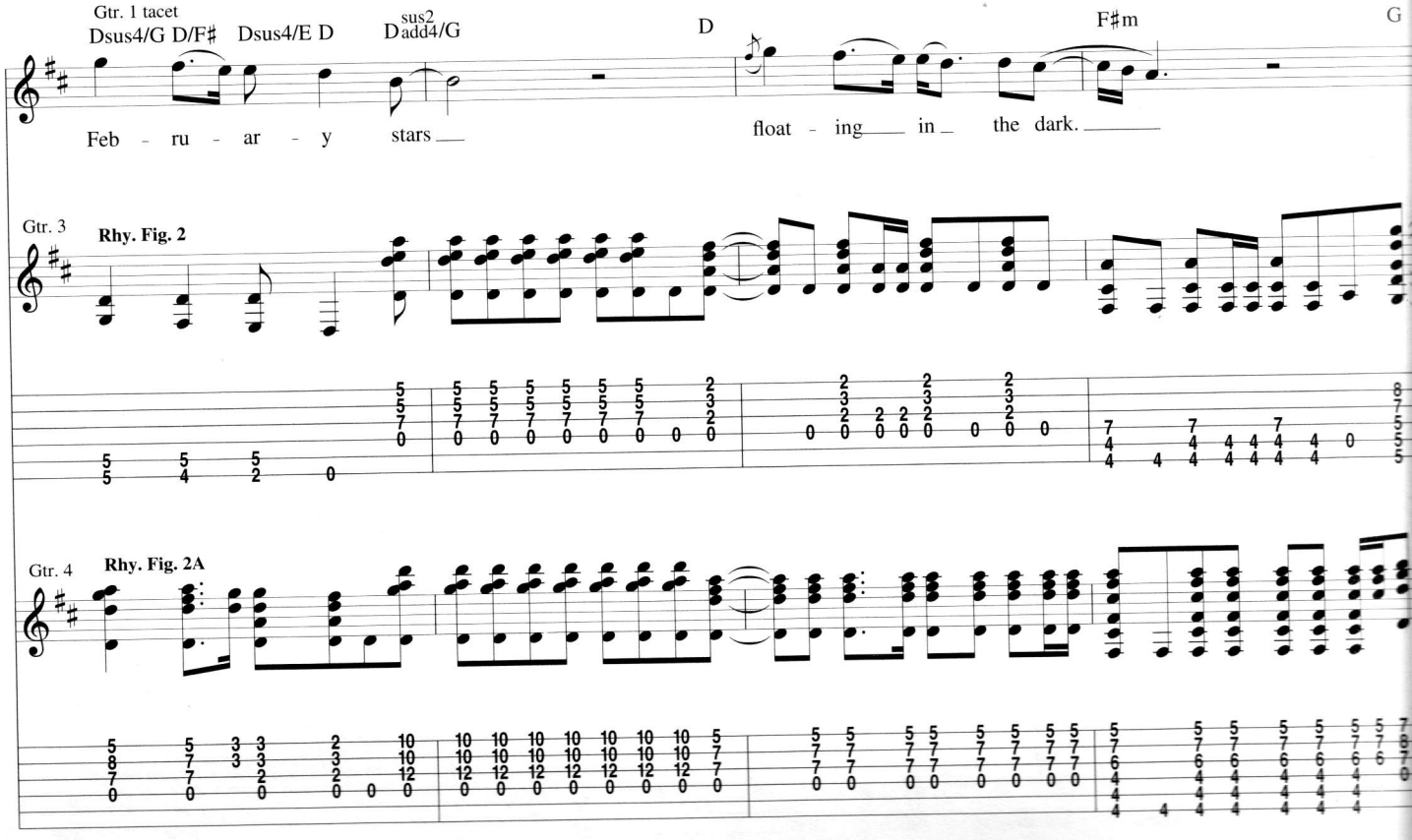
Gmaj7 D E9

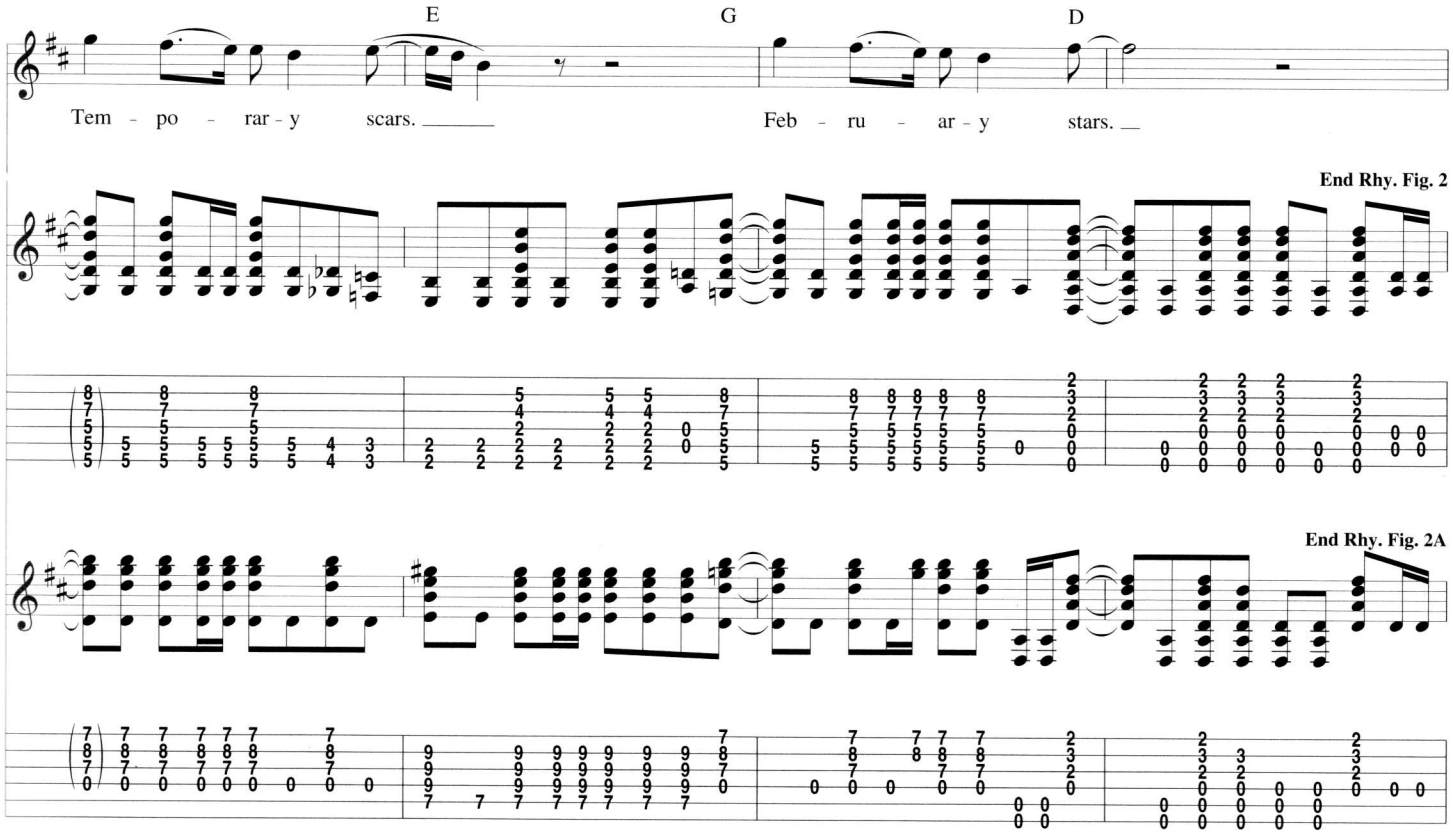
I'd stand, but they're much too tall. And I fall.

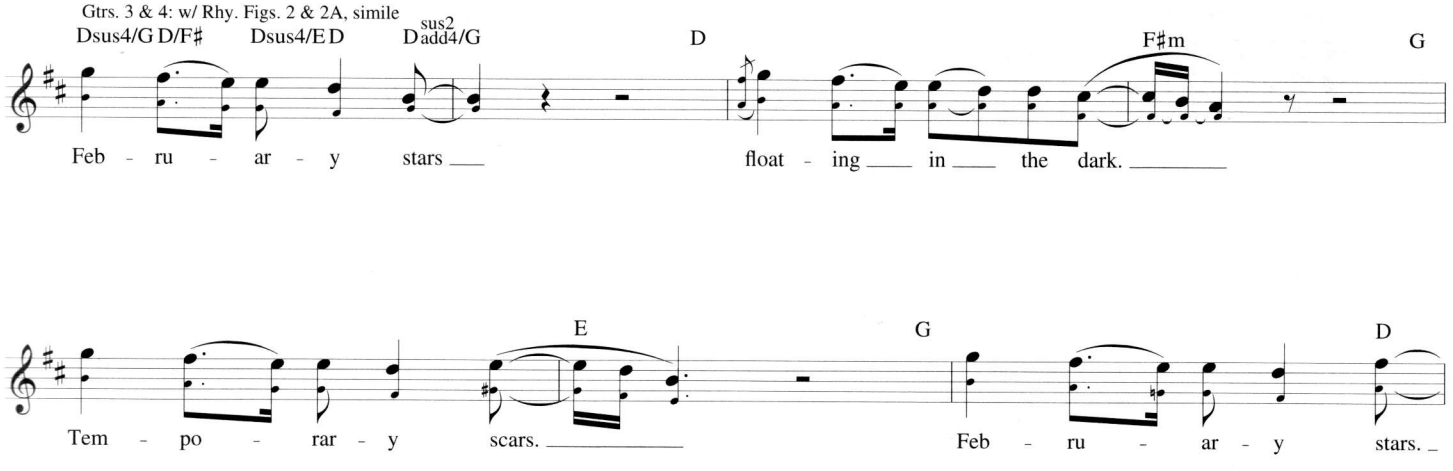


Chorus

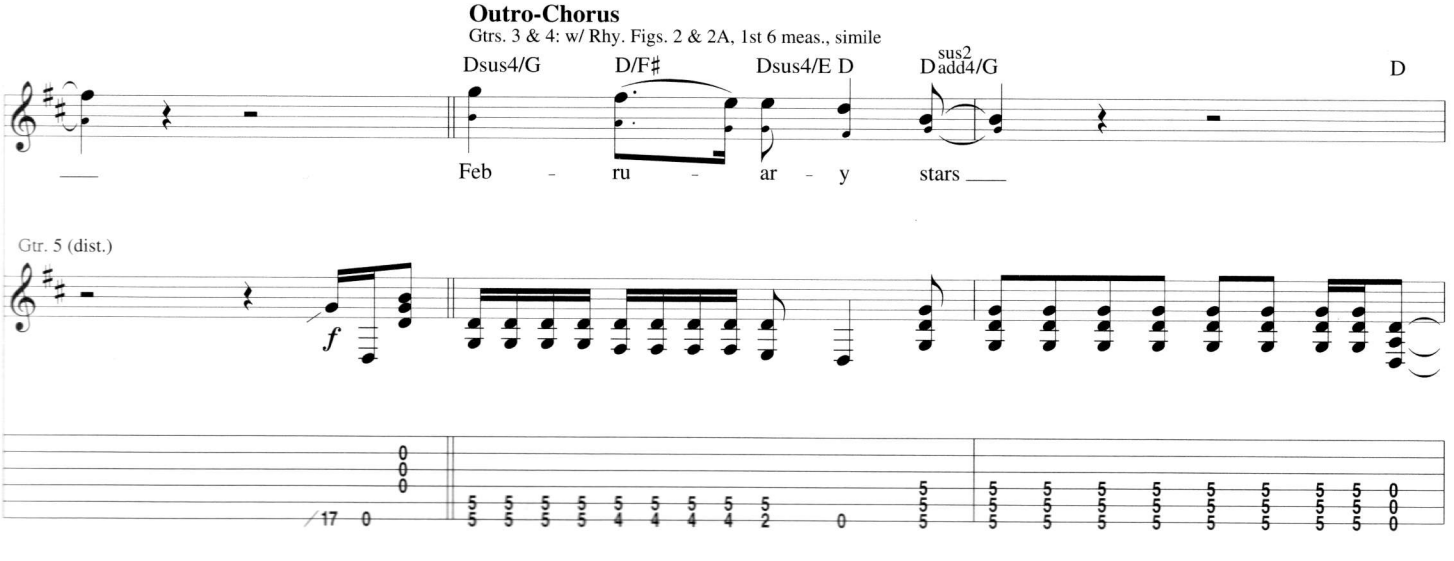
Slower ♩ = 66

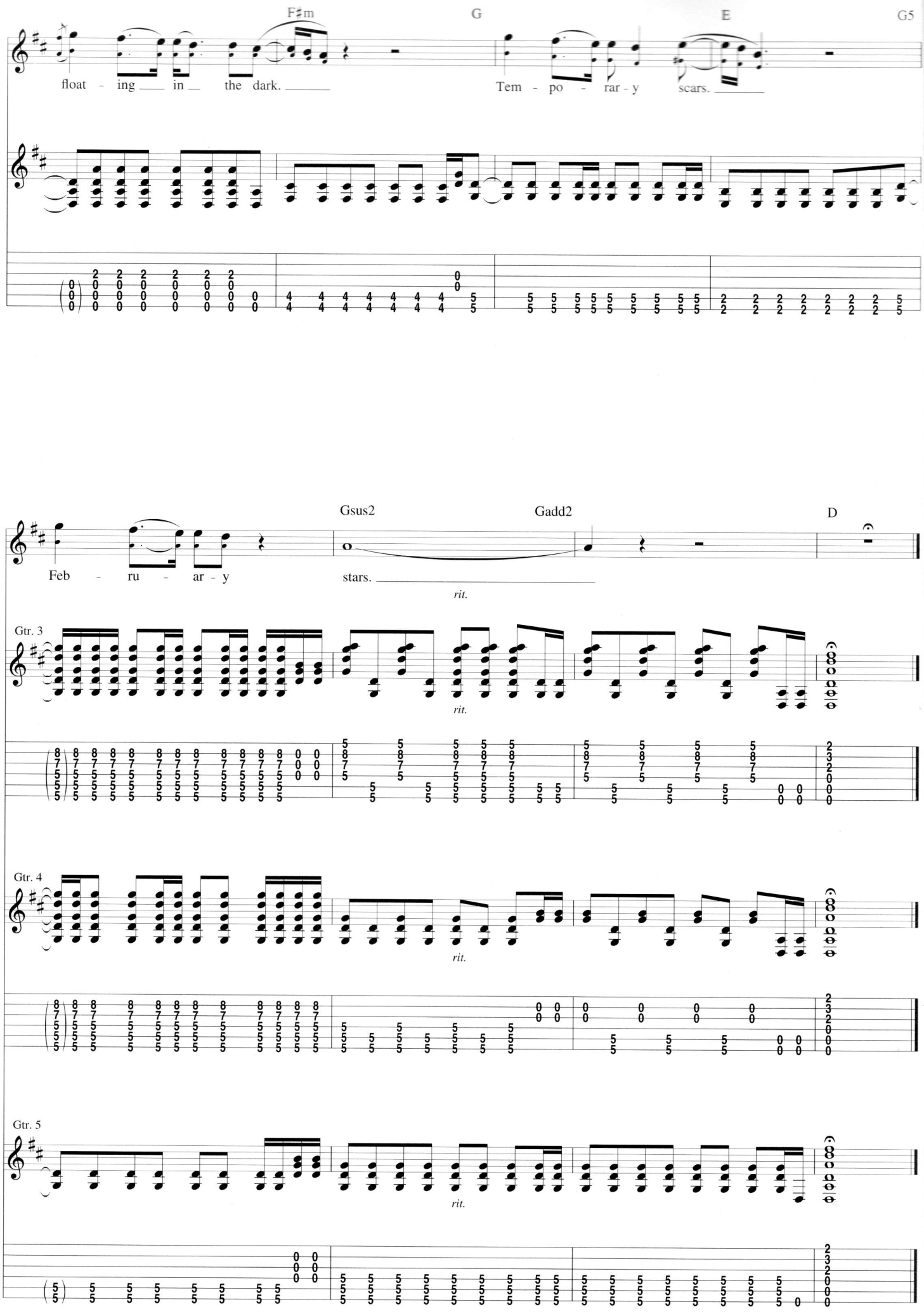






Outro-Chorus



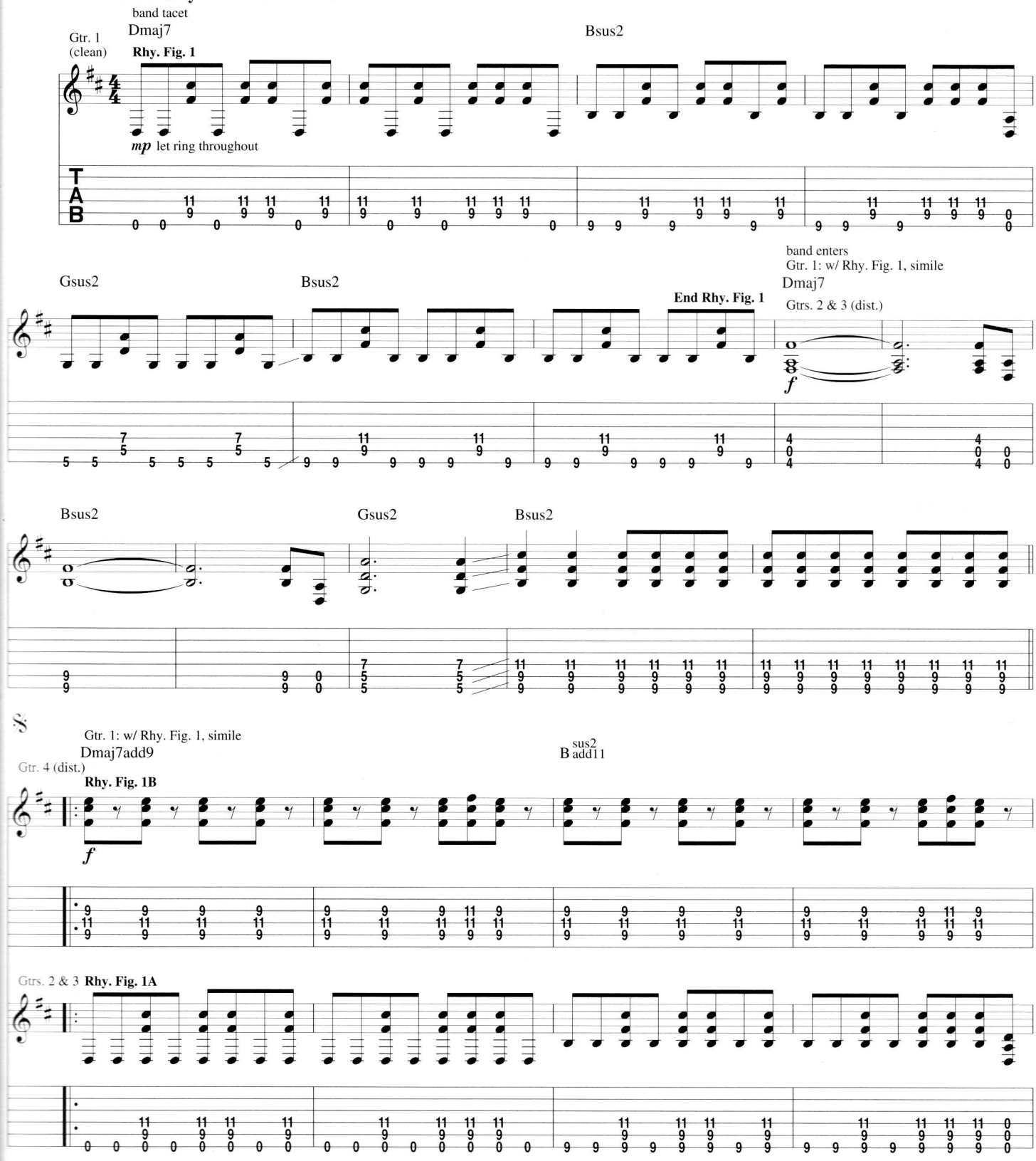

F♯m
G
E
G5
float - ing in the dark.
Tem - po - rar - y scars.
Gsus2
Gadd2
D
Feb - ru - ar - y
stars.
rit.
Gtr. 3
Gtr. 4
Gtr. 5

Everlong

Words and Music by David Grohl

Drop D Tuning:
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Intro
Moderately Fast Rock ♩ = 158



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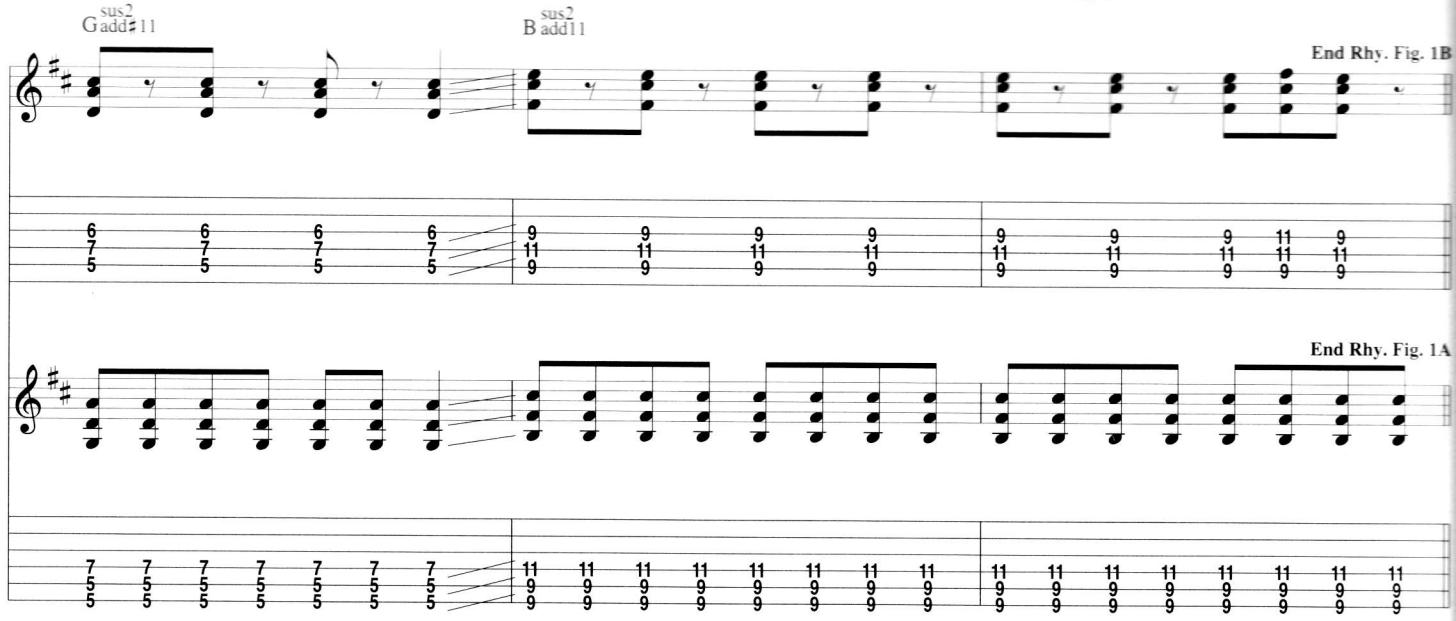


Verse

Gtrs. 1, 2 & 3: w/ Rhy. Figs. 1 & 1A, 2 times, simile
Gtr. 4 tacet

Dmaj7 Bsus2 Gsus2

1. Hel - lo, I've wait - ed here for you ev - er -
2. Come down and waste a - way with me, down with
3. Breathe out so I can breathe you in, hold you

Bsus2 Dmaj7 Bsus2

long. To - night I've thrown my - self in - to,
me slow, how you want - ed it to be.
in. And now I know you've al - ways been

Gsus2 Bsus2

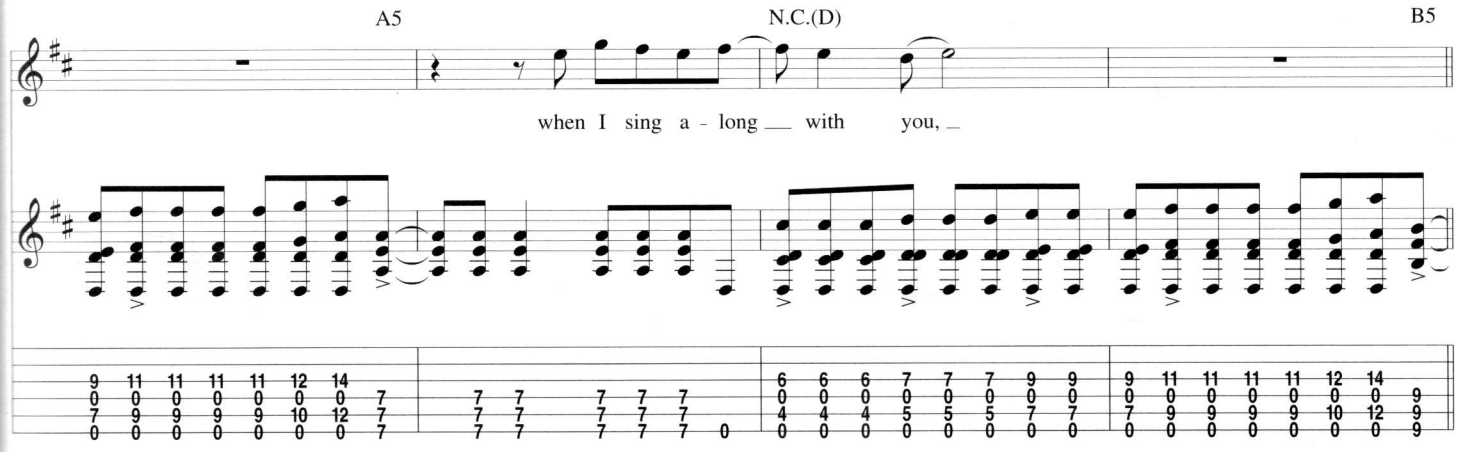
and out of the red, out of her head she sang.
I'm o - ver my head, out of her head she sang.
out of your head, out of my head I sang.

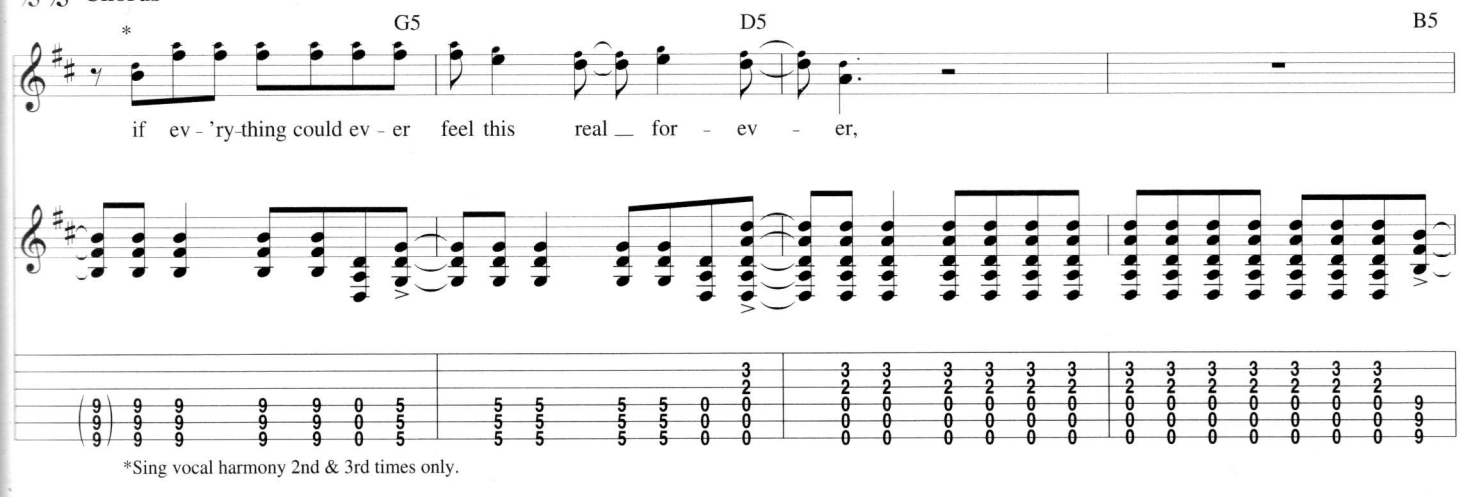
Pre-Chorus

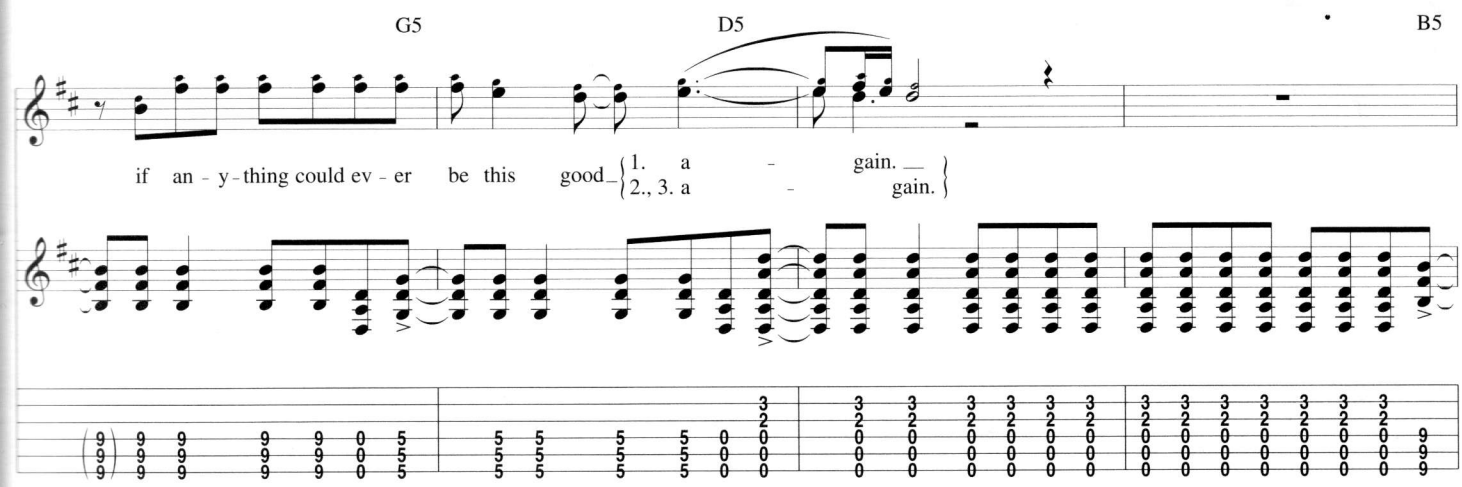
N.C.(D) A5 N.C.(D)

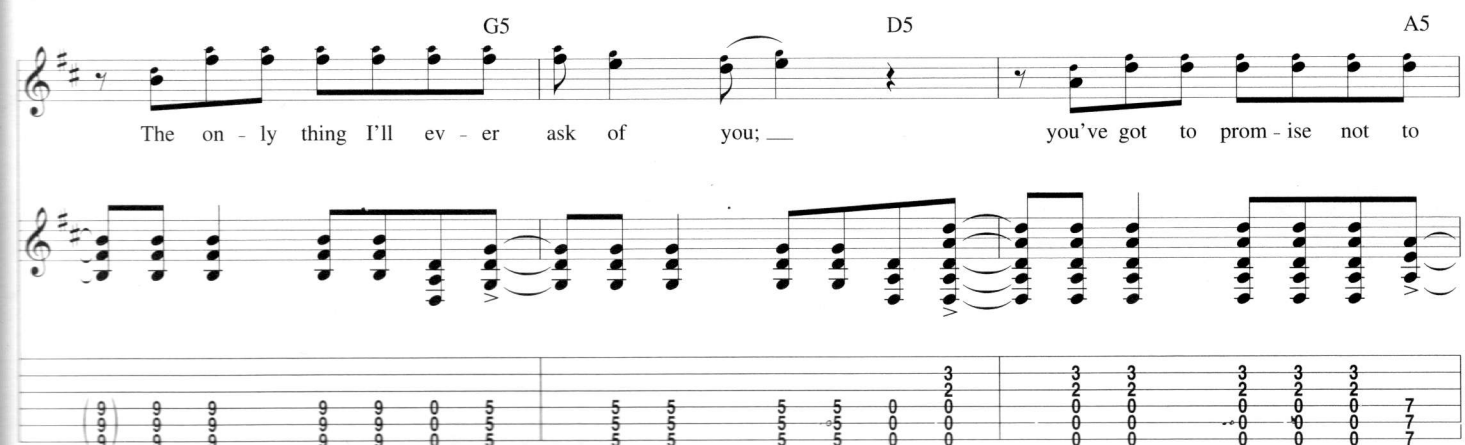
And I won - der,

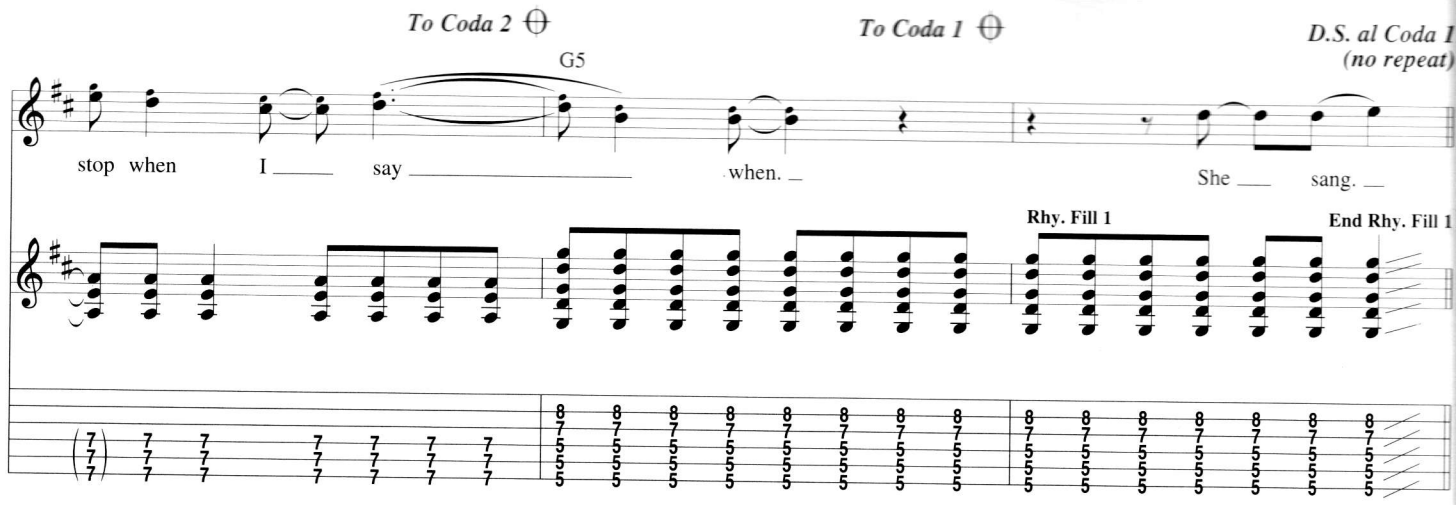
Gtrs. 2, 3 & 4


A5
N.C.(D)
B5
when I sing a - long __ with you, _

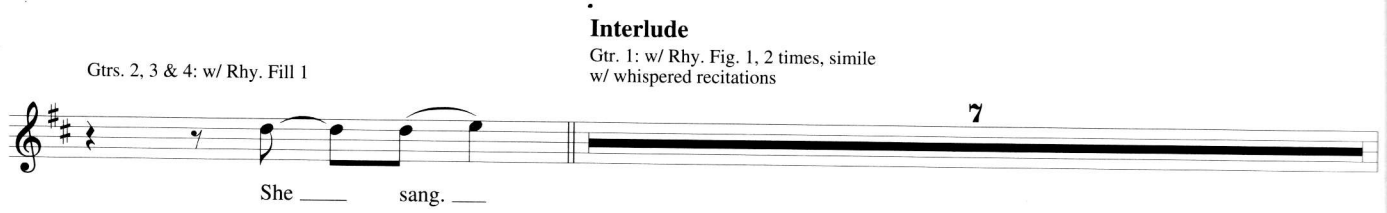

Chorus
G5
D5
B5
if ev - 'ry-thing could ev - er feel this real __ for - ev - er,
*Sing vocal harmony 2nd & 3rd times only.

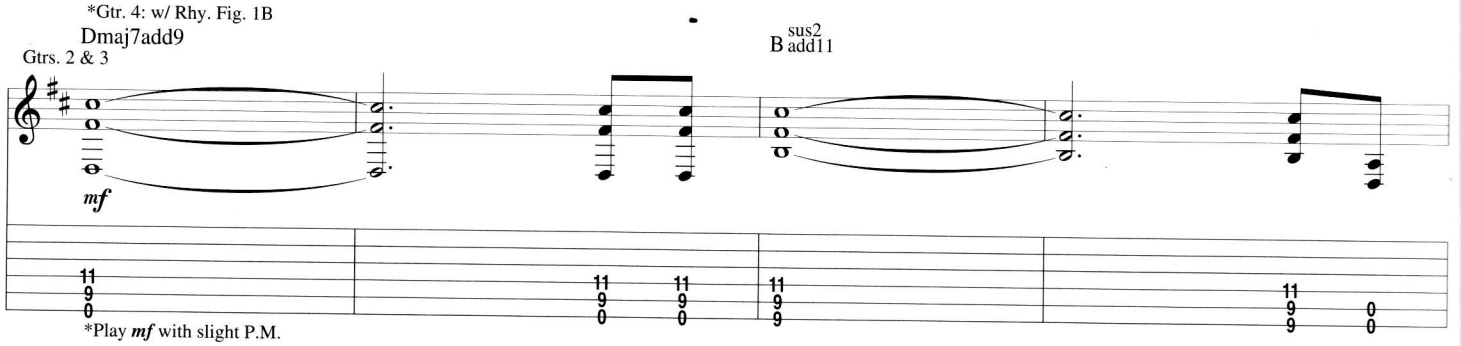

G5
D5
B5
if an - y-thing could ev - er be this good _ 1. a - gain. __
2., 3. a - gain.

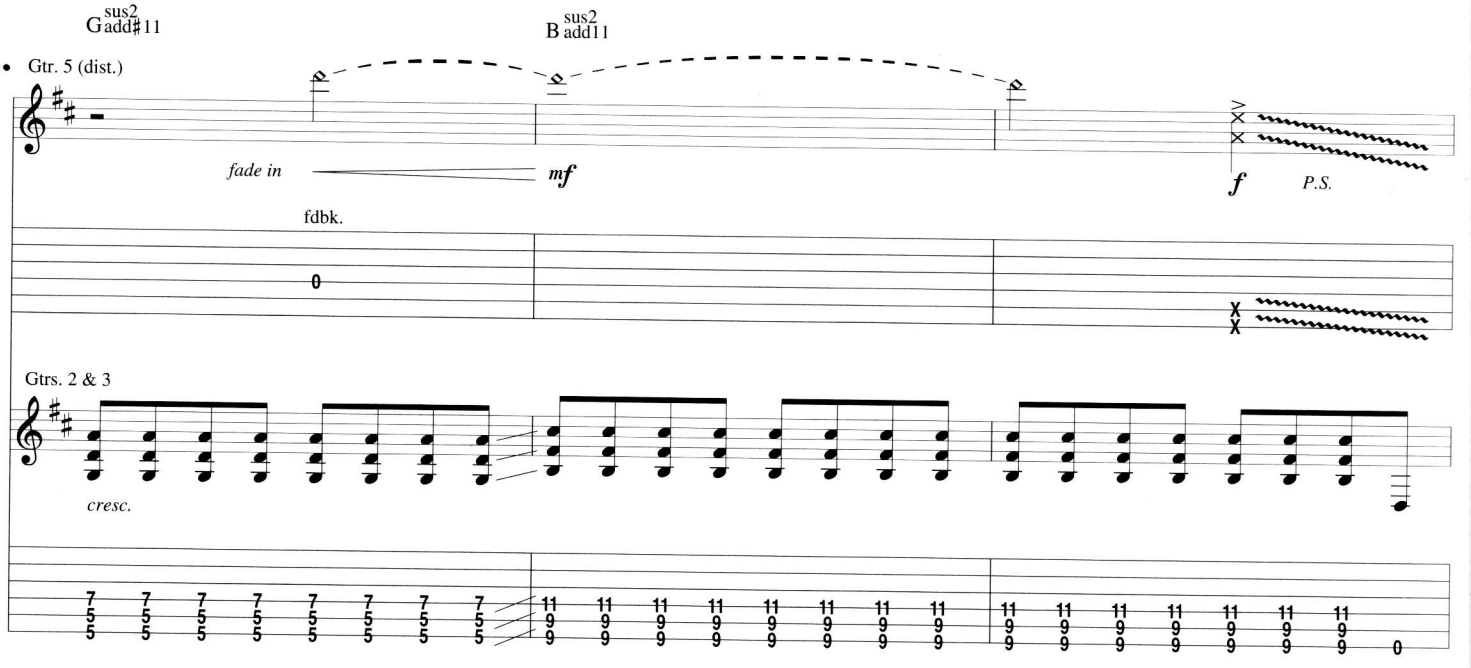

G5
D5
A5
The on - ly thing I'll ev - er ask of you; __
you've got to prom - ise not to

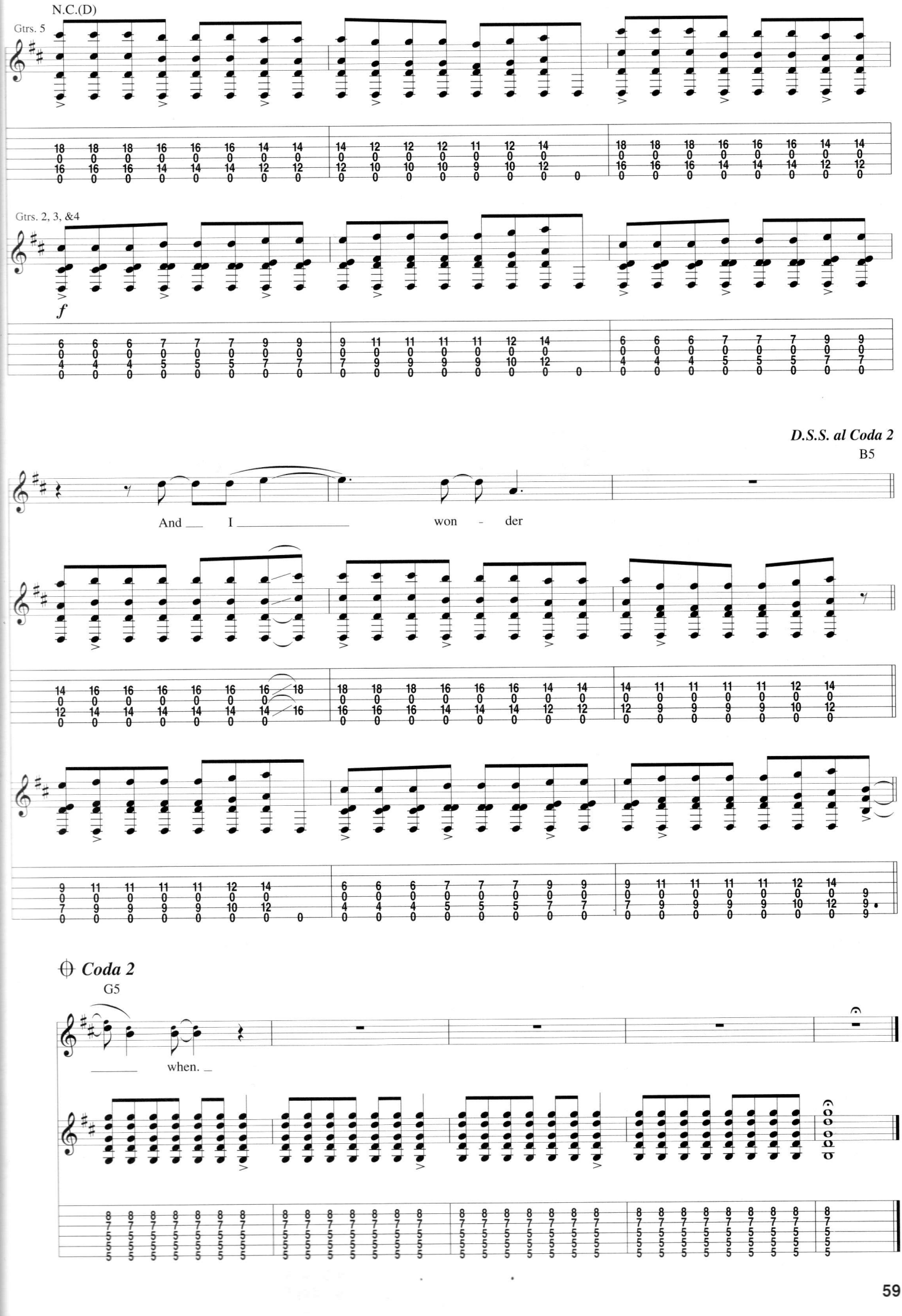

To Coda 2
To Coda 1
D.S. al Coda 1
(no repeat)
G5
stop when I say when.
She sang.
Rhy. Fill 1
End Rhy. Fill 1

Coda 1


Interlude
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
w/ whispered recitations
Gtrs. 2, 3 & 4: w/ Rhy. Fill 1
7
She sang.

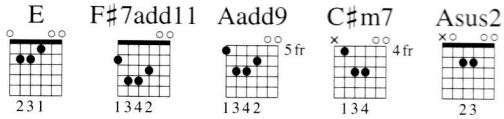

*Gtr. 4: w/ Rhy. Fig. 1B
Dmaj7add9
Gtrs. 2 & 3
mf
Bsus2add11
*Play mf with slight P.M.


Gsus2add#11
Bsus2add11
Gtr. 5 (dist.)
fade in
mf
f
P.S.
fdbk.
Gtrs. 2 & 3
cresc.


N.C.(D)
Gtrs. 5
Gtrs. 2, 3, &4
f
D.S.S. al Coda 2
B5
And ___ I _____ won - der
Coda 2
G5
_____ when. _

Walking After You

Words and Music by David Grohl



Intro

Moderately ♩ = 102

Gtr. 1 (acous.) E

mf w/ pick & fingers
let ring throughout

Gtr. 2 (acous.)

mf
let ring throughout

Verse

*E E/G♯ A A♯°

1. To - night I'm ___ tang-led in ___ my blank - et of ___ clouds ___
2. If ___ you'd ac - cept sur-ren - der, give up some more. ___

simile on repeat

Riff A

*Chord symbols reflect combined tonality.

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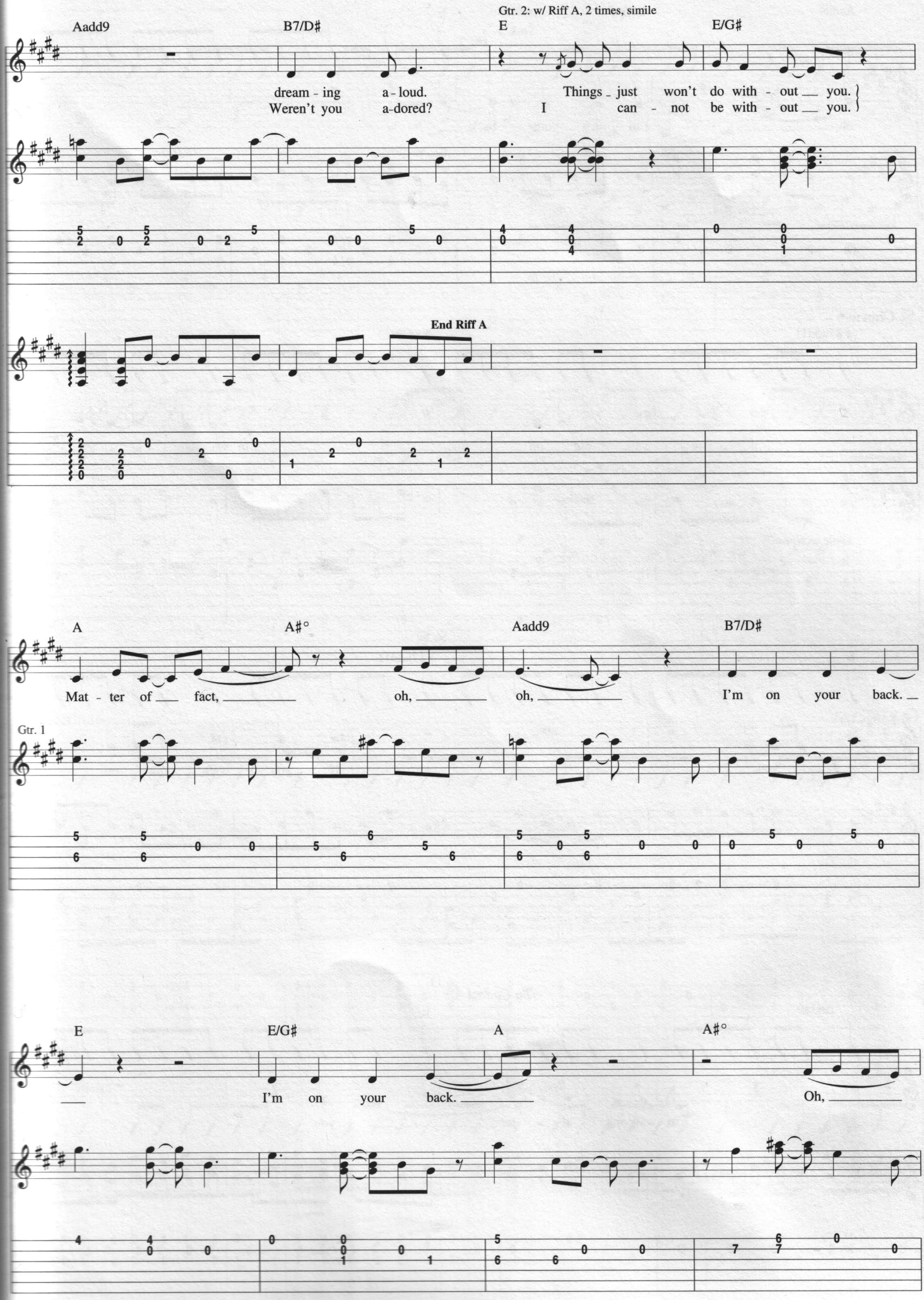
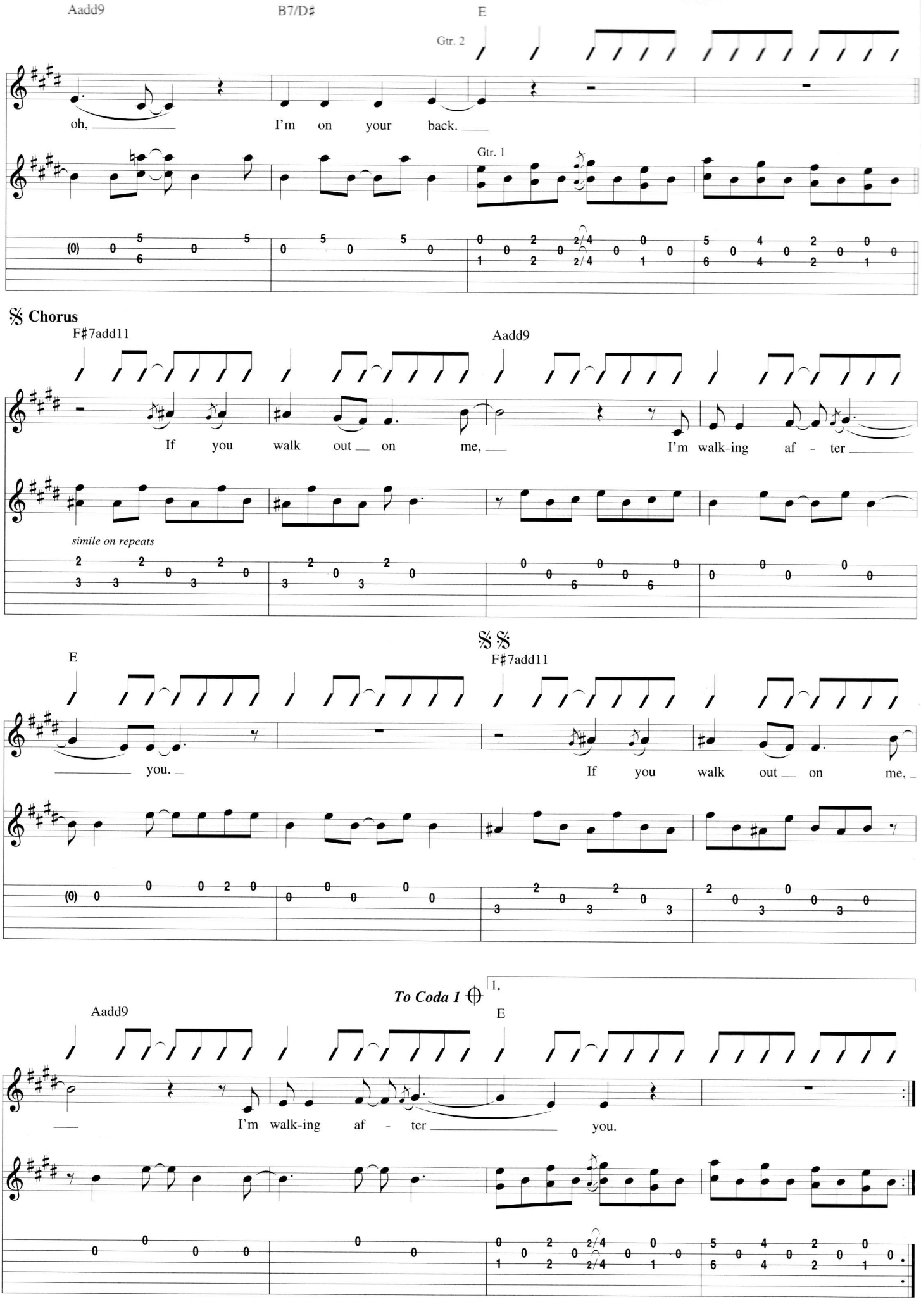
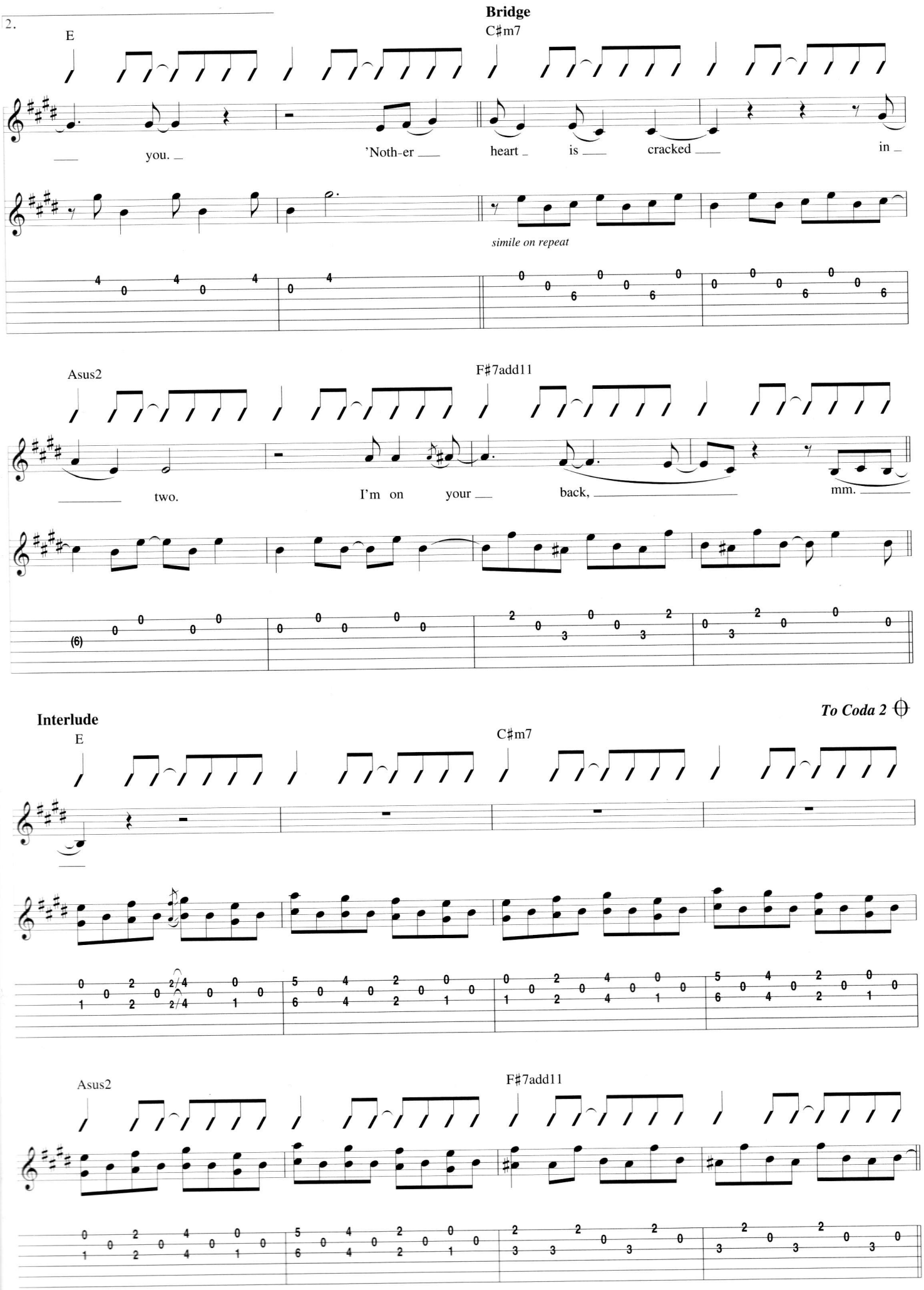
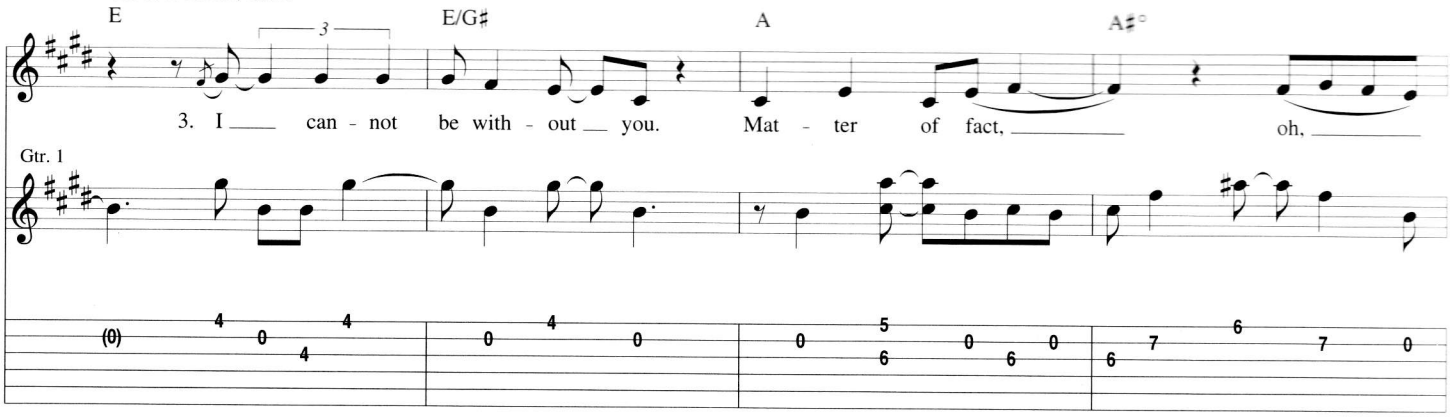

Gtr. 2: w/ Riff A, 2 times, simile
Aadd9
B7/D♯
E
E/G♯
dream - ing a - loud.
Weren't you a-dored?
Things _ just won't do with - out ___ you.
I can - not be with - out ___ you.
End Riff A
A
A♯°
Aadd9
B7/D♯
Mat - ter of ___ fact, _____ oh, _____ oh, _____ I'm on your back. _
Gtr. 1
E
E/G♯
A
A♯°
___ I'm on your back. _____ Oh, _____

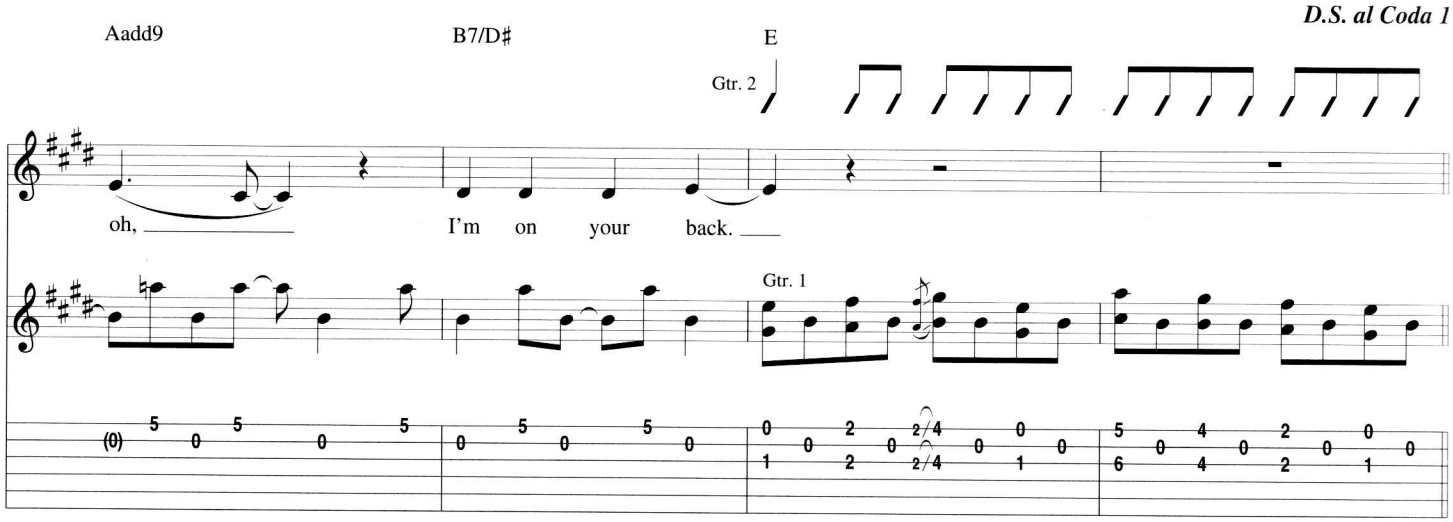

Aadd9
B7/D♯
E
Gtr. 2
oh, ____ I'm on your back. ____
Gtr. 1
𝄋 Chorus
F♯7add11
Aadd9
If you walk out ___ on me, ___ I'm walk-ing af - ter ____
simile on repeats
𝄋𝄋
E
F♯7add11
____ you. _ If you walk out ___ on me, _
To Coda 1
1.
Aadd9
E
___ I'm walk-ing af - ter ____ you.


2.
Bridge
E
C♯m7
you.
'Noth-er
heart
is
cracked
in
simile on repeat
Asus2
F♯7add11
two.
I'm on your
back,
mm.
To Coda 2
Interlude
E
C♯m7
Asus2
F♯7add11

Verse

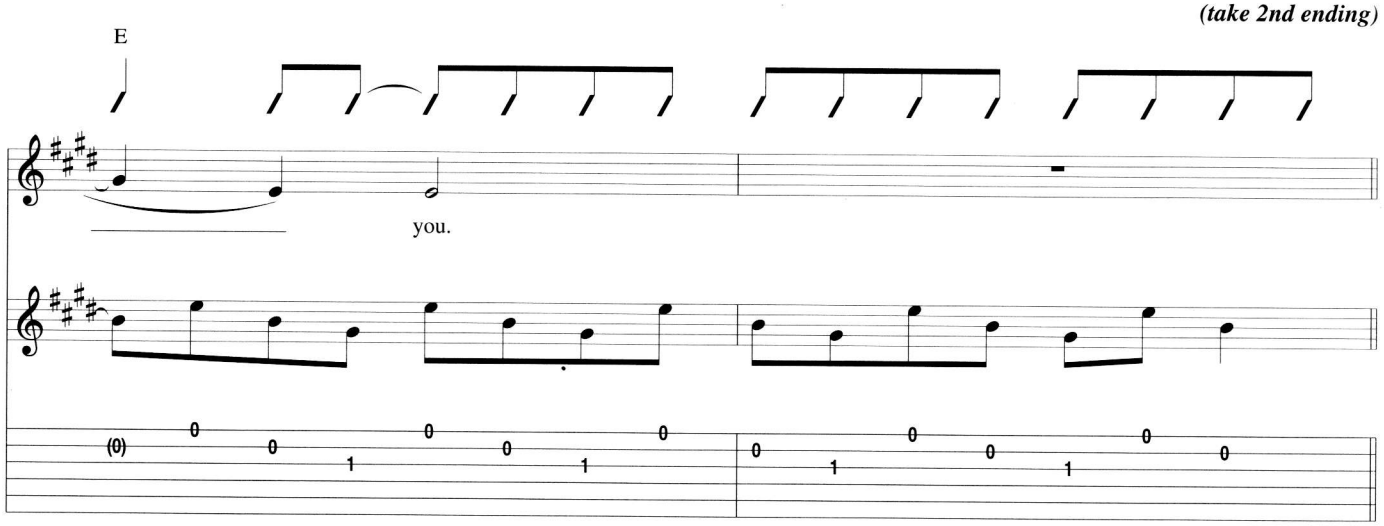
Gtr. 2: w/ Riff A, simile



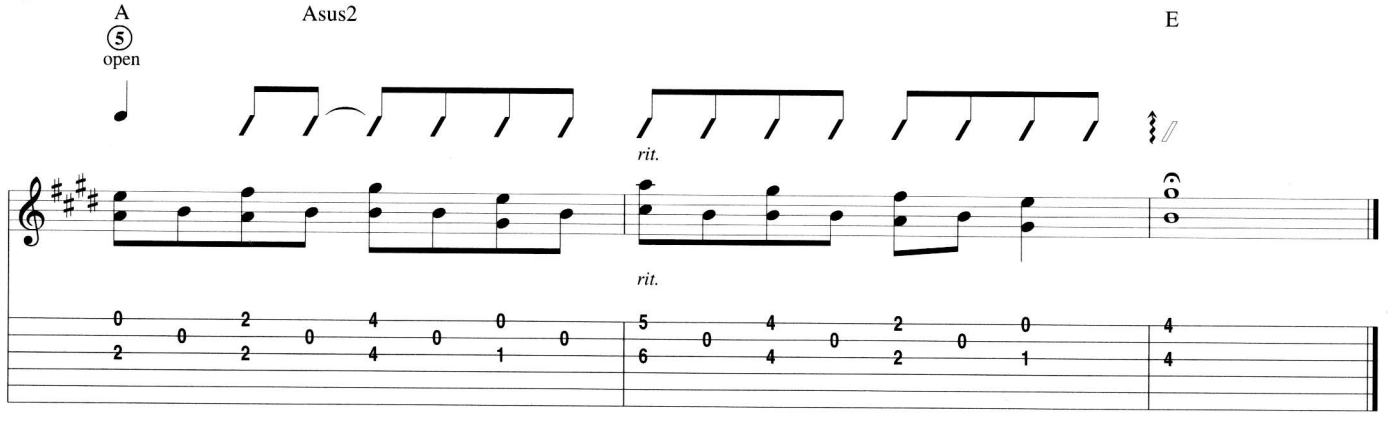


Coda 1

D.S.S. al Coda 2 (take 2nd ending)

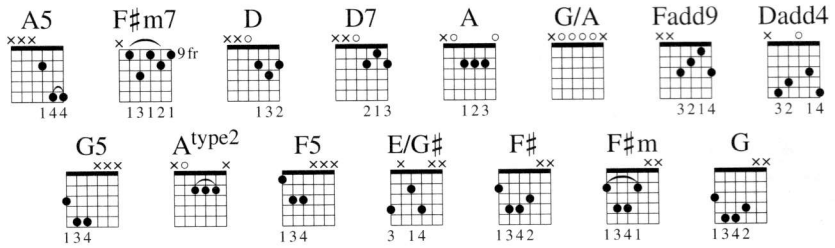


Coda 2



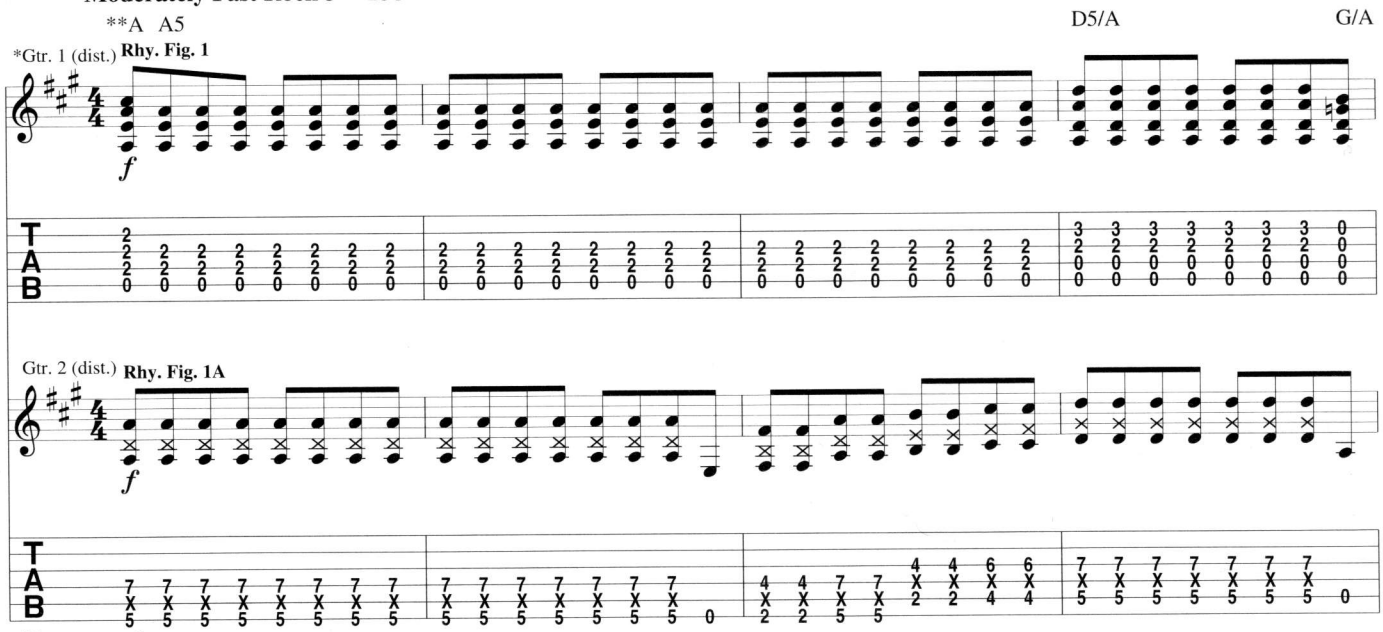
New Way Home

Words and Music by David Grohl, Nate Mendel and Pat Smear



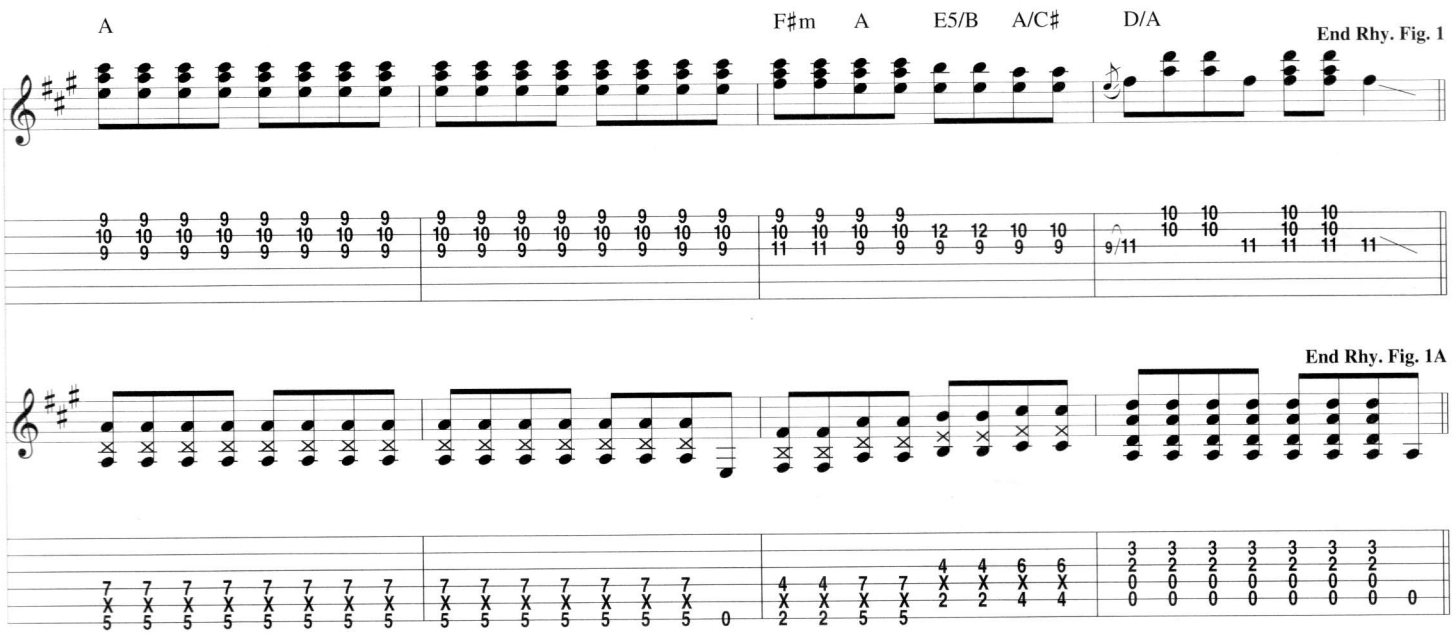
Intro

Moderately Fast Rock ♩ = 138



*Two gtrs. arr. for one.

**Chord symbols reflect overall tonality.



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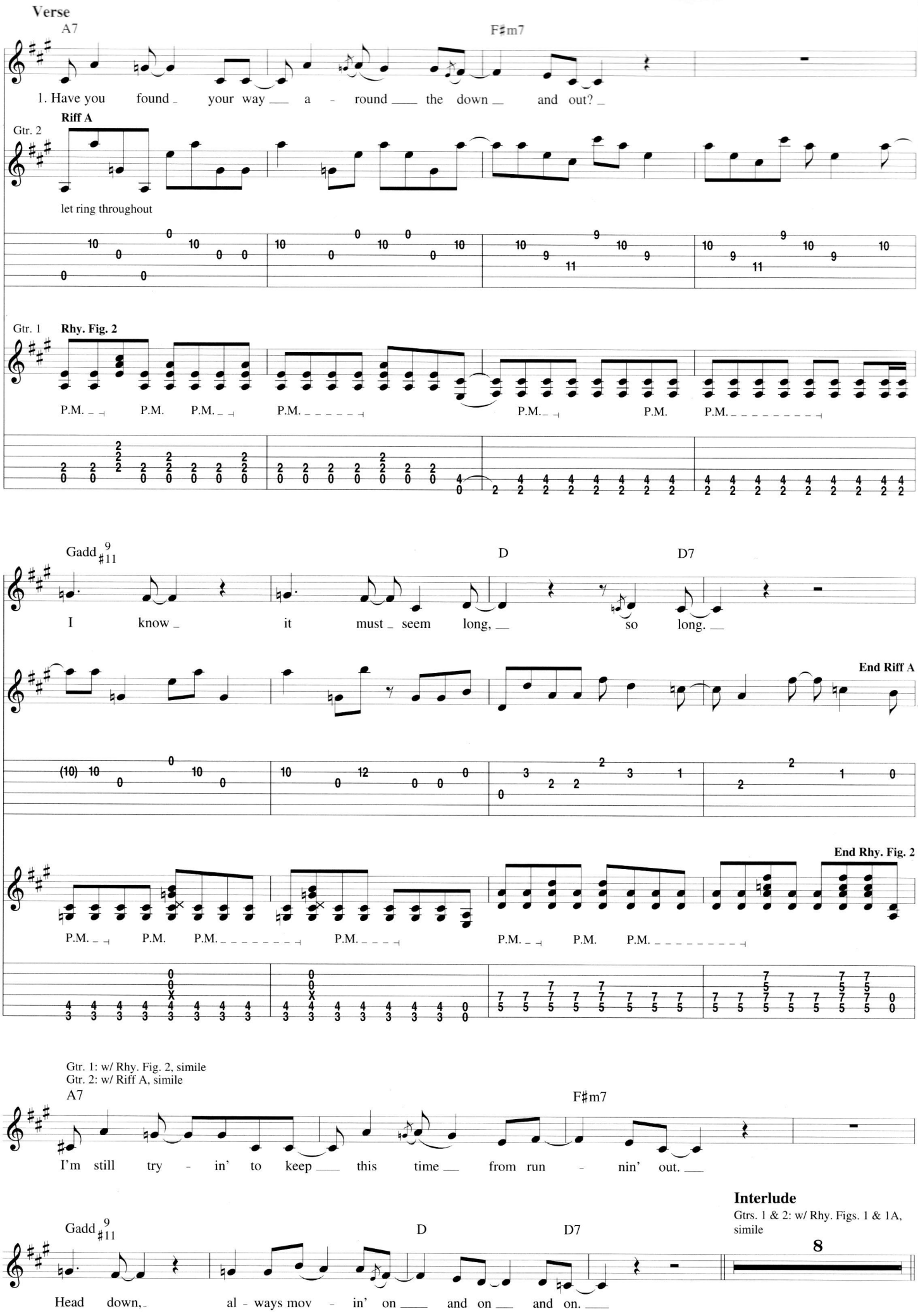

Verse
A7
F♯m7
1. Have you found your way a - round the down and out?
Riff A
Gtr. 2
let ring throughout
Gtr. 1
Rhy. Fig. 2
P.M.
Gadd 9 #11
D
D7
I know it must seem long, so long.
End Riff A
End Rhy. Fig. 2
Gtr. 1: w/ Rhy. Fig. 2, simile
Gtr. 2: w/ Riff A, simile
A7
F♯m7
I'm still try - in' to keep this time from run - nin' out.
Interlude
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile
8
Gadd 9 #11
D
D7
Head down, al - ways mov - in' on and on and on.

Verse

Gtr. 1: w/ Rhy. Fig. 2, 2 times, simile
Gtr. 2: w/ Riff A, 2 times, simile

A5 F♯m7

Rhy. Fig. 3

Gtr. 3 (clean) *mf*

2. I nev - er heard this warn - in'. An - oth - er ear - ly morn - in' takes

D D7 **End Rhy. Fig. 3**

me, wakes me in - to.

Gtr. 3: w/ Rhy. Fig. 3

A7 F♯m7

If you could man - age me, I'll try to man - age you, but

Gadd $^{9}_{\sharp 11}$ D D7

late - ly it's all I ev - er do.

Chorus

A G/A Fadd9 Dadd4 G/A G5 A^type2

Rhy. Fig. 4A **End Rhy. Fig. 4A**

Gtrs. 2 & 3

I felt like this on my way home.

Gtr. 1 **Rhy. Fig. 4** **End Rhy. Fig. 4**

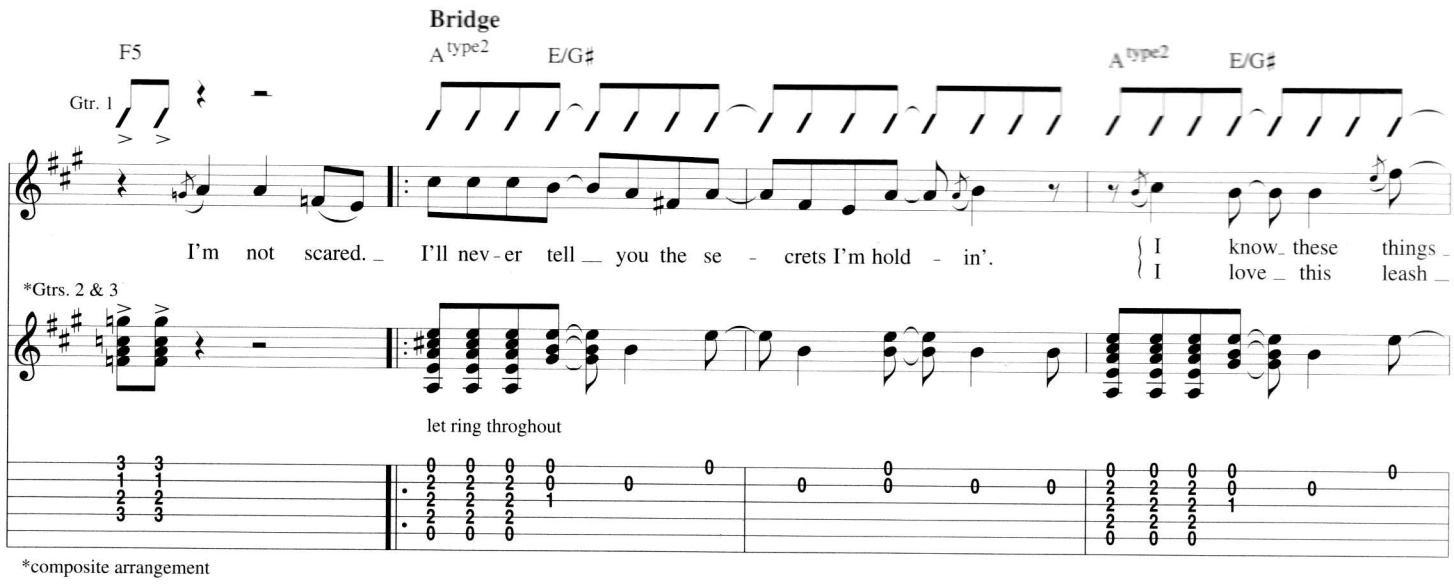
let ring

Gtrs. 1, 2 & 3: w/ Rhy. Figs. 4 & 4A, simile

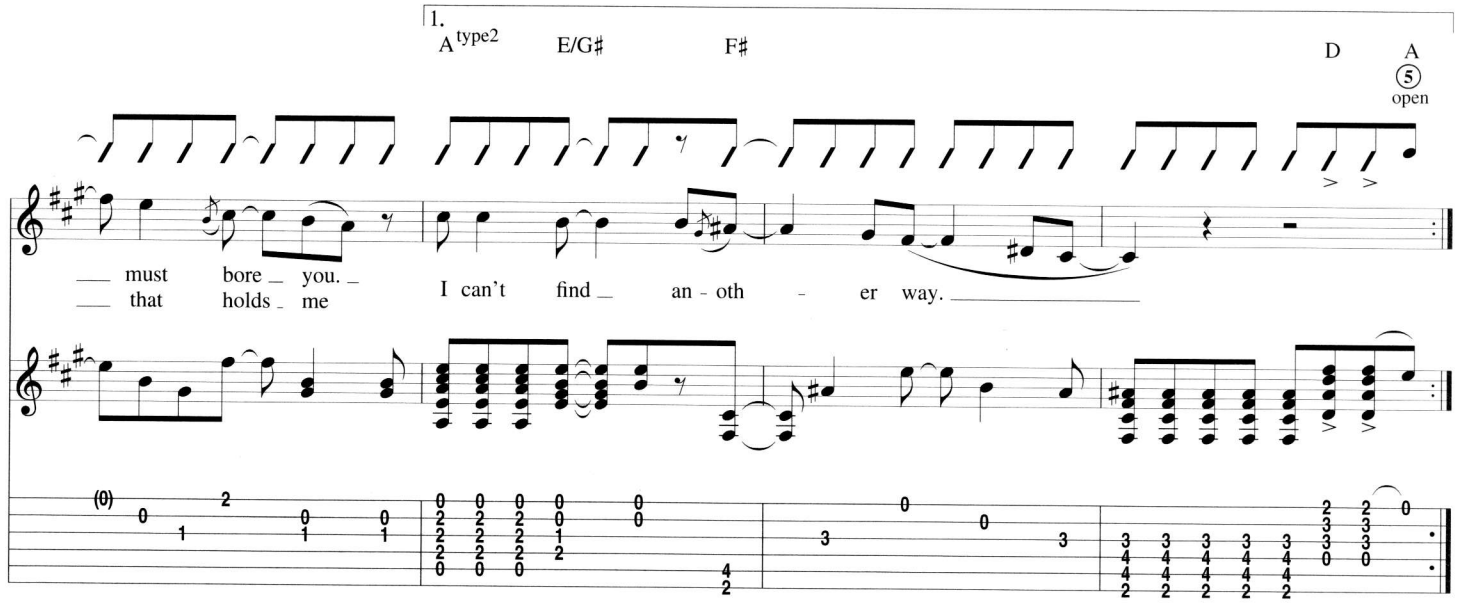
Fadd9 E D A G/A Fadd9 Dadd4 G/A G5 A

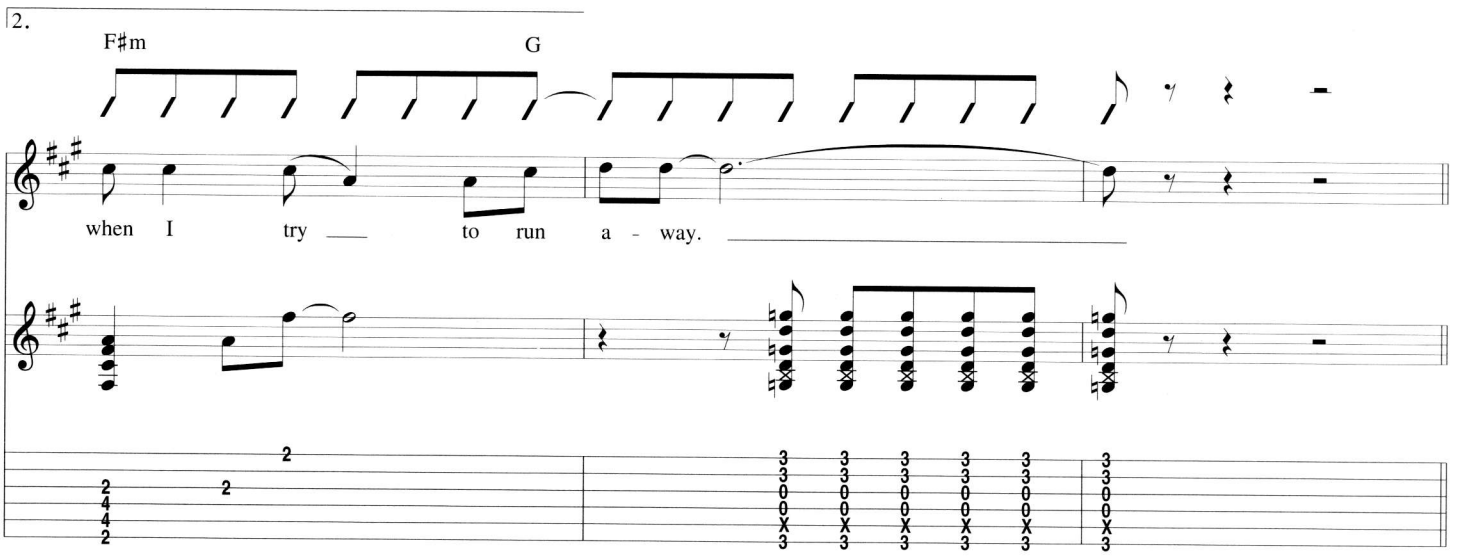
① open

I'm not scared. I pass boats and the King - dome.



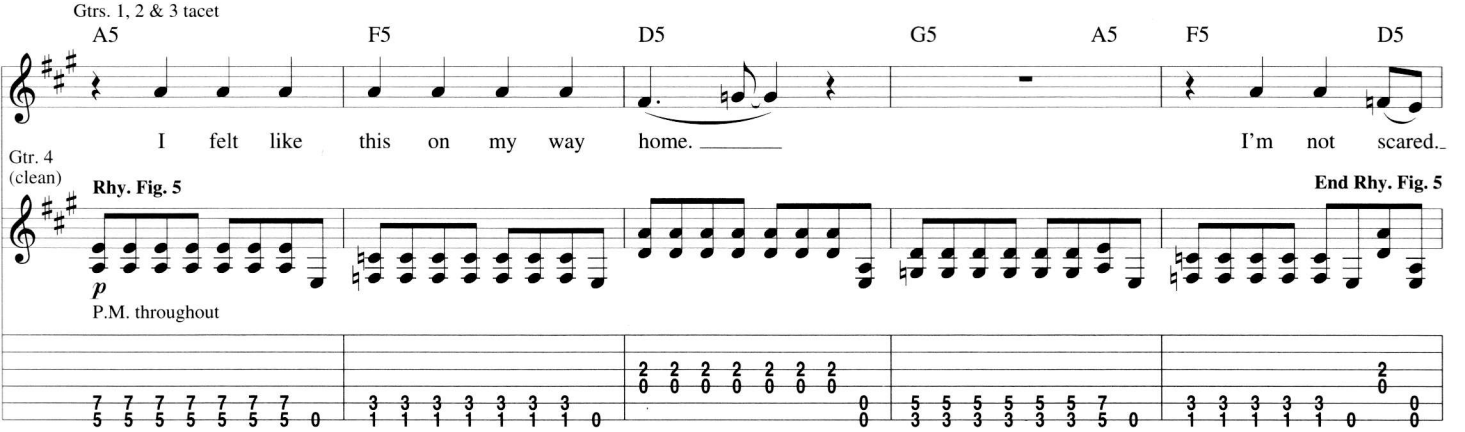
*composite arrangement



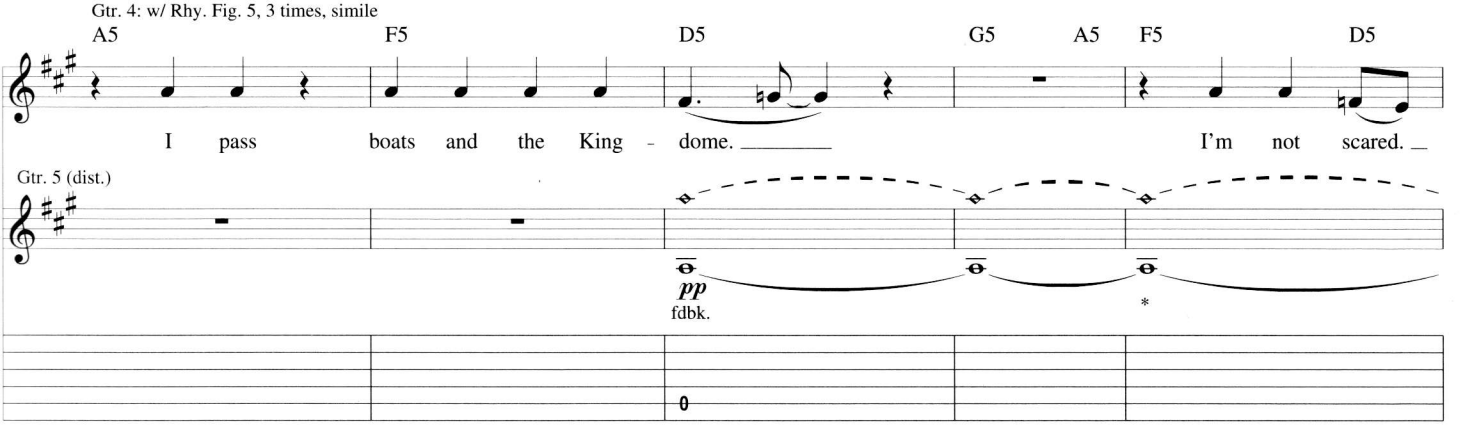


Chorus

band tacet
Gtrs. 1, 2 & 3 tacet

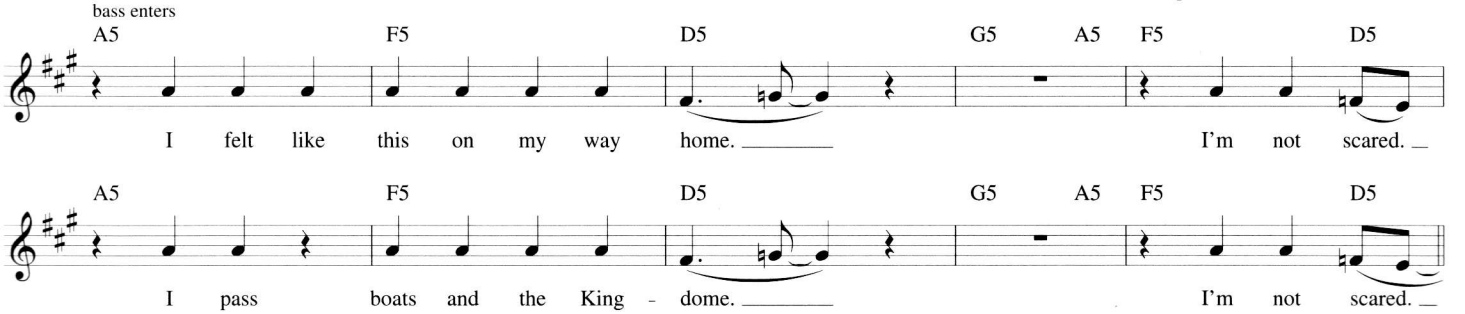


Gtr. 4: w/ Rhy. Fig. 5, 3 times, simile



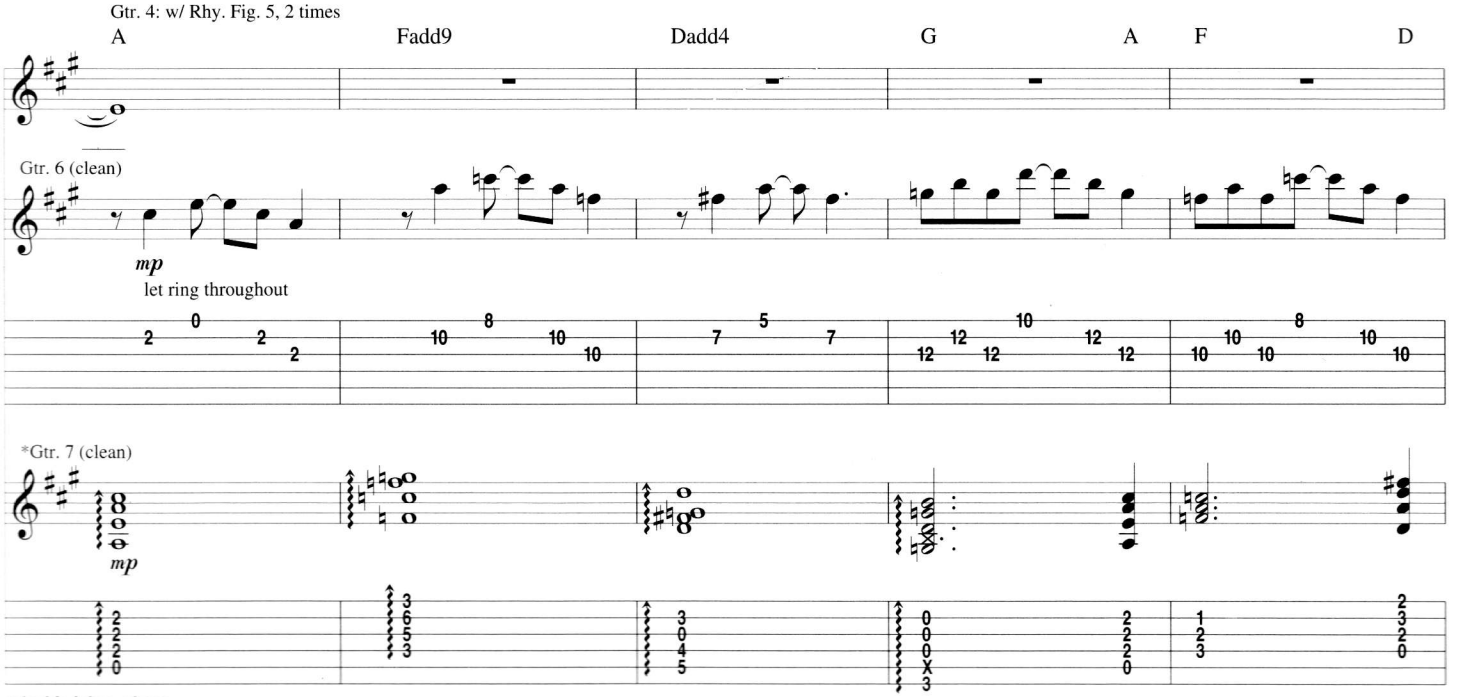
*Hold through next 30 meas.
w/ grad. cresc.

bass enters

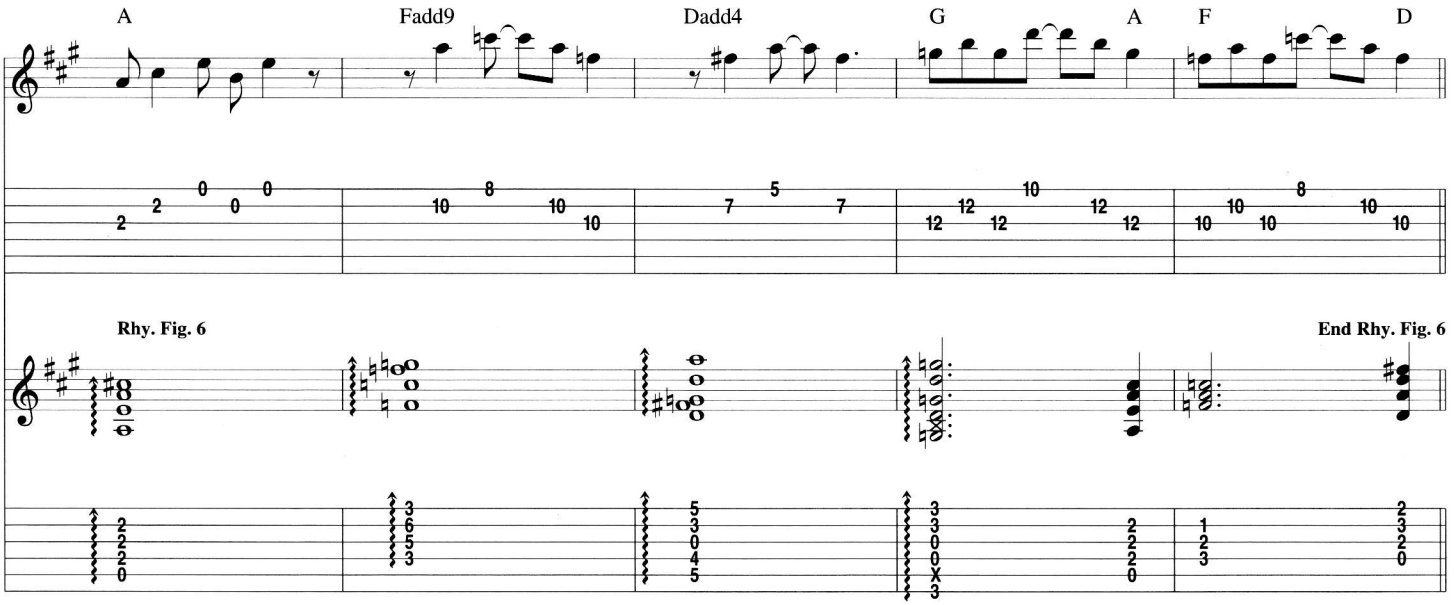


Interlude

drums enter
Gtr. 4: w/ Rhy. Fig. 5, 2 times

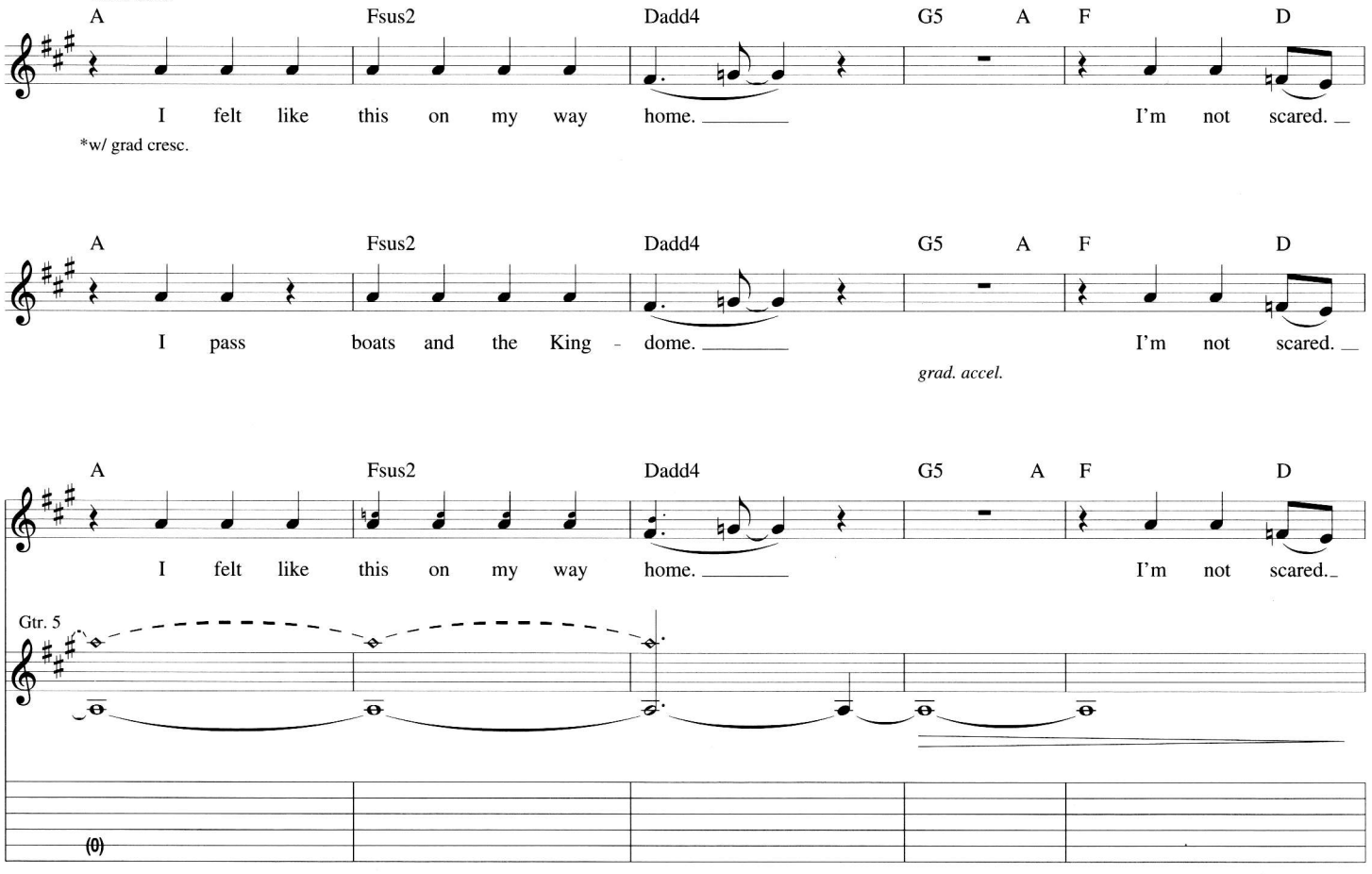


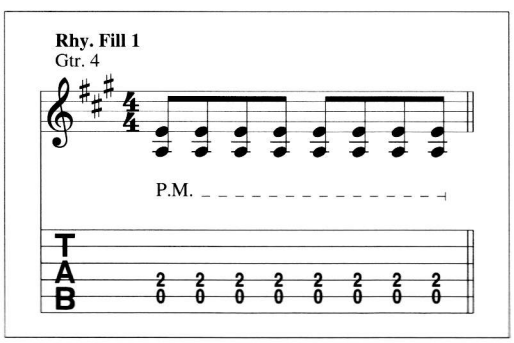
*doubled throughout

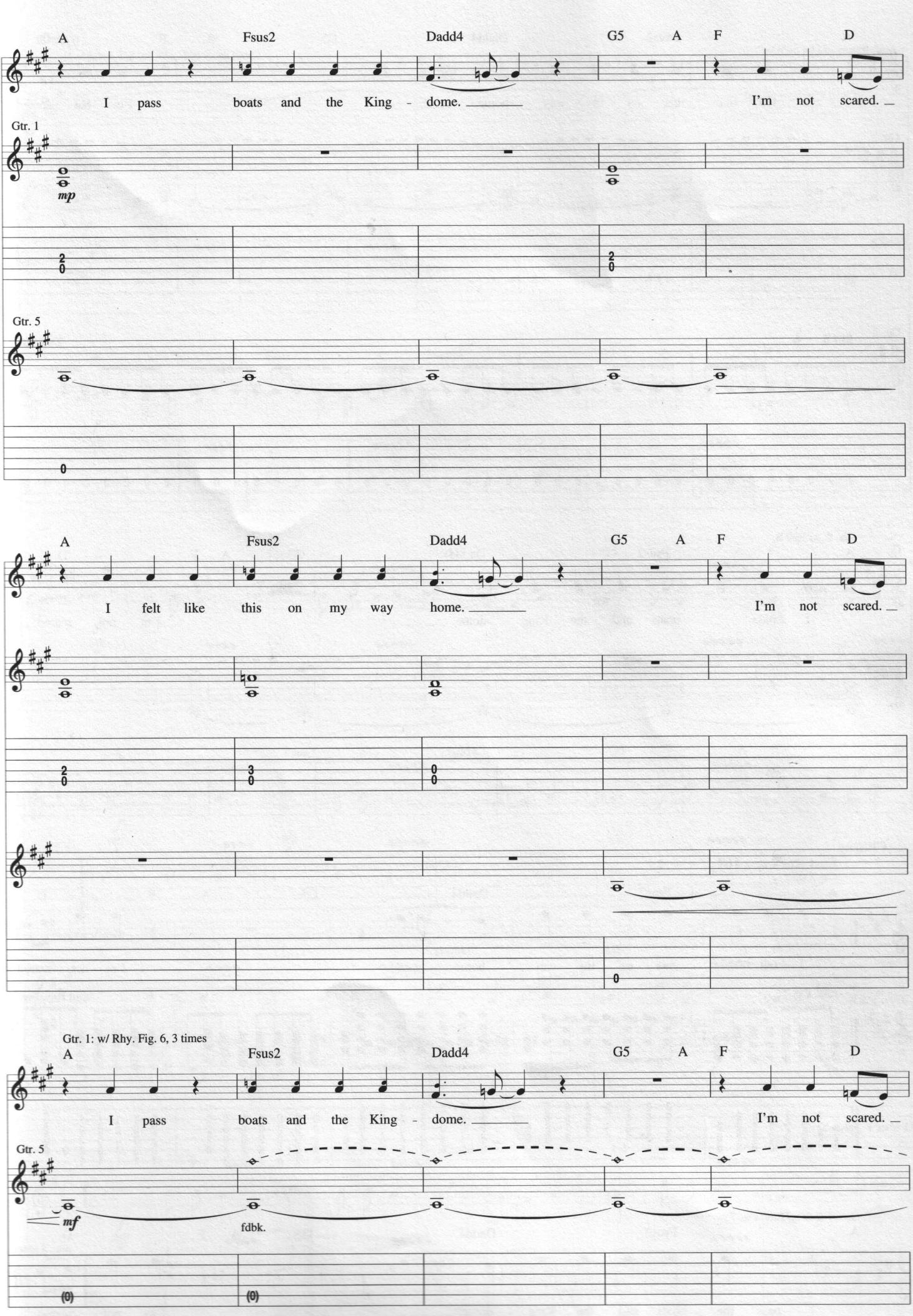


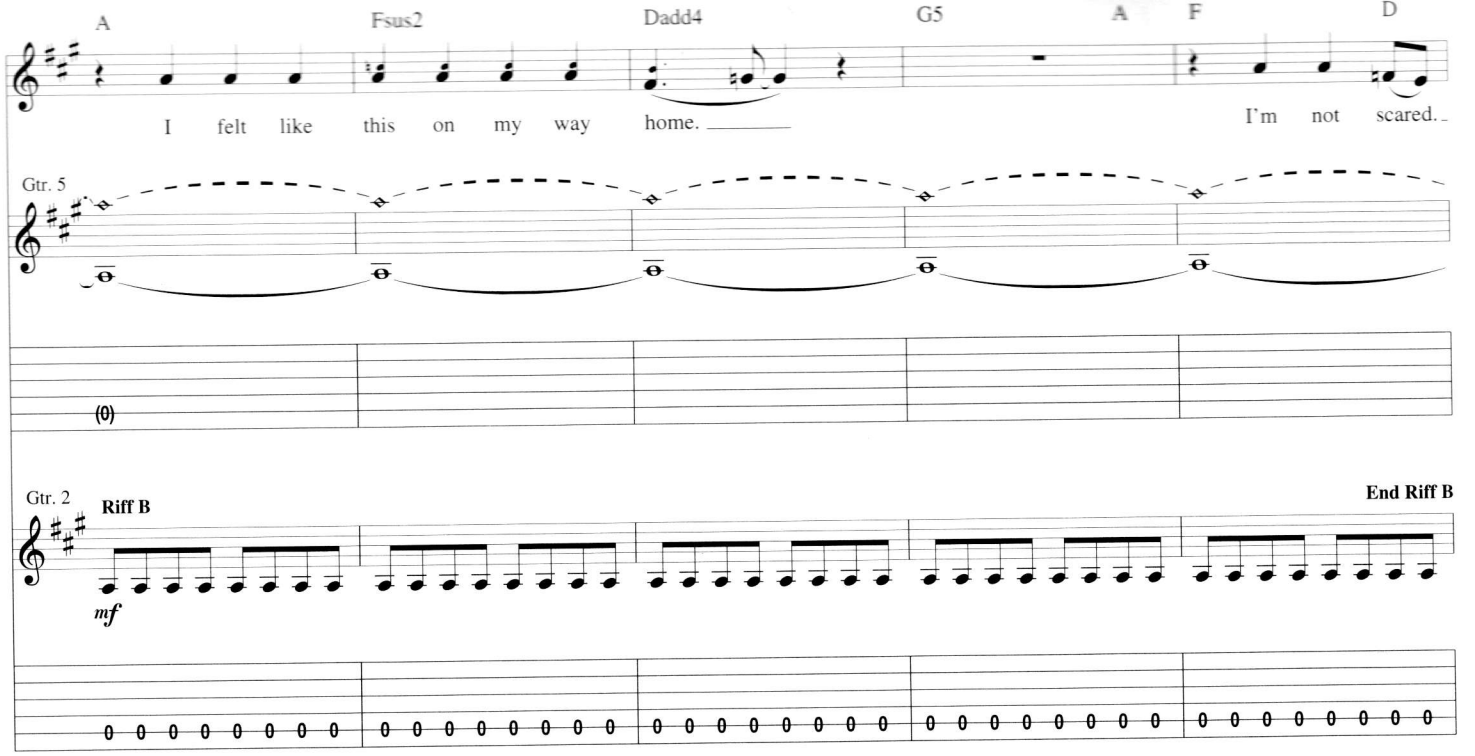
Chorus

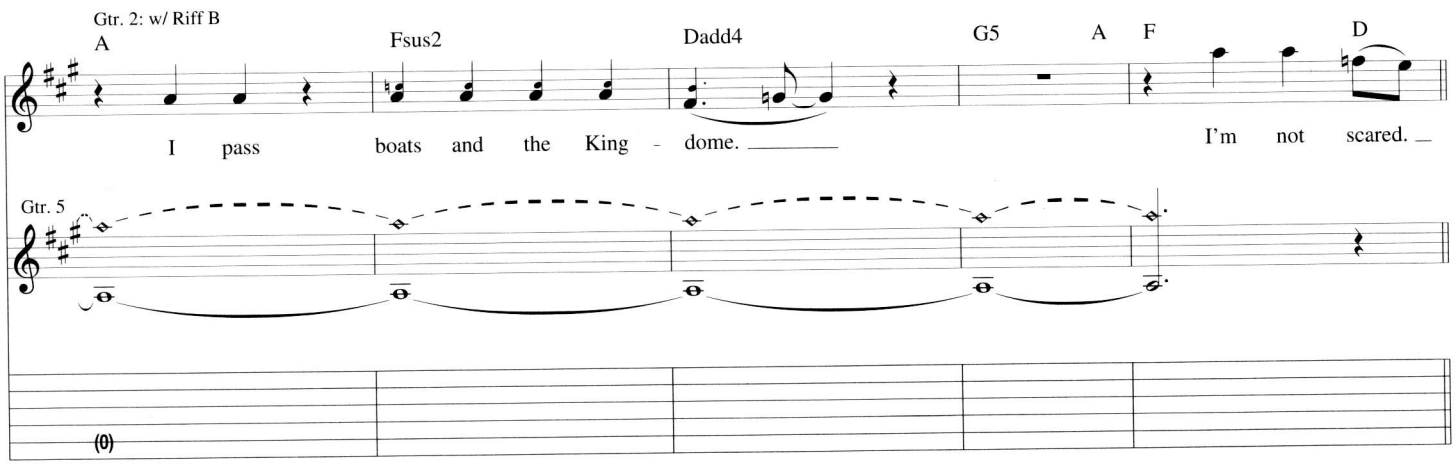
*Gtr. 4: w/ Rhy. Fig. 1, 30 times
*Gtr. 7: w/ Rhy. Fig. 6, 8 times
Gtr. 6 tacet





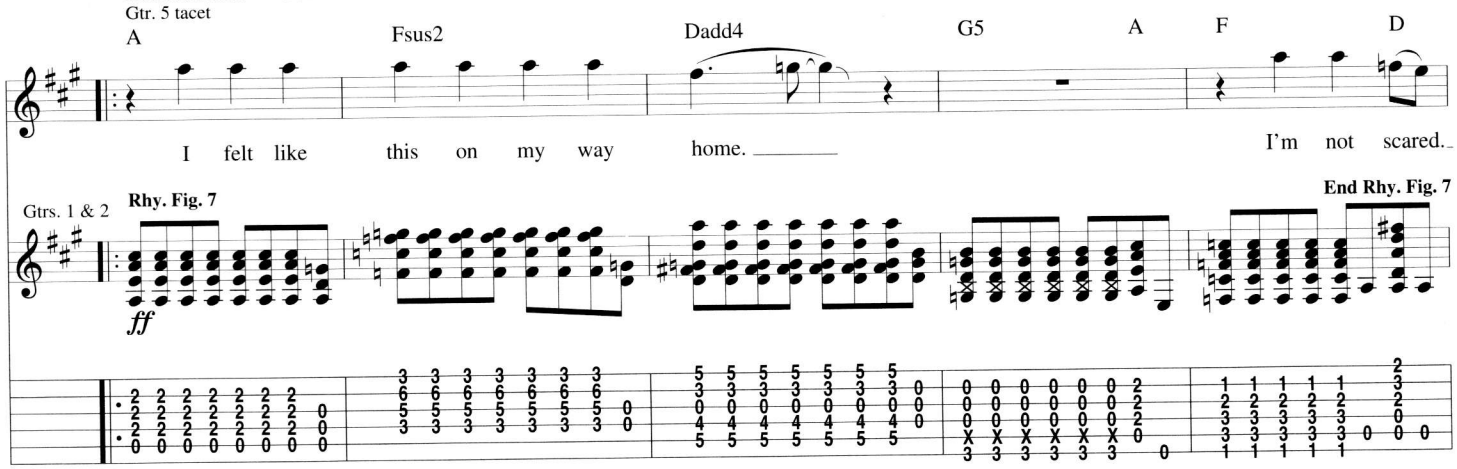

A
Fsus2
Dadd4
G5
A
F
D
I pass boats and the King - dome.
I'm not scared.
Gtr. 1
mp
Gtr. 5
A
Fsus2
Dadd4
G5
A
F
D
I felt like this on my way home.
I'm not scared.
Gtr. 1: w/ Rhy. Fig. 6, 3 times
A
Fsus2
Dadd4
G5
A
F
D
I pass boats and the King - dome.
I'm not scared.
Gtr. 5
mf
fdbk.

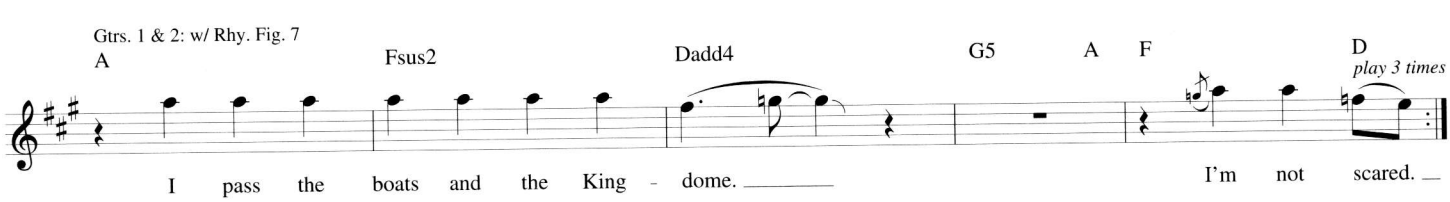




Chorus

Fast Rock ♩ = 167

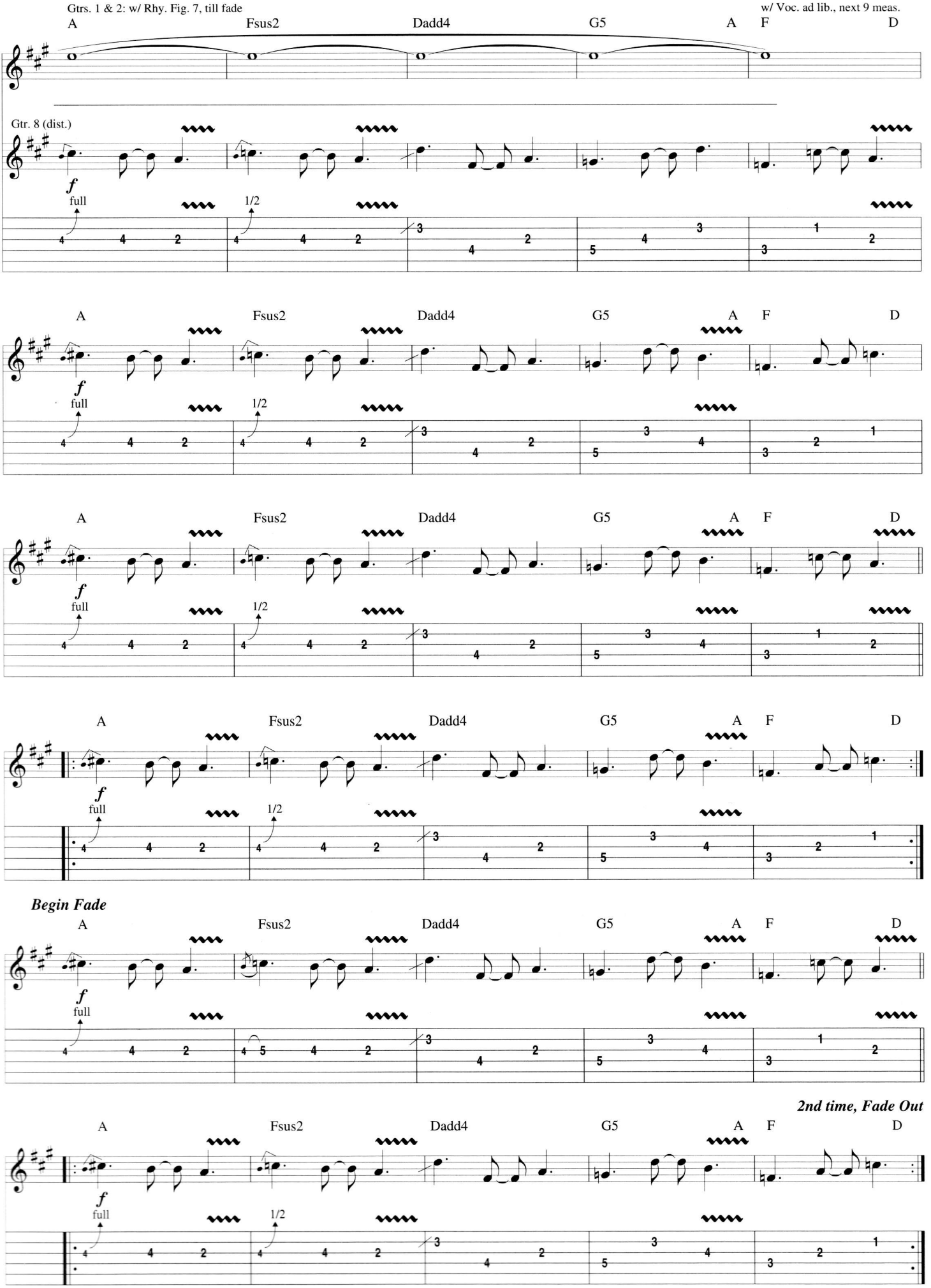


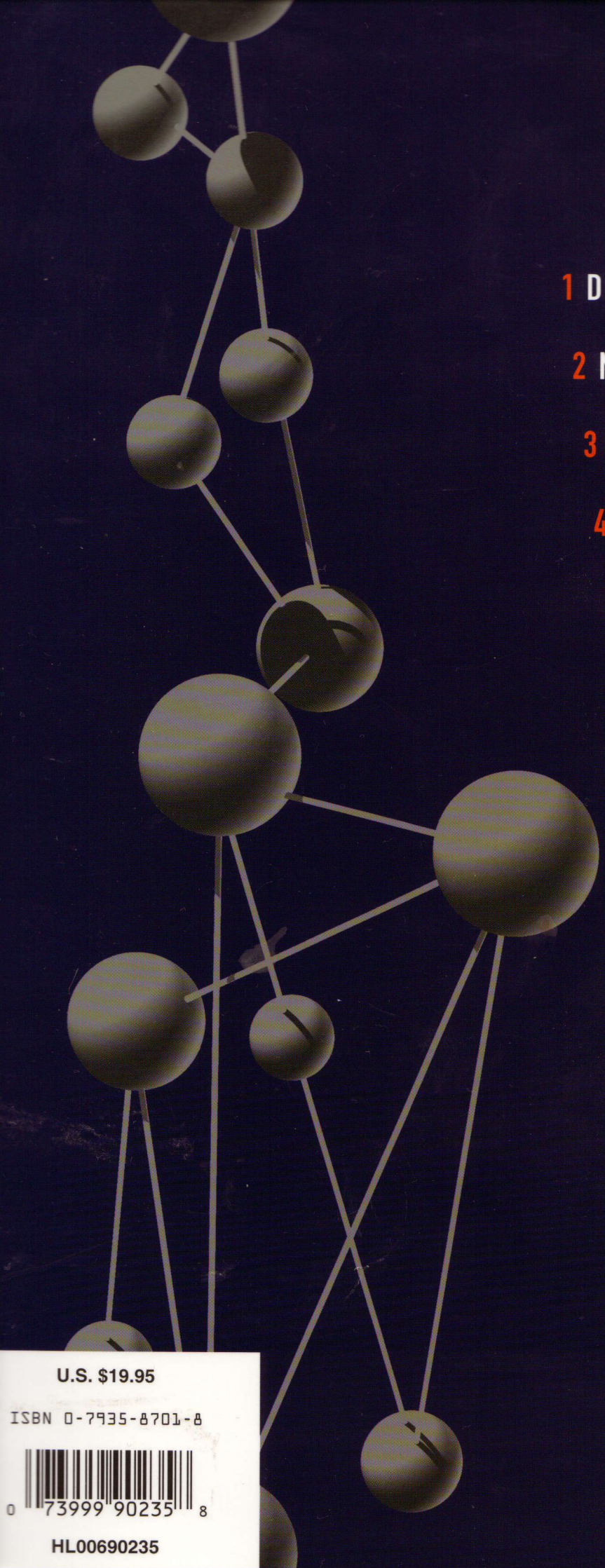


Outro

Gtrs. 1 & 2: w/ Rhy. Fig. 7, till fade

w/ Voc. ad lib., next 9 meas.





1 DOLL

2 MONKEY WRENCH

3 HEY, JOHNNY PARK!

4 MY POOR BRAIN

5 WIND UP

6 UP IN ARMS

7 MY HERO

8 SEE YOU

9 ENOUGH SPACE

10 FEBRUARY STAR

11 EVERLONG

12 WALKING AFTER YOU

13 NEW WAY HOME

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